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BODENHAM VILLAGE (WILTS)

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COTTAGES FARMHOUSES
AND OTHER MINOR
BUILDINGS IN ENGLAND

of the

16TH 17TH AND 18TH CENTURIES

By

LOUIS CONRAD ROSENBERG



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P R E F A C E

I N presenting the material in this volume it is not in any way intended to cover completely the subject of the cottages and farmhouses in England. The material is presented merely as a collection of the more typical examples found principally through the Cotswold district and neighbouring country and the counties southeast of London. There are also a few scattered examples from Wiltshire and Suffolk. Nor is it the intention to go into the history of these buildings. The photographs, sketches and measured drawings are supplemented with brief descriptions of the materials and colors with the hope that some architects and others might find them helpful and interesting.

I wish to thank Mr. Ian MacAllister, secretary of the Royal Institute of British Architects, for the generous use of the Institute's library while planning the trip on which this material was gathered; to Mr. Robert M. Blackall and Mr. Edward L. Frick for the use of several of their photographs and all those whose kind permission made it possible for me to take photographs and measurements.

LOUIS CONRAD ROSENBERG.

New York City,
July, 1923.



FOREWORD

THROUGHOUT the Cotswold Hills is found perhaps the most interesting type of the smaller domestic architecture in England. Geologically these hills form a portion of the great belt of limestone which extends across England from the Dorsetshire coast to Scarborough. All the buildings are of the local limestone; which was practically the only material available. Construction of the simplest forms were practised, based on traditions handed down, generation after generation, gradually evolving into a distinct type or style. The builders were local craftsmen who used the materials at hand in the simplest ways. There were apparently no fixed rules as to composition, the windows and doors being placed where best suited to the interior arrangement. Roofs of the simplest construction were used. While there is a similarity in the general details there is a great variety of design shown in the smaller details such as doorways, window mouldings, finials, chimney tops, wrought iron casement and door fasteners, etc. Many interesting wall textures are found in the various localities. The so-called Cotswold type dates from 1570 to 1700.

Through Surrey, Sussex and Kent we find another very interesting section rich in examples of smaller domestic architecture. Very different in style from the Cotswold but evolved in exactly the same manner; that is through the use of local materials. At an early date, through the 15th and 16th centuries when this part of England was covered with forests, practically all the buildings were of heavy oak framing. The vertical members were spaced quite close together and the areas between were filled with plaster although in some cases the entire building was of oak as the Lyche Gate at Penshurst (pages 59 and 92). Later as the forests were depleted and oak as a building material became scarce the spacing of the members of the framing became farther apart and poorer parts were used. This meant larger areas of plaster as shown on the houses at Rolvenden Lane (page 52). At a much later date tile came into use and a very interesting style developed through the use of this material. The color is a soft variegated red and when used in large fields as on the large unbroken roofs and combined with the white painted woodwork of the doors and windows, gives a very pleasing effect. Many of the old oak buildings were at a later date covered with tile which was used both for walls and roof.

There are many other sections of England where one can find excellent examples of cottages and farmhouses, each a distinct style in itself due to the use of local materials by local craftsmen. A few examples are selected from Wiltshire, near Salisbury and from Suffolk, near Clare. Certain details are characteristic throughout these various types. Always the large unbroken roof. In some sections, as in the Cotswolds, the gable is used almost entirely, while in Surrey, Sussex and Kent the hip roof is most common. The chimneys which play such an important part in the composition are generally large and display an

endless variety of designs whether of brick or stone. Windows are most always of a series of units, and average about the same size in the various types. Where more light was required more units were used. Lead lattice glazing was general in the earlier work but wood was used a great deal in the later work in Sussex, Kent, etc.

Through the many generations that these smaller houses have been in use no doubt many alterations have been made but in most cases the work has been carried through with local materials.

FRONTISPIECE

A row of thatched cottages in the quaint little village of Bodenham, near Salisbury in Wiltshire.

PLATE I

Two views of a cottage at Broadway in Worcestershire. The walls are of a warm gray limestone, the surface of which is a rather coarse rock face texture; quoins, window frames, copings, etc., have a smooth, chisel cut surface. (Measured drawings on plates lxxxiv, lxxxv and lxxxvi.)

PLATE II

1. A cottage at Weston Sub Edge in Gloucestershire. An unusually well balanced design. The label moulding over the door bears the date 1618. It is entirely of limestone, the walls are of carefully squared blocks laid in regular coursed ashlar. The surface is smooth, chisel cut. The windows are glazed with lead lattice, with casements of wrought iron. See also page 9.
2. Small cottage in High Street at Broadway, Worcestershire, which has recently been restored. The Gothic doorway is unusual in these smaller domestic buildings. The wall treatment is similar to the cottage on page 1, which is directly across the street.

PLATE III

1. A house known as the Court Farm in Broadway, Worcestershire.
2. A street in Stanton, Gloucestershire. The cottage on the near left shows the use of a hipped dormer which is quite unusual in the stone houses of this section.

PLATE IV

1. Saintbury in Gloucestershire. A cottage at the cross roads.
2. A small farm group at Willersy in Gloucestershire.

PLATE V

1. Small houses at Stanway, Gloucestershire. Here, as at Stanton, the houses are all built of the local limestone which is a warm buff in color.
2. The rectory at Aston Sub Edge, Gloucestershire. An interesting detail is the small gable and chimney.

PLATE VI

Broadway, an interesting house facing upon the village green. The frieze over the second story windows is unusual as are the tall gables.

PLATE VII

1. The ruins of a small pavilion at Campden House in Chipping Campden, Gloucestershire.
2. A small farmhouse near Fillongley in Warwickshire. It is built of a reddish stone. The tile roof belongs to a later date.

PLATE VIII

1. The Wool Staplers Hall at Chipping Campden in Gloucestershire. Fourteenth century.
2. Entrance to a small manor house at Upper Swell in Gloucestershire. This is perhaps out of the cottage type but was thought of too much interest not to include.

PLATE IX

1. A cottage at Weston Sub Edge in Gloucestershire.
2. Detail of the doorway. For description see plate ii. Detail drawings on plates lxxxvii, lxxxviii and lxxxix.

PLATE X

1. Cottage near Chipping Campden in Gloucestershire. The stone roof has been covered with a heavy straw thatch giving a somewhat different character to this Cotswold type.
2. House at cross-roads in Saintsbay, Gloucestershire.

PLATE XI

1. An interesting barn at Tadmartin in Gloucestershire. The walls are of limestone laid dry. Quoins and frame of window have rough chisel cut surface. The roof is thatch.
2. Tythe barn at Stanway in Gloucestershire.

PLATE XII

An old house in Aston Sub Edge, Gloucestershire, now the village school. As are all other buildings in this section this is built entirely of local limestone. The roof is of thin slabs of limestone.

PLATE XIII

1. Sun dial, dated 1690, on a house in Chipping Campden, Gloucestershire. This plate shows clearly the surface obtained when the stone has been chisel cut and left unsmoothed. This is the surface of stone on such cottages as at Weston Sub Edge (plate ii) and houses at Chipping Campden (plate xv).
2. Hood over a doorway at Chipping Campden in Gloucestershire.

PLATE XIV

1. Farmhouse at Paxford in Gloucestershire. The small gables are similar to those on the house facing the village green in Broadway.
2. The Greville House in Chipping Campden in Gloucestershire, which dates from the 14th century.

PLATE XV

1. Houses in High Street, Chipping Campden.
2. The Market at Chipping Campden.

PLATE XVI

A cottage facing the village green at Broadway. The introduction of timber and plaster in one gable is interesting.

PLATE XVII

1. A small house at Weston Sub Edge, Gloucestershire.
2. Village cross and a cottage at Aston Sub Edge, Gloucestershire.

PLATE XVIII

1. A farmhouse at Stanton, Gloucestershire. The large window in the gable is unusual and interesting. A small panel over the first story window in the far gable bears the date 1615.

A detailed view of the gable window, from an old photograph before the restoration of the doorway to its original location. It is a very clear illustration of the wall texture and roof.

PLATE XIX

1. Details of the main doorway to the farmhouse at Stanton, Gloucestershire. The date in the panel over the door is 1618.
2. The village cross and cottages at Stanton, Gloucestershire.

PLATE XX

1. The Warren House at Stanton, Gloucestershire, dated 1577. The walls are of roughly cut blocks of local limestone. Windows, copings, etc., are of dressed stone. The roof is of stone slabs.

PLATE XXI

Small cottage at Broad Campden in Gloucestershire.

PLATE XXII

1. Sulgrave Manor in Northamptonshire, the ancestral home of George Washington, dating from about 1550. Most interesting is the way oak windows are set in the rough masonry walls which have been stuccoed and then dashed with small pebbles. The color is a variegated cream gray. The roof is of stone slabs and the chimney on the near gable is of brick. The place has been recently restored.
2. A chimney at Fritwell Manor in Oxfordshire, a combination of stone and brick.

PLATE XXIII

1. Detail of the entrance on the garden side of Sulgrave Manor, which shows very clearly the interesting wall texture of stucco. The doorway is of dressed limestone.
2. Detail of the doorway in the kitchen wing, the crudely cut door frame is of a cream gray limestone, the wooden door is painted apple green.

PLATE XXIV

1. A cottage in the village of Wroxton, Gloucestershire.
2. Row of small cottages at Bibury, Gloucestershire.

PLATE XXV

Two other buildings out of the cottage type but they are good illustrations of the details and wall texture in this section.

1. Fritwell Manor in Oxfordshire.
2. Detail of doorway on the garden elevation of a manor at Shutford, Oxfordshire.

PLATE XXVI

An unusually fine small cottage at Iffley in Oxfordshire. The walls are light buff colored stone and stucco and the roof is heavy thatch. The chimney is red brick. All wood trim such as doors, and window sash is painted emerald green.

PLATE XXVII

1. Chimneys and kitchen wing at Water Eaton Manor in Oxfordshire.
2. Garden front of a small manor house at Shutford, Oxfordshire.

PLATE XXVIII

Two views of a cottage at Ducklington, Oxfordshire. The walls are stone and the roof is thatch.

PLATE XXIX

1. A cottage at Tadmartin, Oxfordshire, the walls are stone and the roof is thatch.
2. Cottage at Broad Campden, Gloucestershire.

PLATE XXX

A timber and plaster cottage at Iffley, Oxfordshire. The end walls are stone and brick.

PLATE XXXI

1. Butter Cross at Witney, Oxfordshire. The columns are of a buff colored limestone, the roof is of stone slabs, graduated.
2. Chimney and gable end of a house at Charlton Abbots, Gloucestershire.

PLATE XXXII

1. Dove cote at Chastleton House in Oxfordshire. Walls and roof are limestone.
2. Dove cote at Whitehall, near Shrewsbury, Shropshire. Walls are of red brick, the cornice is moulded brick with a plaster frieze, the roof is red tile and the cupola is wood and lead. The door frame is limestone.

PLATE XXXIII

1. Timber and plaster cottage at Fordwick in Warwickshire.
2. House at Aston Sub Edge, Gloucestershire. The introduction of plaster and timber in this Cotswold house is very pleasing.

PLATE XXXIV

1. Little Wolford Manor in Warwickshire, late 15th century. The walls are entirely of a light buff limestone. The roof is of stone slabs.
2. Small cottage at Weston Sub Edge in Gloucestershire.

PLATE XXXV

Group of small cottages at Middle Tysoe in Warwickshire. The walls are stone and the roof is thatch.

PLATE XXXVI

1. Cottages at Welford-on-Avon in Warwickshire.
2. Row of cottages near Chester in Cheshire.

PLATE XXXVII

1. Thatched cottages at Quinton, Warwickshire.
2. Row of thatched cottages at Welford-on-Avon in Warwickshire.

PLATE XXXVIII

Cottage on the Worcester-Stratford Road in Warwickshire.

PLATE XXXIX

1. Cottage at Middle Tysoe, Warwickshire. It has limestone walls and a thatch roof. The small bay window is attractive with its lead-lattice glazing and wrought iron casements.
2. An interesting bay on an 18th century house in Warwick, Warwickshire. The corbel is gray stone, and the window frame wood with lead lattice glazing. The roof is covered with lead.

PLATE XXXX

1. A house in Clare, Suffolk. The plaster walls are painted white while the oak timbers and wood trim are painted black. The roof is of small red tiles, the massive red brick chimneys are interesting and typical of this section. The windows have lead lattice glazing.
2. Farmhouse at Hawkenden in Suffolk. The walls are very rough plaster. The roof is red tile. The exposed timbers are oak weathered to a dark gray. The window sash are wood.

PLATE XXXXI

1. Cottages at Milford in Suffolk.
2. Village green at Cavendish, Suffolk. The cottages all have white plaster walls and thatch roofs.

PLATE XXXXII

1. A cottage in High Street Cavendish, Suffolk. The smooth plaster walls are white-washed, the roof is straw thatch, while the roofs of the dormers and projecting wing are red tile, the chimney is red brick.
2. Gable on a small house at Bury St. Edmonds, Suffolk. See measured drawing on page 90.

PLATE XXXXIII

1. A small house at Quidhampton, Wiltshire. An interesting wall texture of a chalky white stone and red brick, the roof is of variegated red tile.
2. Small cottage at Homington, Wiltshire. The walls are white stone and red brick.

PLATE XXXXIV

St. Anne's Gate leading into the North Walk from Exter Street in Salisbury, Wiltshire.

PLATE XXXXV

1. An interesting wall texture on a barn at Homington, Wiltshire. Composed of light gray limestone and brick ranging in color from salmon to dark red. The roof is red tile.
2. Detail of a small almshouse at Boscombe, Wiltshire. The walls are grayish red brick and the roof red tile, the window frames and sash are wood. Dated 1708.

PLATE XXXXVI

1. Cottage near Bathampton in Wiltshire. The walls are a combination of gray limestone and red brick.
2. A cottage at Quidhampton in Wiltshire.

PLATE XXXXVII

A five family house at West Amesbury, Wiltshire. The walls are red brick and rough white plaster. The roof is thatched with straw.

PLATE XXXXVIII

1. A two family cottage at Winterbourne Dantsey in Wiltshire, the smooth plaster walls are whitewashed. The roof is thatched. The chimney is red brick.
2. Timber and plaster house at Tinbridge in Kent. Detail drawing on plate c.

PLATE XXXXIX

Wind mill farm, Rolvenden, Kent. An unusually well balanced composition. The lower story is red brick with rather pronounced white mortar joints. The second story is oak timber painted black, with white plaster. The roof and the near end are red tile.

PLATE L

1. Timber and plaster cottage near Horsemonden, Kent. The timbers and door are painted black and the plaster walls white. The roofs and gable end are covered with salmon colored tiles. The chimneys are red brick.
2. A farm house at Somerton, Suffolk. The timber frame is painted white and the plaster walls light gray, the tile is salmon colored and the brick chimney is about the same color. The window frames and sash are wood.

PLATE LI

1. A cottage at Horsemonden, Kent. The lower story and chimney are of red brick, the second story is built of weatherboards, painted white. The roof, gable and the side walls of the addition are red tile.
2. A small cottage at Hurst Green in Sussex. Walls are of weatherboards and the roof of red tile. The chimney is a grayish red brick.

PLATE LII

A cottage at Rolvenden Lane, Kent. The lower story is of red brick and the second story is of oak timber and plaster. The timbers are black and the plaster is whitewashed. The roof and end walls are red tile.

PLATE LIII

1. Small cottage at Small Hythe, Kent. Black painted timbers and white plaster walls typical of the earlier work of this section. Red tile roof.
2. Small houses at Sissinghurst, Kent. The walls are white weatherboards except the lower story of the second house which is light red brick with narrow white mortar joints. The roofs are salmon colored tile. The sides of the dormers are stucco. The window sash is wood.

PLATE LIV

1. Detail of a small cottage at Headcorn, Kent. Lower story is gray red brick. The second story and roof are covered with red tile. All window trim and the doors are painted white. Under the second story windows is lead flashing.
2. A small house in Farnham, Surrey. Red brick walls and tile roof. The wood window frames and sash are white; the doors are gray green. The hoods are covered with lead.

PLATE LV

The Lych Gate at Penshurst, Kent. The cottages at either side are oak timber and plaster. The wall over the arch and the roofs are light red tile. The windows have white wooden frames and lead lattice glazing.

PLATE LVI

1. Farm buildings near Ashford, Kent. The walls are red brick and roofs of tile.
2. Farm house near Seale in Surrey. Oak timber frame and red brick walls and a red tile roof.

PLATE LVII

1. Gate house to the church yard at Great Chart in Kent.
2. Cottage near Godmersham, Kent. The walls are red brick on the lower story and timber frame filled with brick above. The roof is red tile.

PLATE LVIII

High Street in Biddenden, Kent. The old houses have timber frames filled with red brick and red tile roofs. The windows have lead lattice glazing.

PLATE LIX

1. Lyche Gate at Penshurst, Kent. See measured drawing on page 92.
2. Row of interesting houses at Chiddingstone, Kent. Weathered oak framing, gray plaster walls and red tile roofs.

PLATE LX

1. A small house at Farnham, Surrey, with an unusually large and interesting chimney. The lower part of the walls are gray red brick and the upper story and roof are tile.
2. A cottage near Kennington in Kent. The walls are brick, whitewashed, while the chimney is the natural red brick. The roof is red tile.

PLATE LXI

A cottage at Barming, Kent. The walls are a mixture of stone, brick, plaster and timber. The roof is red tile.

PLATE LXII

1. Detail of a house in Witley, Surrey. The lower story is red brick which appears to have been whitewashed at one time. The second story is covered with red tile as is the roof. The windows are lead glazed and have lead flashing below the sills. All woodwork is painted a very light emerald green.
2. A small cottage near Guilford, Surrey. The lower story is of light red brick, the second is covered with red tiles and the joints are filled with white mortar. The wood windows and sash are painted white.

PLATE LXIII

1. Farm house at Crowhurst, Kent. The walls and roof are red tile. The windows have lead glazing. The wood window frames are painted white.
2. A row of cottages at Bletchingley, Surrey.

PLATE LXIV

A cottage at Small Hythe, Kent. An unusually fine example of the early type of timber cottage. The oak timbers are painted black and the plaster is painted white. The roof is red tile. The windows are lead lattice glazing.

PLATE LXV

1. A cottage at Head Corn in Kent. See detail on page 54.
2. A small cottage at Hadlow, Kent. The rough plaster walls are whitewashed, the roof is of thatch except the low portion at the near corner which is covered with tile.

PLATE LXVI

Cottage at Rolvenden Lane, Kent. The timber frame is painted black and the plaster is white. The original tile roof has been covered with thatch. The chimneys are red brick.

PLATE LXVII

1. Farm house at Pembury, Kent. An interesting group of buildings as seen from the high road. The walls and roofs are of red tile. The window frames and doors are painted white.
2. Cottages near Frant, Sussex. Both walls and roof are covered with red tile.

PLATE LXVIII

A small cottage near Hambledon, Surrey. The walls are plaster, whitewashed, and the roof is red tile.

PLATE LXIX

1. An interesting double cottage at Puttenham, Surrey. The walls are gray red brick with white mortar joints and the roof is red tile.
2. Cottage at Littleton, Surrey.

PLATE LXX

A cottage at Littleton, Surrey. The quoins and frames around the doors and windows are red brick, the walls are of rough stucco. The roof is grayish red tile.

PLATE LXXI

1. Detail of a cottage near Seale, Surrey. The introduction of small pieces of gray stone into the light red brick walls forms an interesting pattern. The windows have wrought iron casements and lead lattice glazing. The roof is red tile and the small dormer is plastered.
2. Farm house near Seale, Surrey. See photograph on page 56.

PLATE LXXII

Detail of an oak bay on a house in Farnham, Surrey. The lead lattice sash are set in the oak frame.

PLATE LXXIII

1. A cottage near the church at Crowhurst, Surrey. The side walls are white stucco. The end walls and roof are covered with salmon colored tile.
2. The White Hart Inn at Witley, Surrey.

PLATE LXXIV

Crown Inn at Chiddingfold, Surrey. Walls and roof are covered with a light red tile. The wood work is painted white. The rear wing is timber frame and plaster.

PLATE LXXV

Two very interesting farmhouses at Hascombe, Surrey. The walls are gray red brick, interspersed here and there with small pieces of gray stone. Variegated red tile is used on the roof. Detail on page 77.

PLATE LXXVI

House at Bromley, Surrey.

PLATE LXXVII

1. Detail of a farm house at Hascombe, Surrey. See page 75.
2. Chimney detail of a small cottage at Hambledon, Surrey.
3. A row of cottages at Witley, Surrey.
4. Detail of a small stone gable on the old rectory at Broadway, Gloucestershire.

PLATE LXXVIII

House on the village green in Billingshurst, Surrey. First story is of light red brick with black headers and pronounced white mortar joints. The second story and roof are red tile. All the wood trim is painted white.

PLATE LXXIX

Farm house in Stanton, Gloucestershire. This house dates from the beginning of the sixteenth century and is one of the most interesting houses of this type in the Cotswold district. The central gable is very interesting. The walls are constructed entirely of a warm gray limestone, the blocks of which are roughly squared and laid in regular courses. The window frames, copings and chimneys are of dressed stone. The windows are leaded and except the few which open are set directly into the stone frames. The roof is of thin slabs of stone.

A good detail of the texture of this chisel cut stone is shown on page 14, No. 1, a detail of a house in Chipping Campden.

PLATE LXXX

Doorway of a farm house at Stanton, Gloucestershire. Detail of the doorway on the front, bearing the date 1618. For a period this opening was made over into a window, but has now been restored to its original design.

PLATE LXXXI

Gable detail of a farm house in Stanton, Gloucestershire. Large transomed windows of this type are seldom found in the smaller houses. See detail on page 19, No. 2.

PLATE LXXXII

Hall in the farm house at Stanton, Gloucestershire. The crudely carved strap work frieze is unusual and while the mouldings on the shelf are very coarse nevertheless the whole effect is very pleasing. A modern curb has been put into the fireplace to hold back the ashes. The limestone is a light buff in color.

PLATE LXXXIII

Oak Room in the farm house at Stanton, Gloucestershire. An example of good oak panelling and very uncommon in the smaller houses of this period. The carved frieze is crudely done, which adds rather to than detracts from the charm of the room. The oak is very dark brown. The window reveals are white plaster and the fireplace is of light buff limestone.

PLATE LXXXIV

Elevation of a cottage at Broadway, Gloucestershire. See plate description I.

PLATE LXXXV

Cottage at Broadway, Gloucestershire. A detail of one of the four large dormers on the orchard elevation. Detail view on page 2.

PLATE LXXXVI

Cottage at Broadway, Gloucestershire. Details and elevation of a small room with panelled oak wainscot. The oak rafters are now exposed but there is evidence that at one time there was a plaster ceiling. The fireplace is quite typical of the simpler early type with hewn oak lintel and stone jambs. The floor is of stone slabs.

PLATE LXXXVII

Elevation of a cottage at Weston Sub Edge, Gloucestershire. See plate description II.

PLATE LXXXVIII

Detail of a doorway of a cottage at Weston Sub Edge in Gloucestershire. Plate description II.

PLATE LXXXIX

Cottage at Weston Sub Edge, Gloucestershire. Details of the windows and cornice. It is interesting to note that different villages have their own profiles of window frames. Each window is quite small but when grouped as in this cottage sufficient light is obtained.

PLATE XC

Elevation of a brick gable at Bury St. Edmonds in Suffolk. View on plate 42, No. 1.

PLATE XCI

Plaster decorations, Suffolk. In certain parts of England where there was no local building stone the houses were constructed of timber and plaster.

In this section there seems to have been a desire to decorate the plaster surfaces and many interesting designs were developed. This plate illustrates four of the more common designs used in such cottages as that at Somerton, page 50, No. 2. Very elaborate examples are found throughout Essex.

PLATE XCII

Elevation of Lyche Gate House at Penshurst, Kent. Entirely of oak timber weathered to a dark silver gray, the roof is red tile. There is lead lattice glazing in all the windows. See page 59 (1).

PLATE XCIII

Chillington Manor, Maidstone, Kent. A very well proportioned fireplace of warm gray limestone in the hall. The hearth is red brick laid flat, the fireback is plaster on stone with a cast iron panel inserted. The surrounding walls are white plaster.

PLATE XCIV

Chillington Manor, Maidstone, Kent. A small fireplace in a room adjoining the Hall. The proportions are very good but the colored tile back does not seem in keeping with a fireplace of this character. The elevated hearth with the curb is very interesting.

PLATE XCV

This plate illustrates two very fine examples of chimneys. The one on the left is from a house in Sutton Valence, Kent, rising from the center of the roof. The one on the right is one of two end chimneys on a farmhouse near Sutton in Surrey. The brick is salmon in color and the white joints are about one-half inch in width.

PLATE XCVI

Two good examples of brick chimneys from a house near Shere, Surrey. This type is generally found on the larger houses but is not uncommon on the smaller places.

PLATE XCVII

Cottage at Horsemonden, Kent. This plate illustrates a doorway of one of the early timber houses in Kent which is similar to the cottage shown on page 49, No. 5, and those at Small Hythe on pages 53, No. 1, and 64. The plaster is painted white and the oak is black which gives a very crisp contrast and is very trim and clean in general effect. Such houses are locally known as "black and whites."

PLATE XCVIII

A cottage near Goudhurst, Kent. An interesting doorway to a brick and tile cottage. The frame is probably part of an earlier building. Both frame and door are weathered to a light gray. The walls are light red brick and the tiles on the second story are about the same color.

PLATE XCIX

Detail of a doorway to a small brick cottage at High Halden, Kent. The door panels with the small bead mould are unusual. The door and hood are painted white, the top of the hood is covered with lead.

PLATE C

Oak bay on a house in Tonbridge, Kent. The leaded windows are let into the oak frame. The center lower sash is wrought iron and opens outward. The smooth plaster wall is whitewashed. See view on page 48.

PLATE CI

Typical windows of the cottages throughout Surrey, Essex and Kent. They have wooden frames with lead sash. This type of window is found in the tiled cottages such as those at Witley, page 63, No. 1, Crowhurst, page 63, No. 1, and Pembury, page 66, No. 1. These windows are invariably painted white which forms a pleasing contrast to the red field of tiles.

This plate also shows a few of the typical patterns of the hanging tiles used so much throughout this part of England. When laid in large fields the simple forms are the most pleasing.

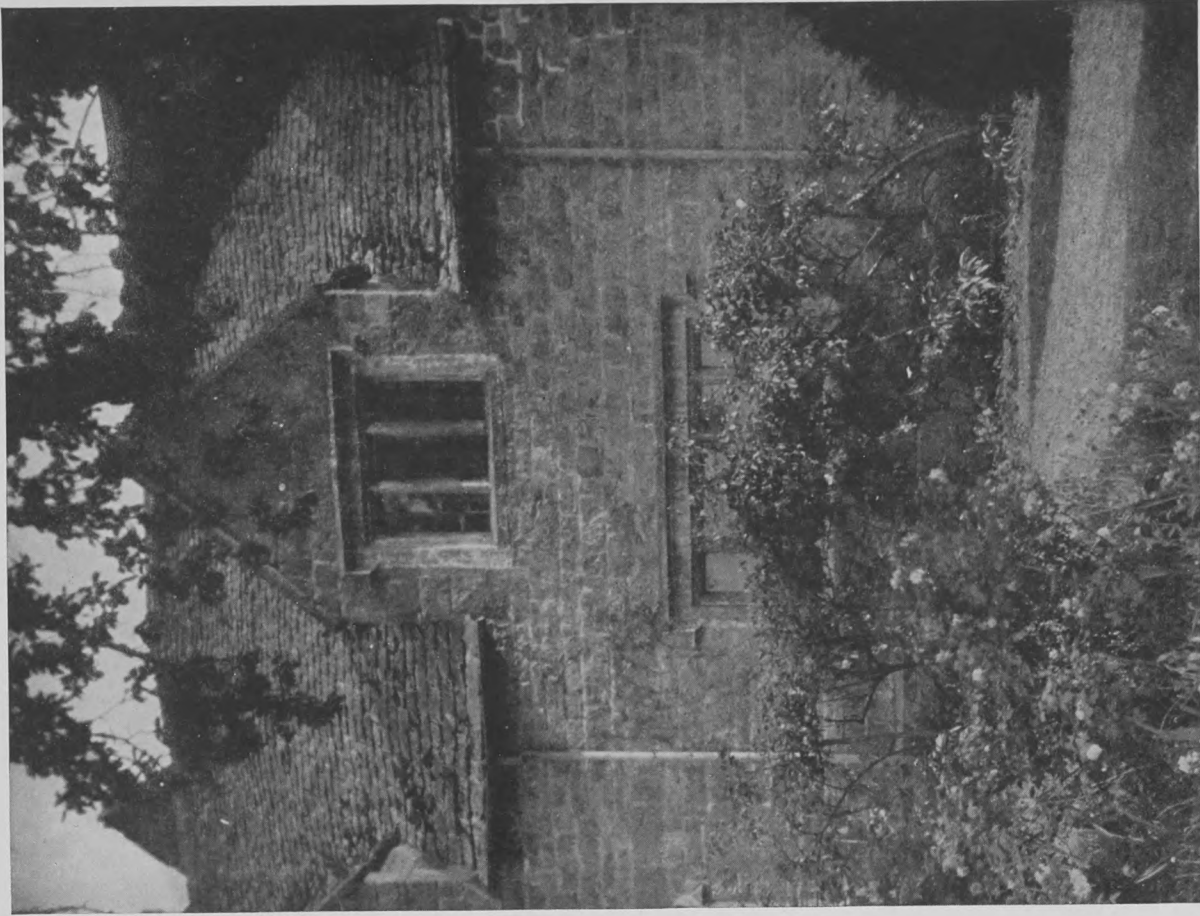
PLATE CII

Three typical cornices in Kent. The most common is that at Ashford and found on such cottages as that at Headcorn, page 54, No. 1, Sissinghurst, page 53, No. 2, and Godmersham, page 57, No. 2. The cornice at High Halden is unusual and in this particular example very pleasing.

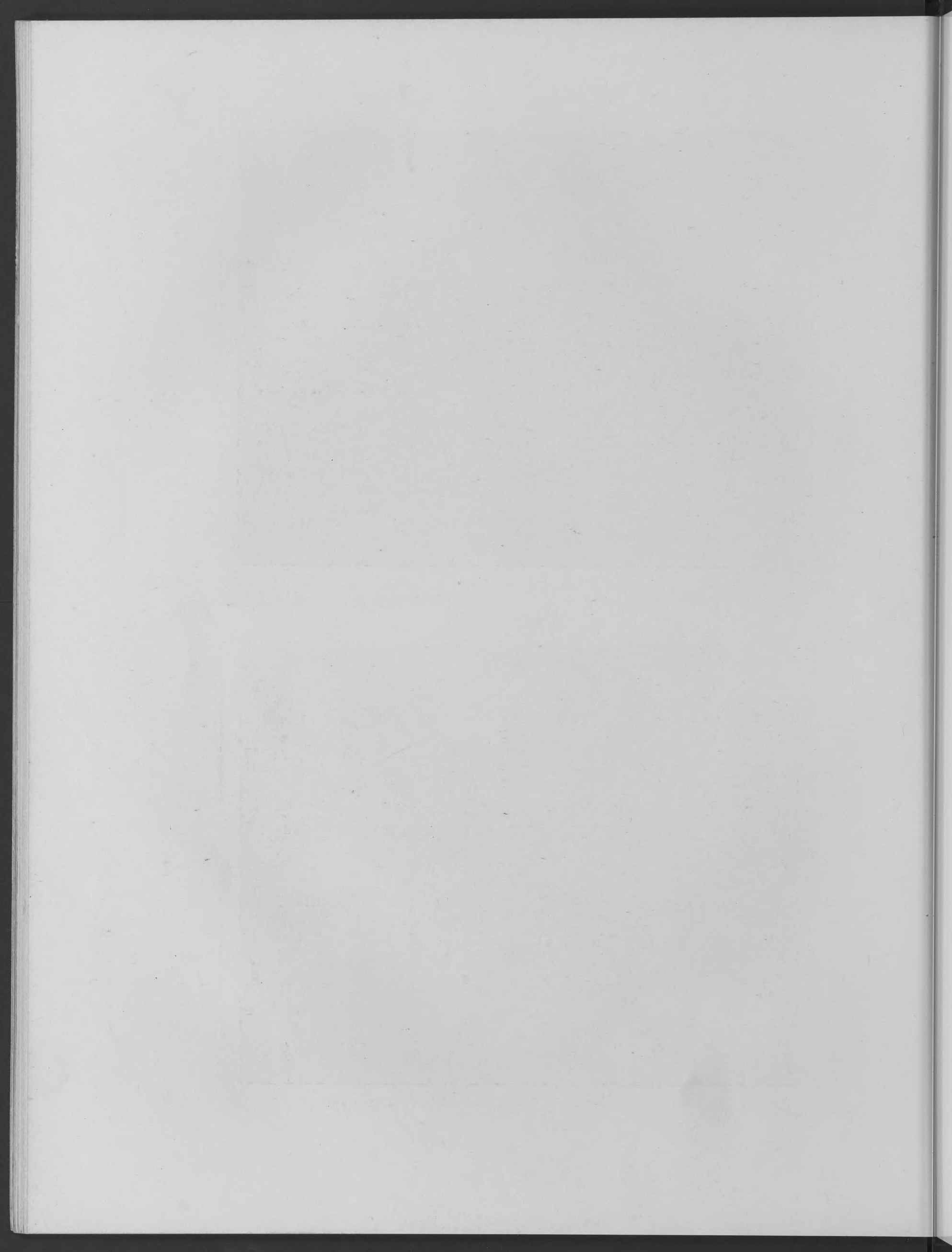
ENGLISH COTTAGES AND FARMHOUSES



DETAIL OF COTTAGE AT BROADWAY IN WORCESTERSHIRE



DETAIL OF COTTAGE AT BROADWAY IN WORCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT WESTON SUB EDGE IN GLOUCESTERSHIRE



COTTAGE AT BROADWAY IN WORCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



COURT FARM AT BROADWAY IN WORCESTERSHIRE



STREET AT STANTON IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT SAINTSBURY IN GLOUCESTERSHIRE



HOUSE AT WILLERSEY IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



SMALL HOUSES AT STANWAY IN GLOUCESTERSHIRE



RECTORY AT ASTON SUB EDGE IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES

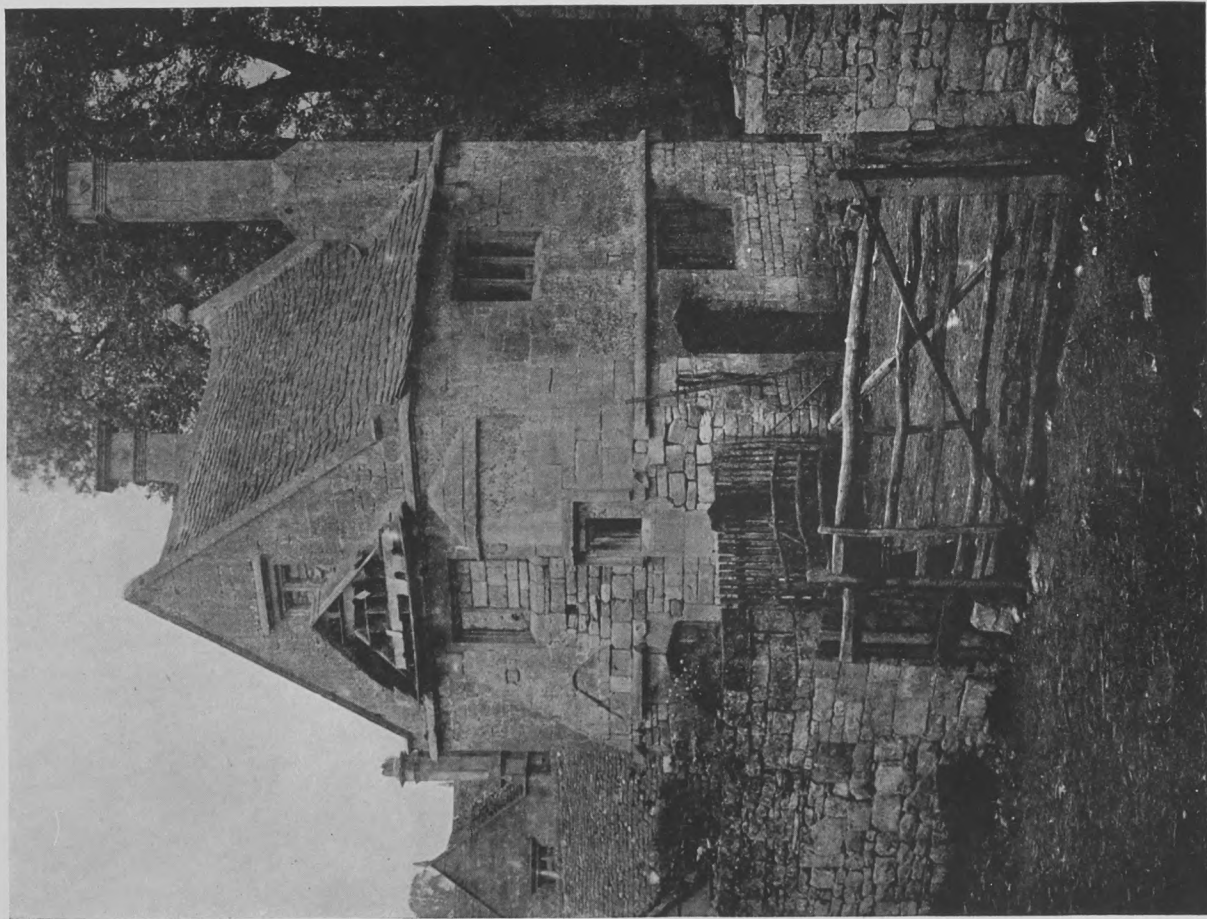


BROADWAY (WORCESTERSHIRE)
LIMESTONE WALLS
ROBSTONE ROOF.

BROADWAY, WORCESTERSHIRE

1870
1871
1872

ENGLISH COTTAGES AND FARMHOUSES



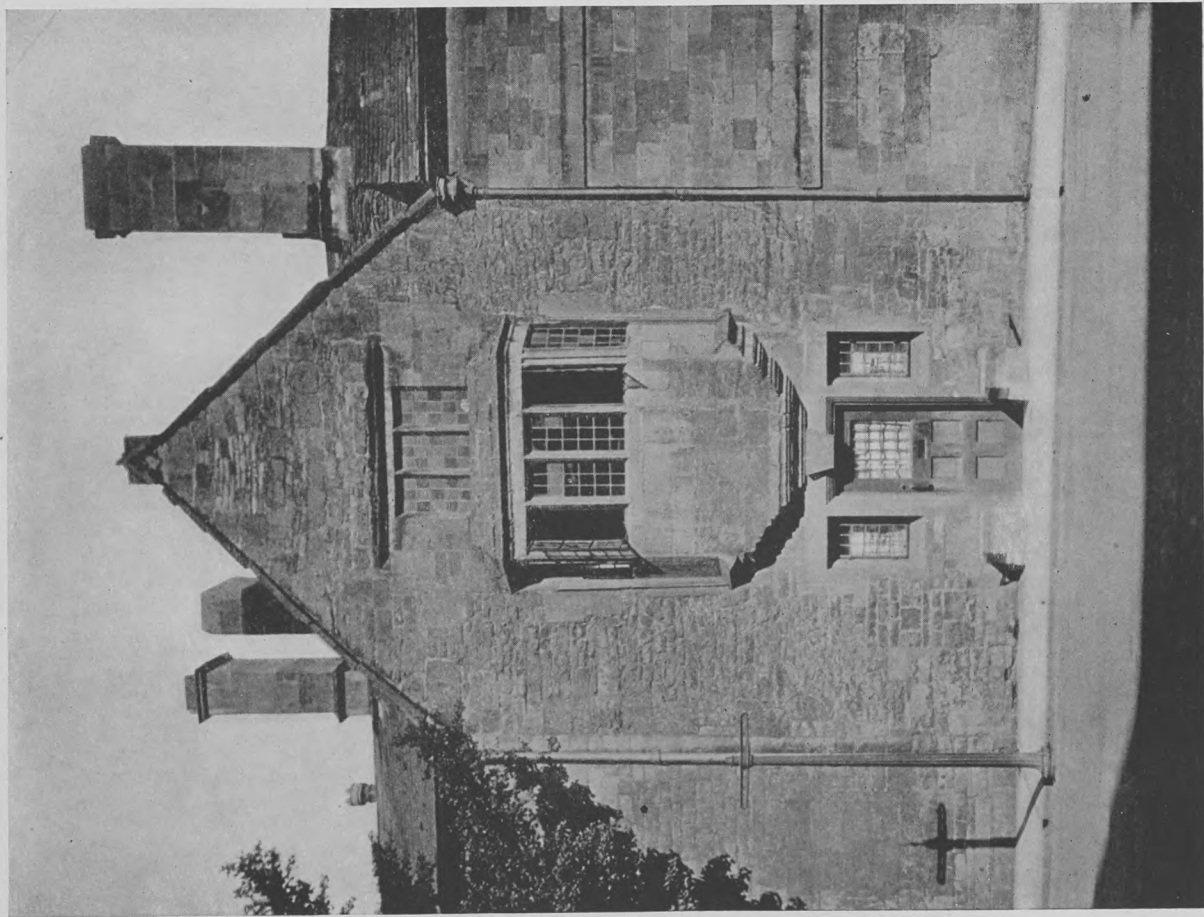
RUINS OF CAMPDEN HOUSE AT CHIPPING CAMPDEN IN
GLOUCESTERSHIRE



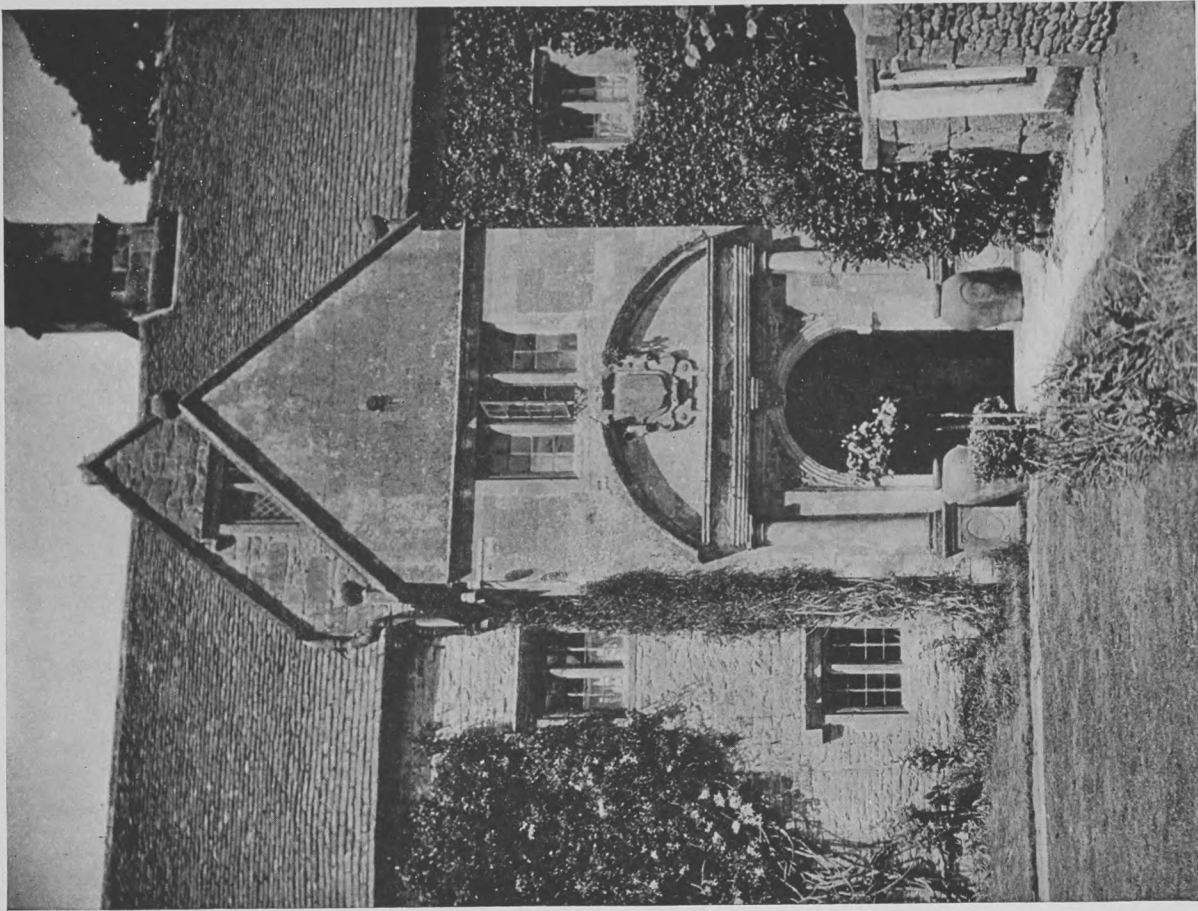
FARM HOUSE NEAR FILLONGLEY IN WARWICKSHIRE



ENGLISH COTTAGES AND FARMHOUSES



WOOL STAPLERS HALL AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE



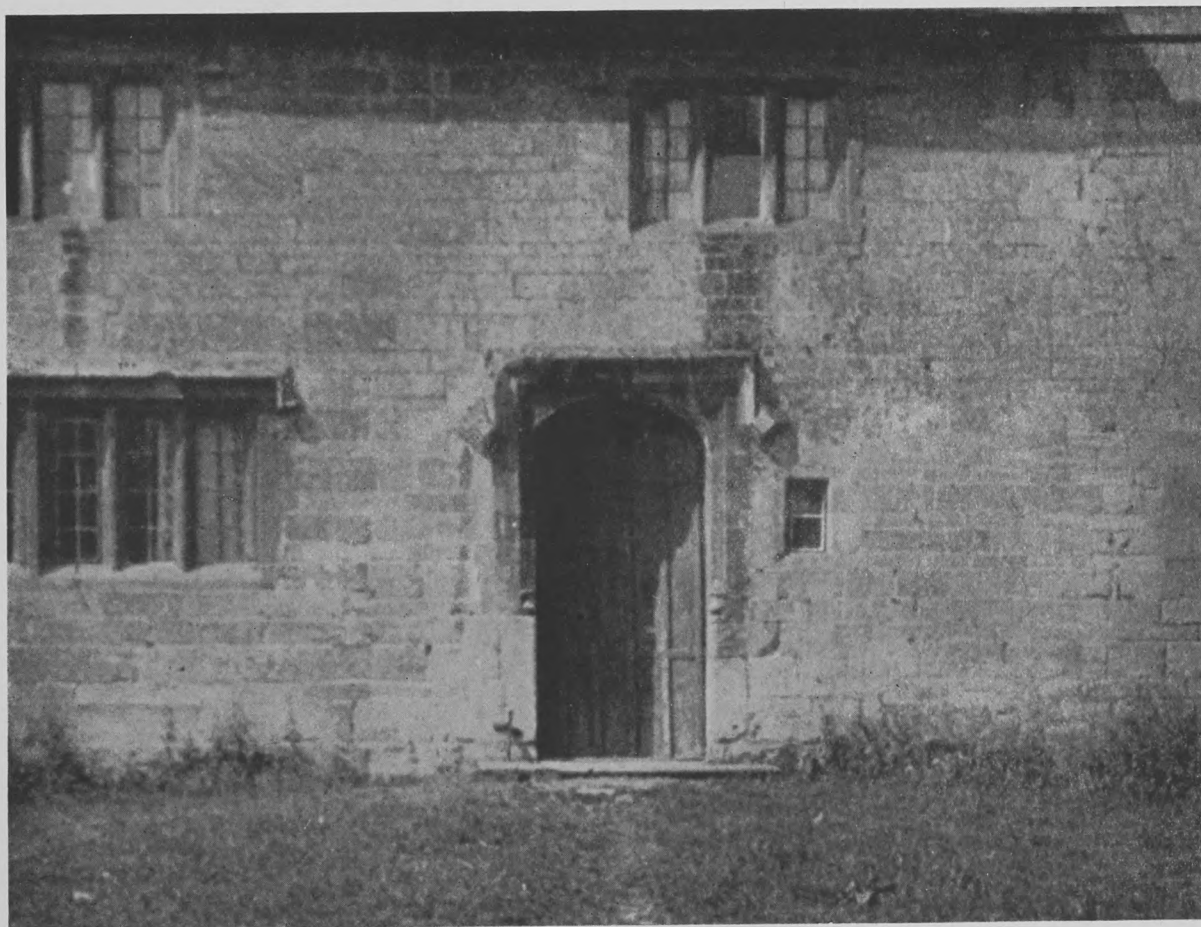
MANOR HOUSE AT UPPER SWELL IN OXFORDSHIRE
DOORWAY DETAIL



ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT WESTON SUB EDGE IN GLOUCESTERSHIRE



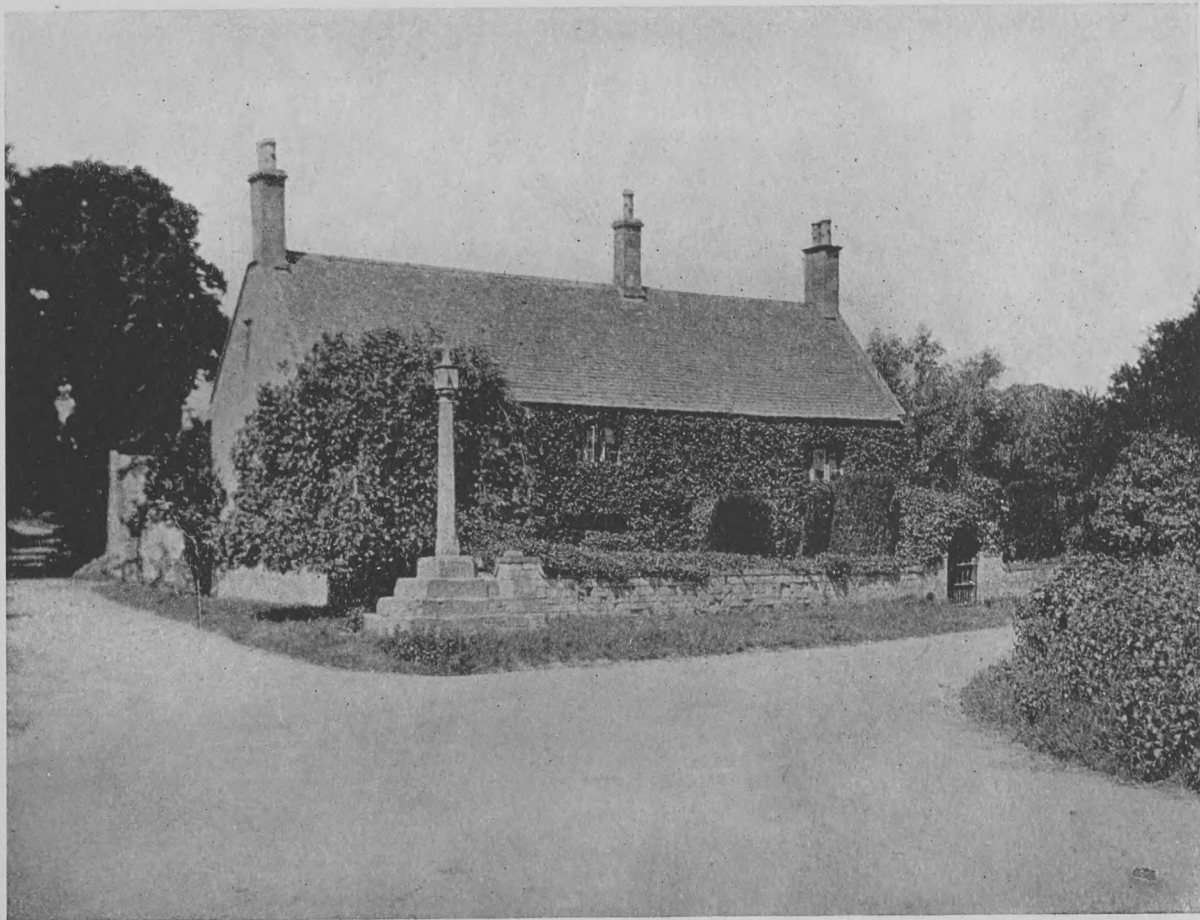
DETAIL OF DOORWAY TO COTTAGE AT WESTON SUB EDGE IN GLOUCESTERSHIRE



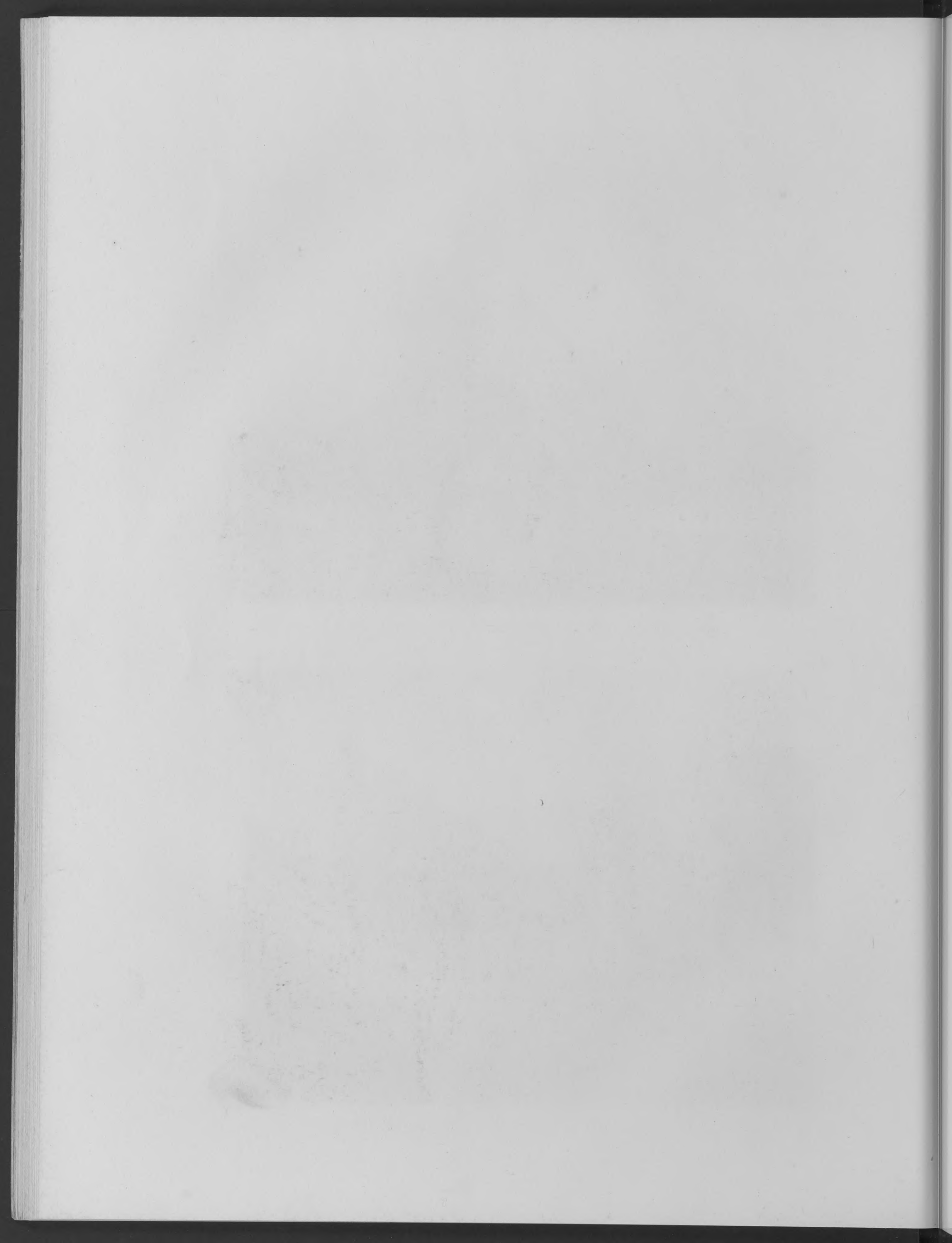
ENGLISH COTTAGES AND FARMHOUSES



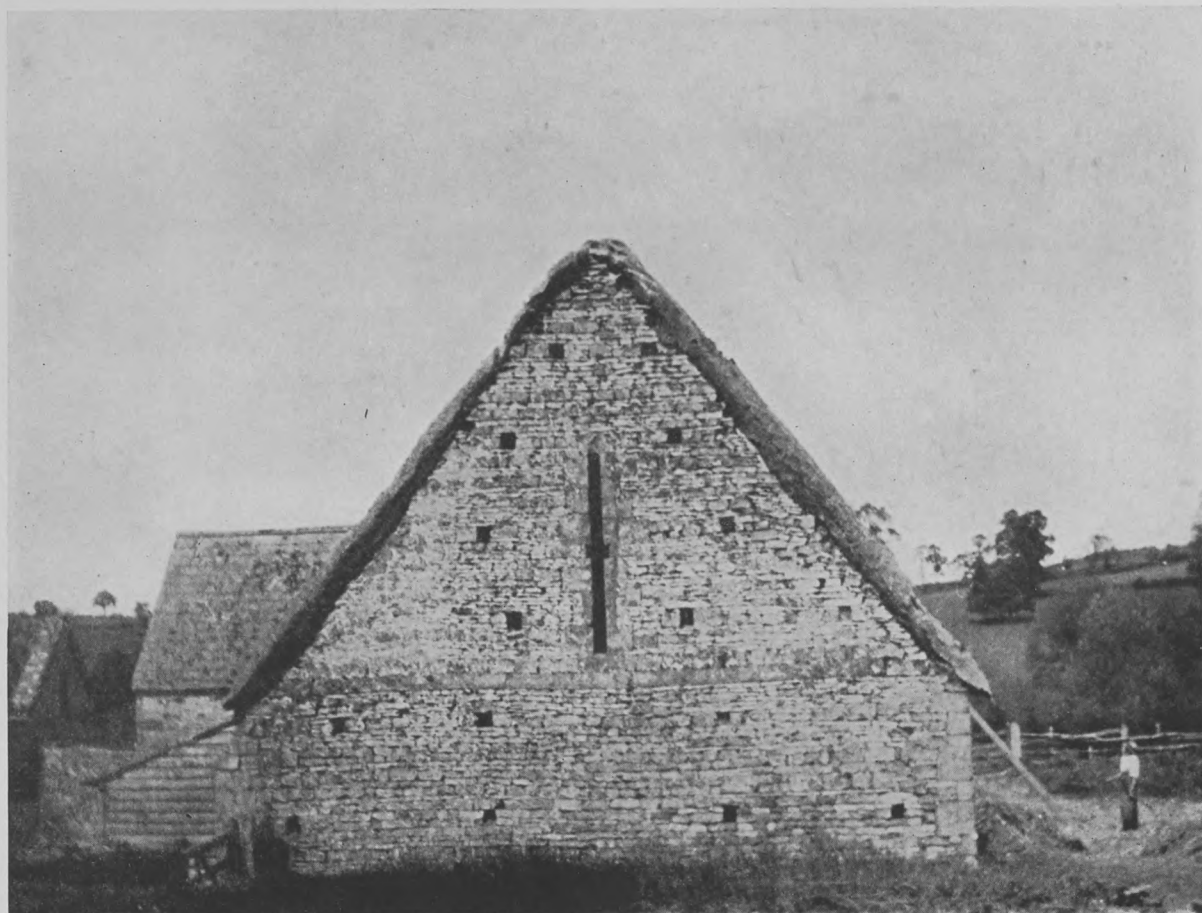
COTTAGE NEAR CHIPPING CAMPDEN IN GLOUCESTERSHIRE



HOUSE AT CROSSROADS OF SAINTSBURY, GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES

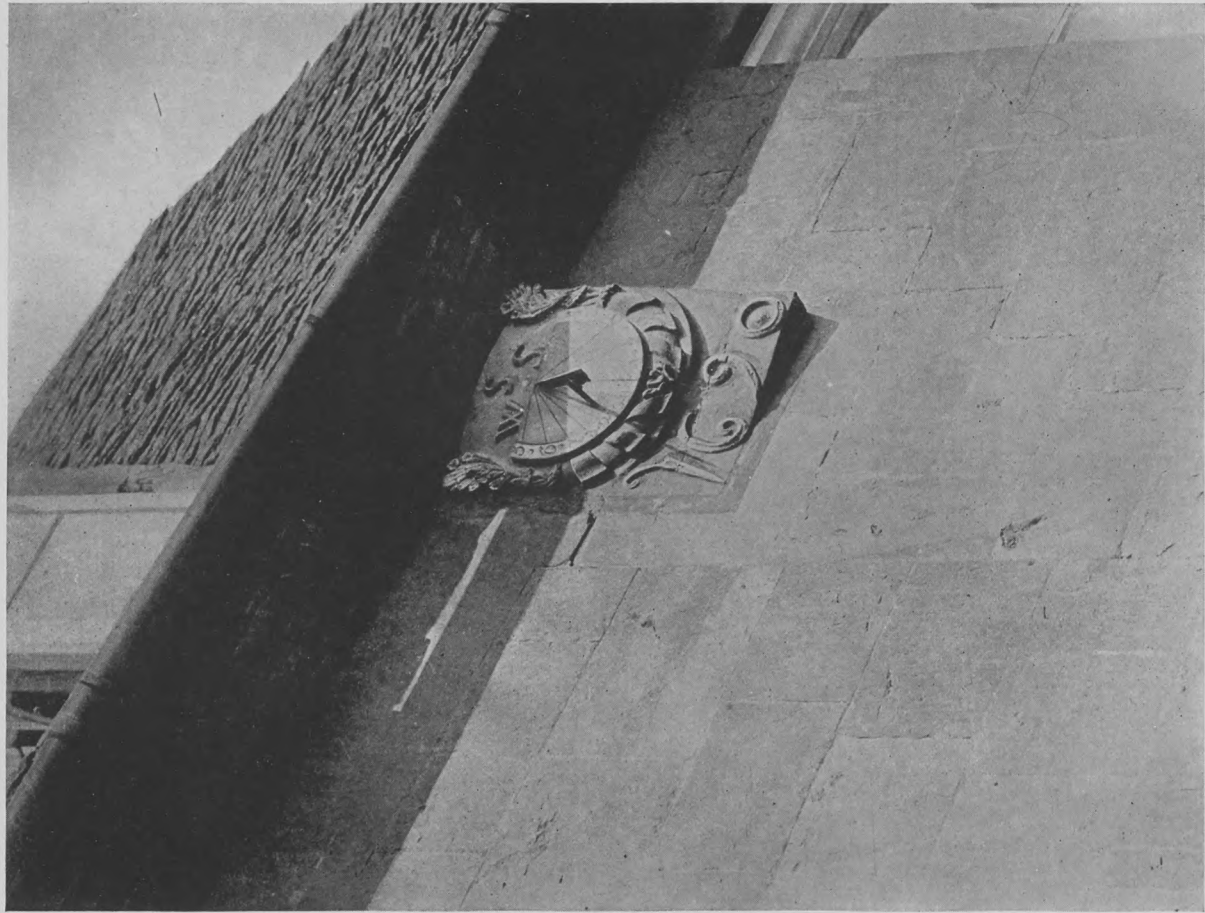


OLD STONE BARN WITH THATCH ROOF AT TADMARTIN IN GLOUCESTERSHIRE

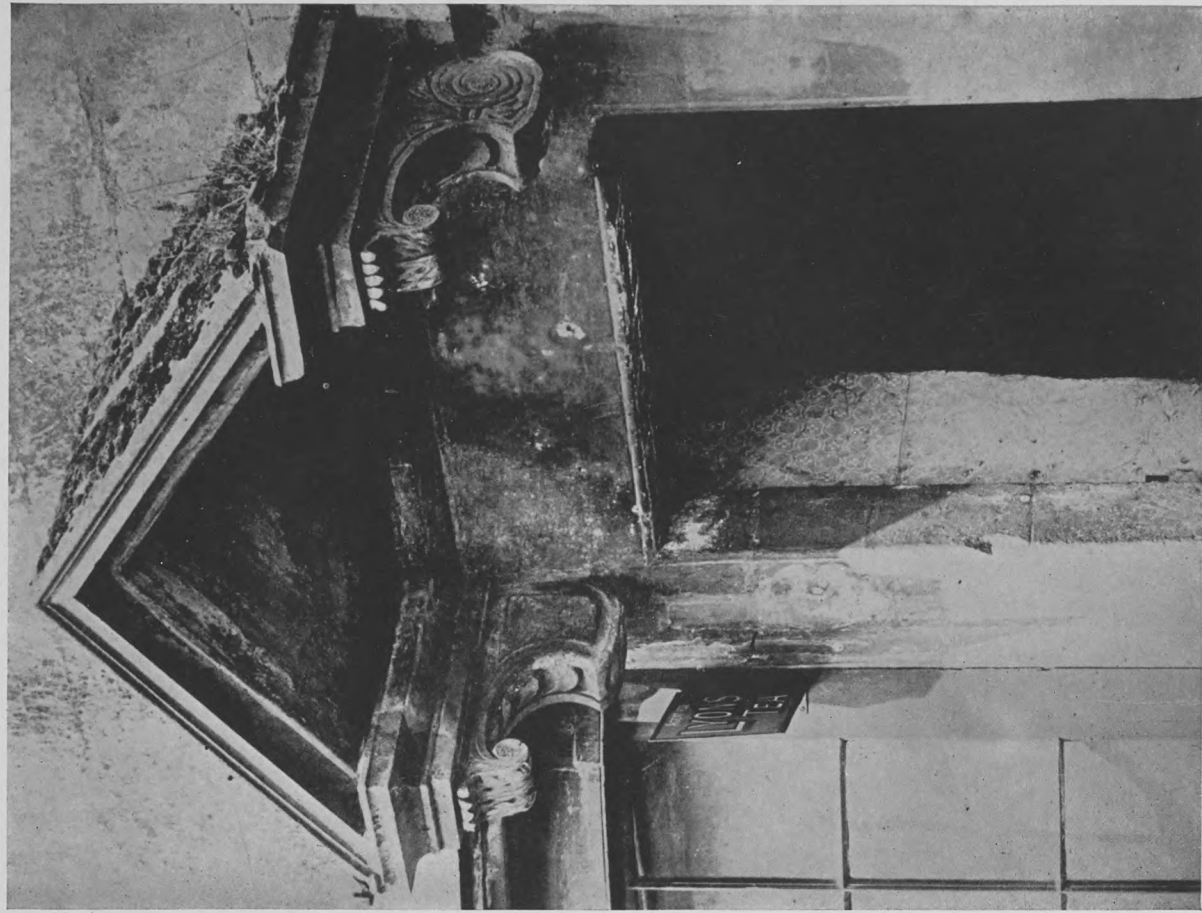


TITHE BARN AT STANWAY IN GLOUCESTERSHIRE

ENGLISH COTTAGES AND FARMHOUSES



SUN DIAL ON A HOUSE AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE



DOORWAY DETAIL AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



REAR OF A FARMHOUSE AT PAXFORD IN GLOUCESTERSHIRE



GREVILLE HOUSE AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE



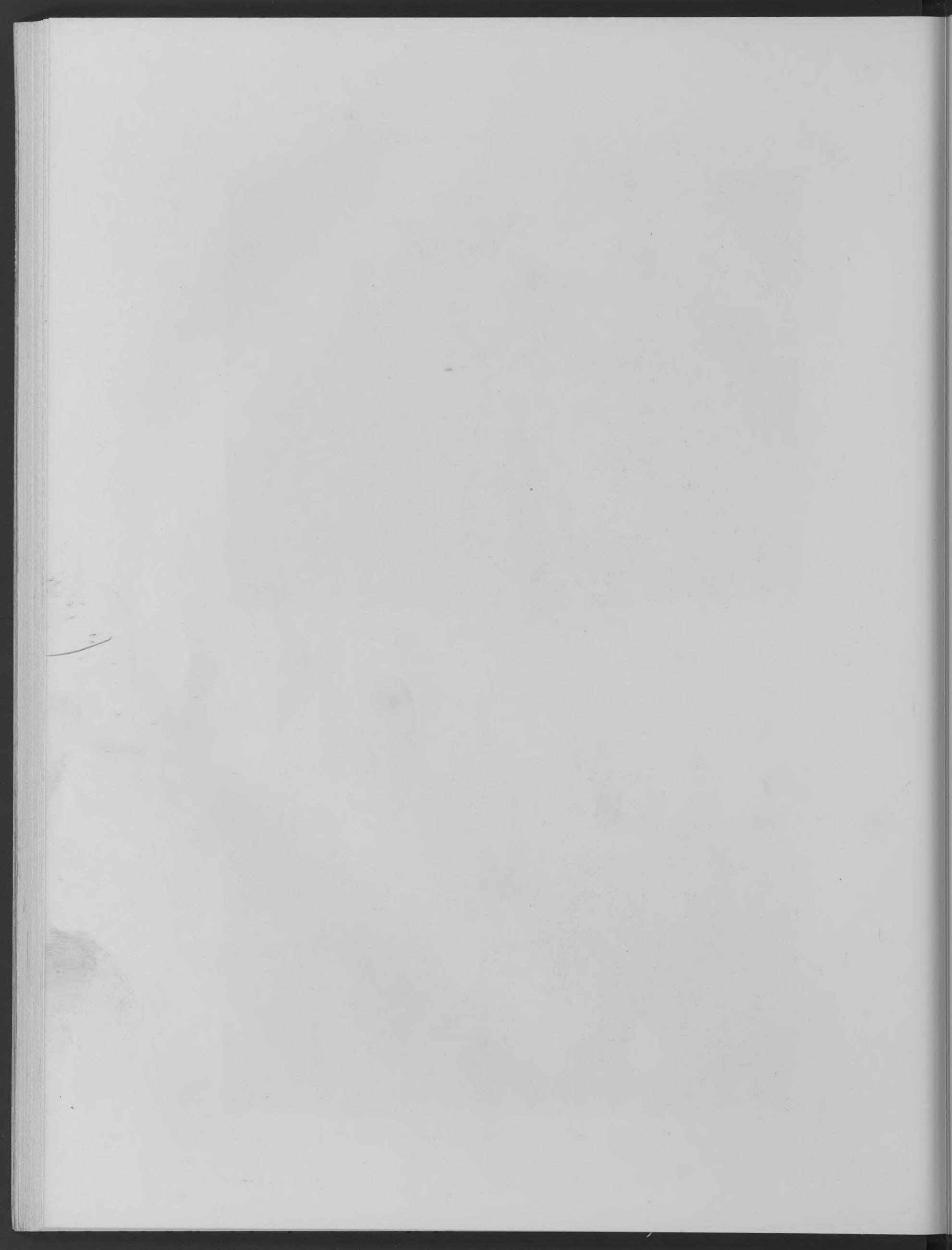
ENGLISH COTTAGES AND FARMHOUSES



ROW OF HOUSES AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE



MARKET AT CHIPPING CAMPDEN IN GLOUCESTERSHIRE

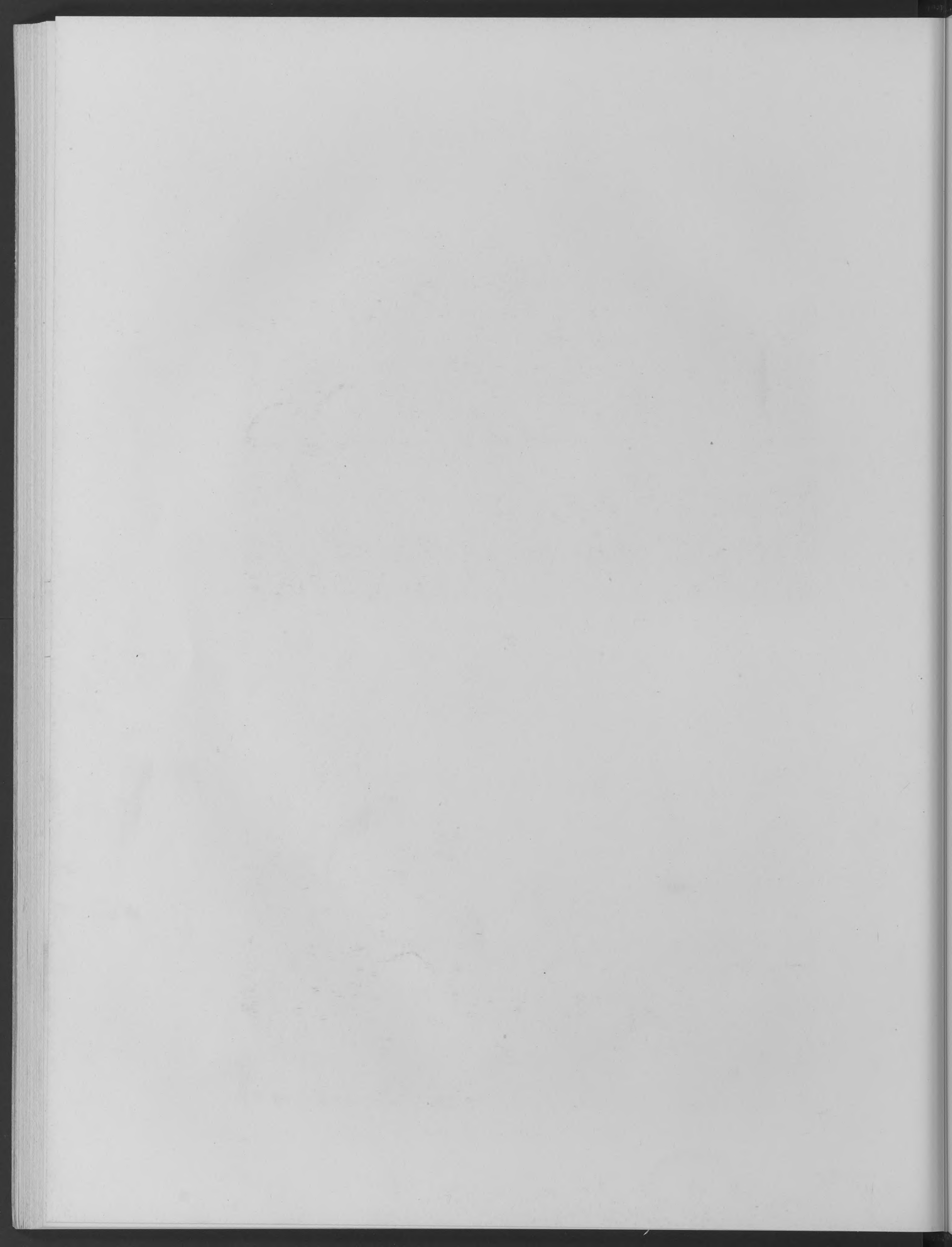


ENGLISH COTTAGES AND FARMHOUSES



BROADWAY
WORCESTER SHIRE.

BROADWAY, WORCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



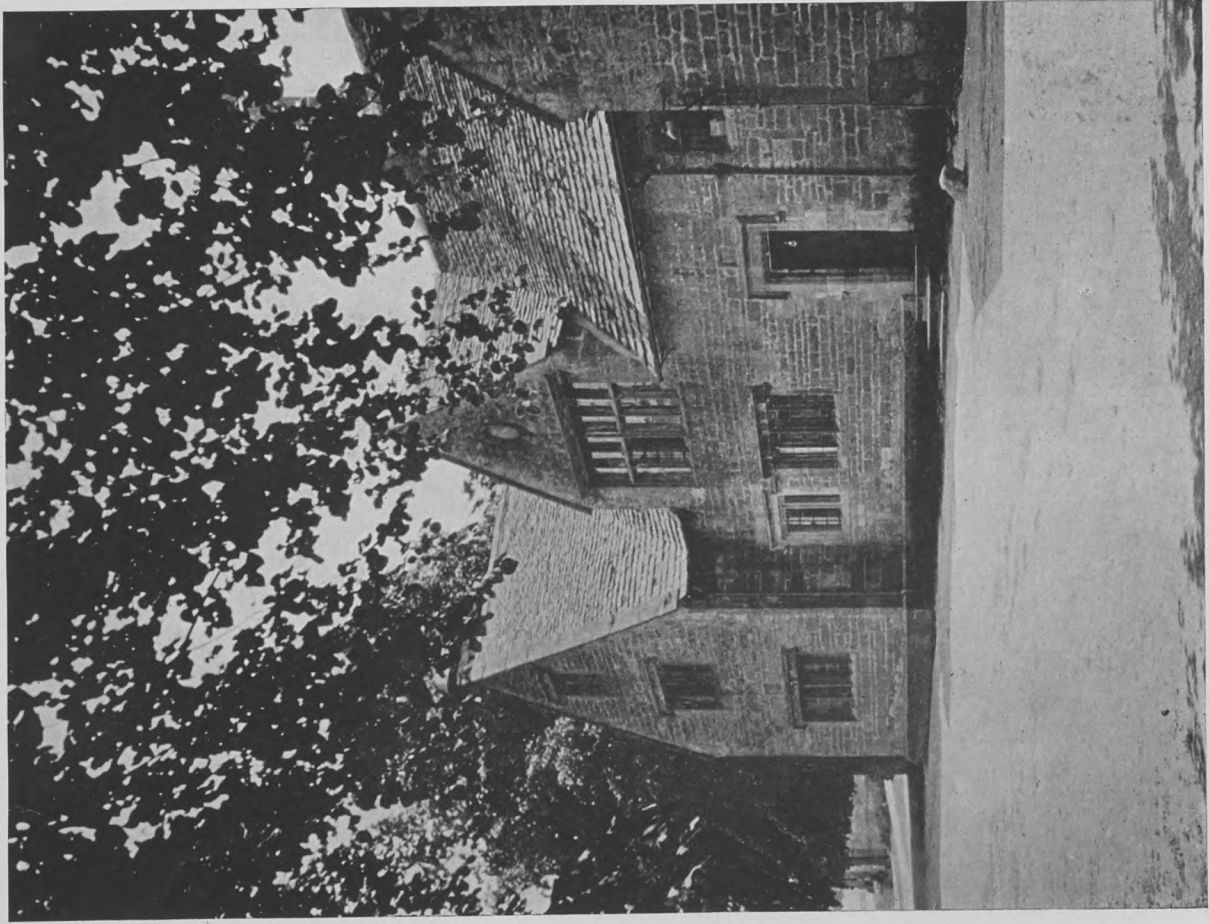
SMALL HOUSE AT WESTON SUB EDGE IN GLOUCESTERSHIRE



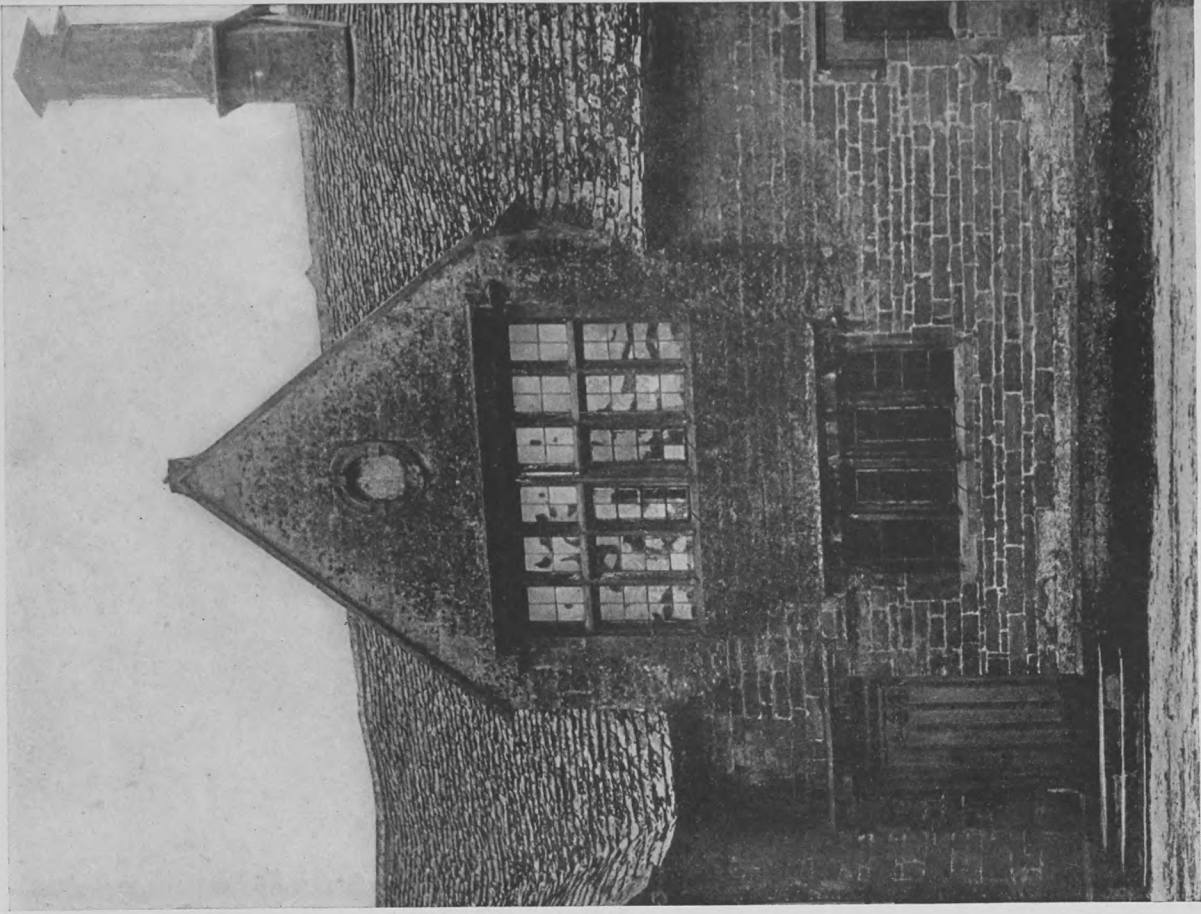
VILLAGE CROSS AT ASTON SUB EDGE IN GLOUCESTERSHIRE



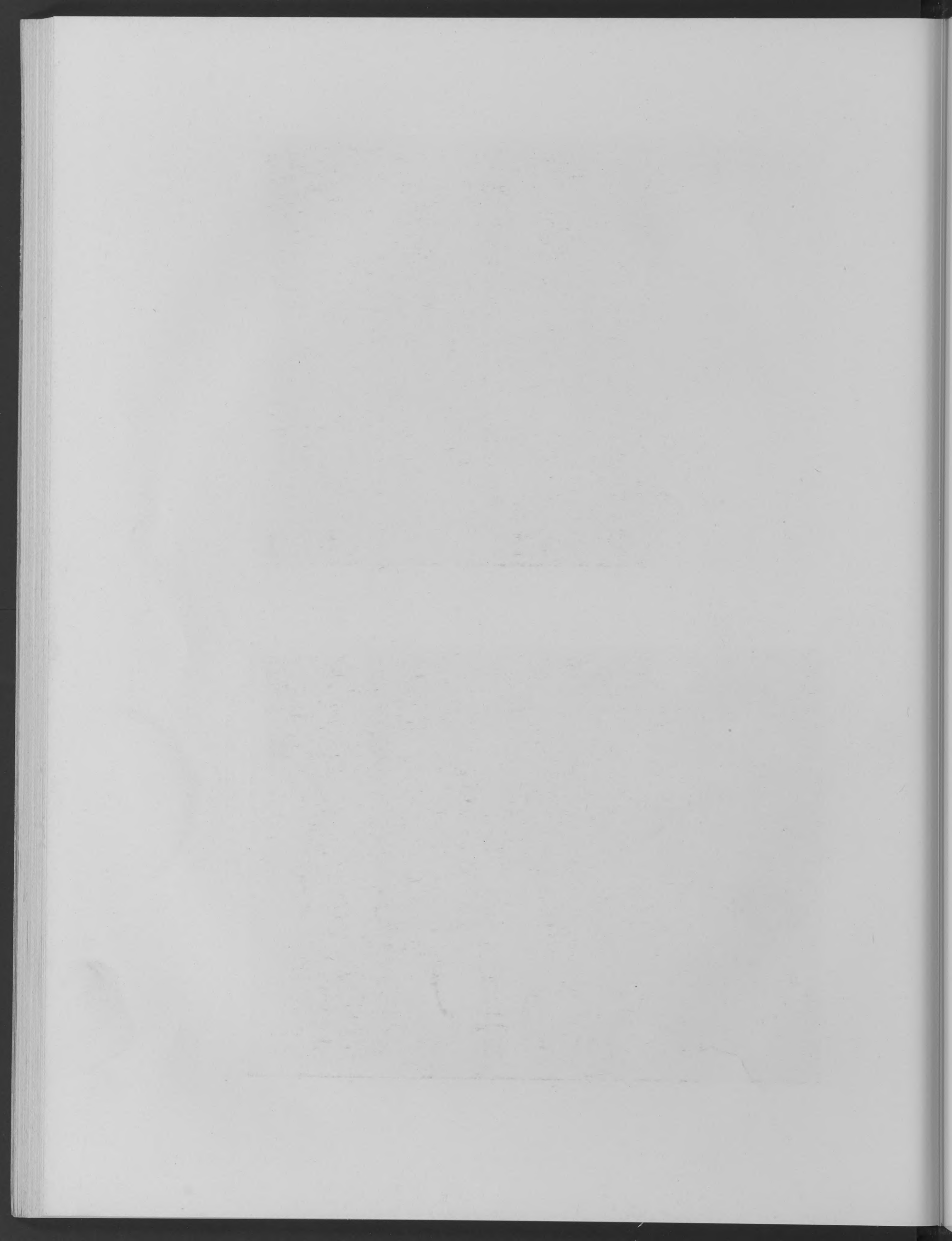
ENGLISH COTTAGES AND FARMHOUSES



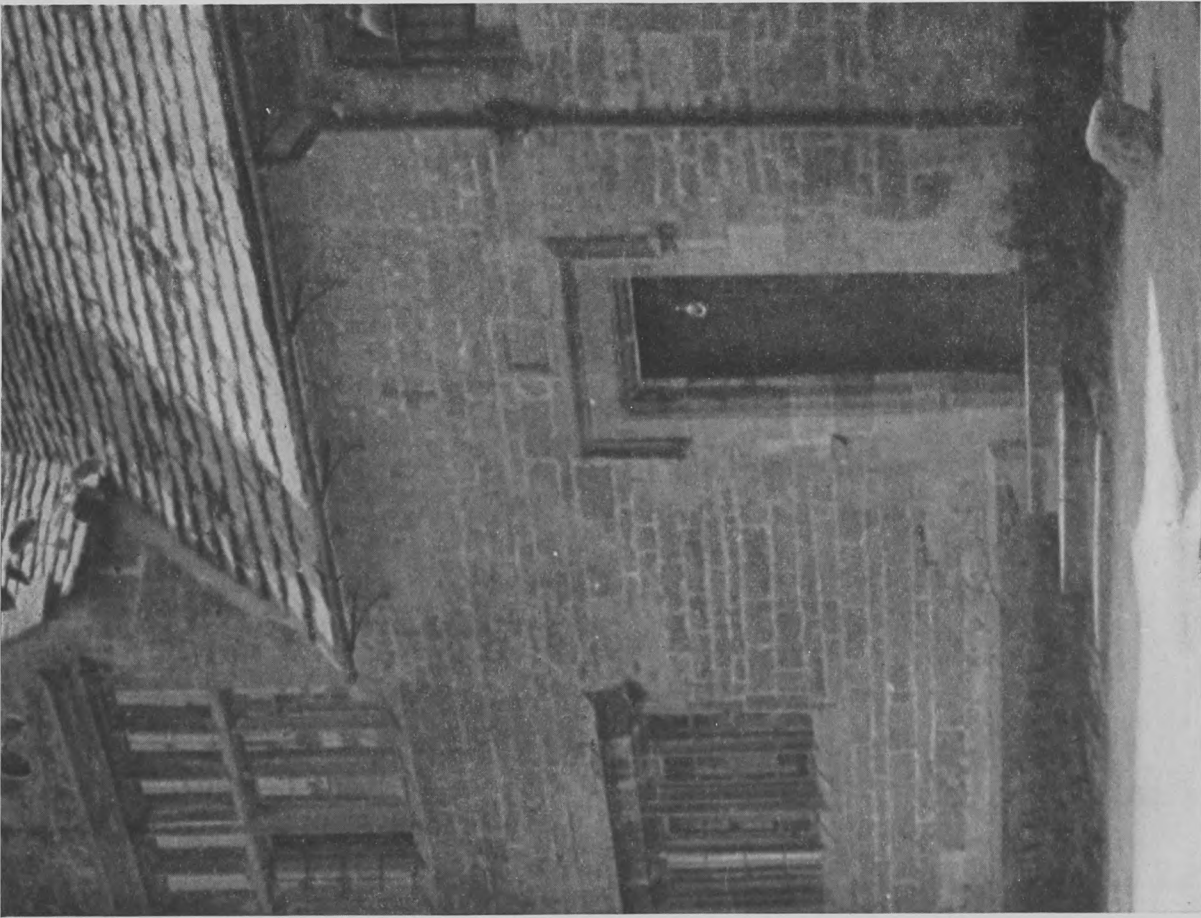
FARMHOUSE AT STANTON IN GLOUCESTERSHIRE



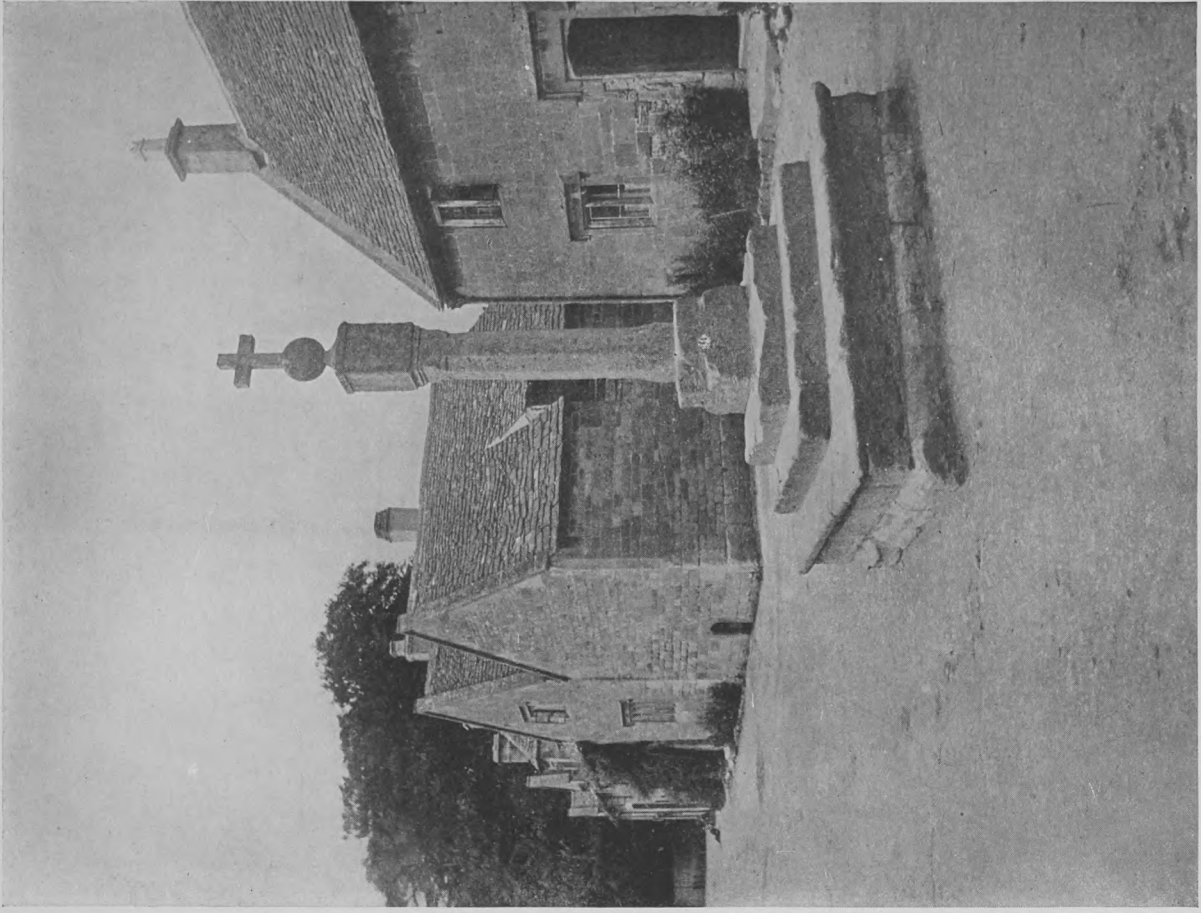
DETAIL OF FARM HOUSE AT STANTON IN GLOUCESTERSHIRE
(From a photo before restoration)



ENGLISH COTTAGES AND FARMHOUSES



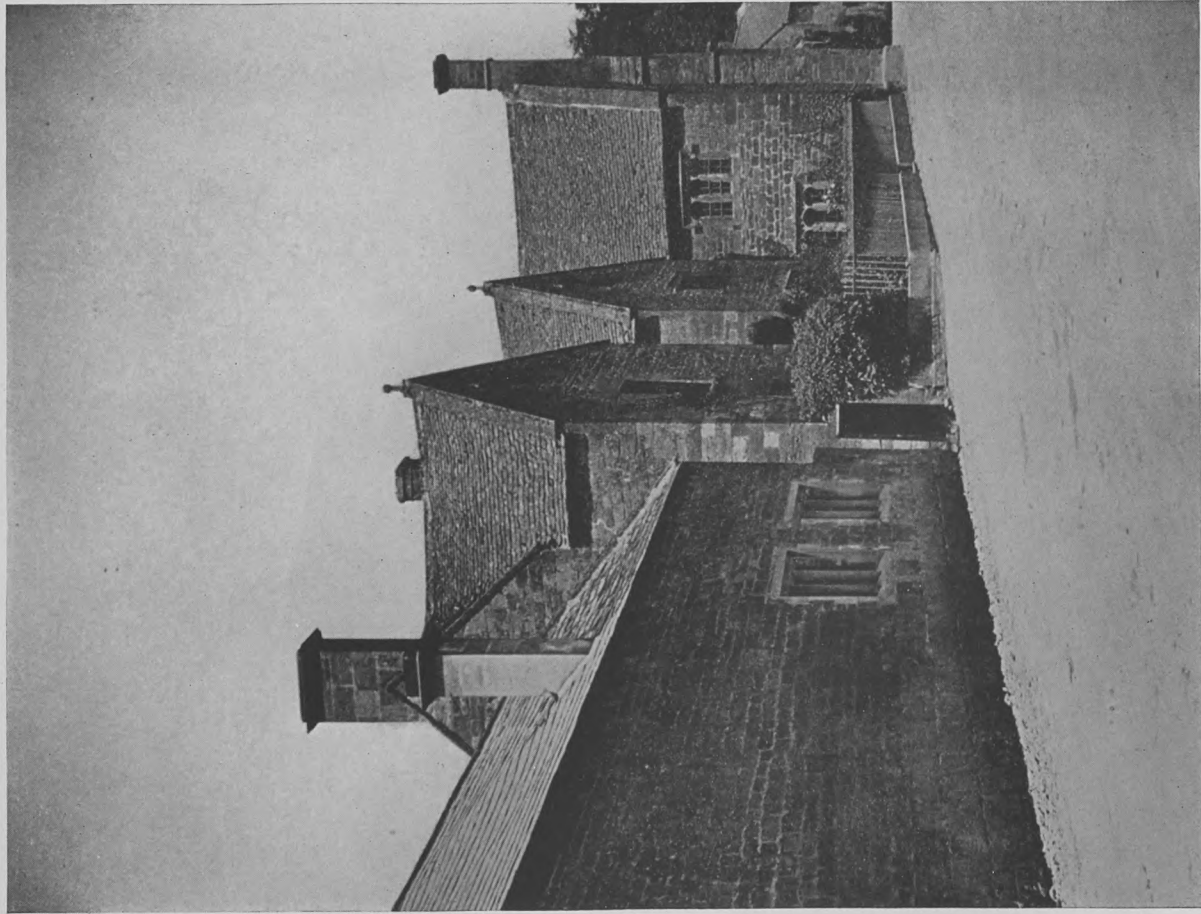
DETAIL OF DOORWAY—FARMHOUSE AT STANTON
IN GLOUCESTERSHIRE



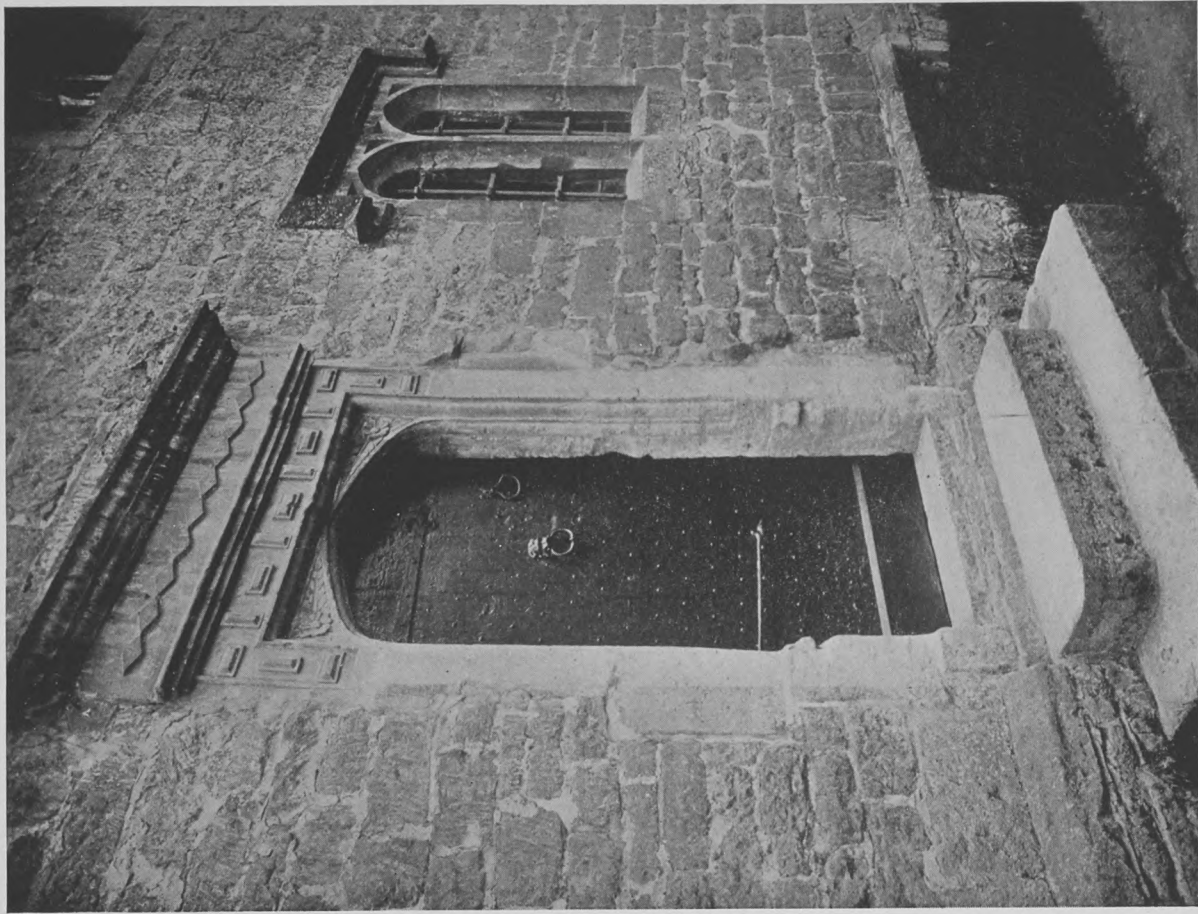
VILLAGE CROSS AT STANTON IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



WARREN HOUSE AT STANTON IN GLOUCESTERSHIRE



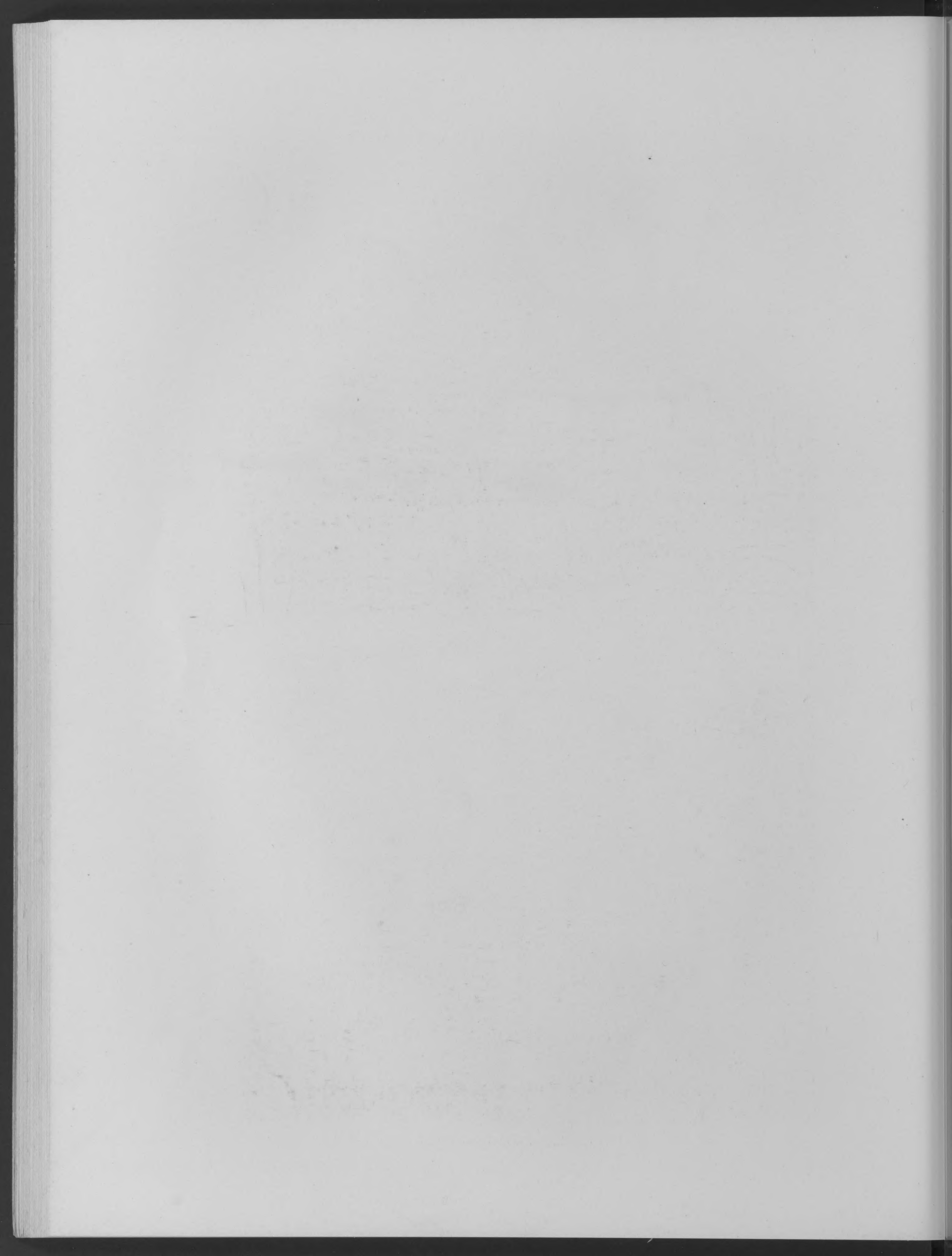
DETAIL OF DOORWAY TO WARREN HOUSE AT STANTON
IN GLOUCESTERSHIRE



ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT BROAD CAMPDEN



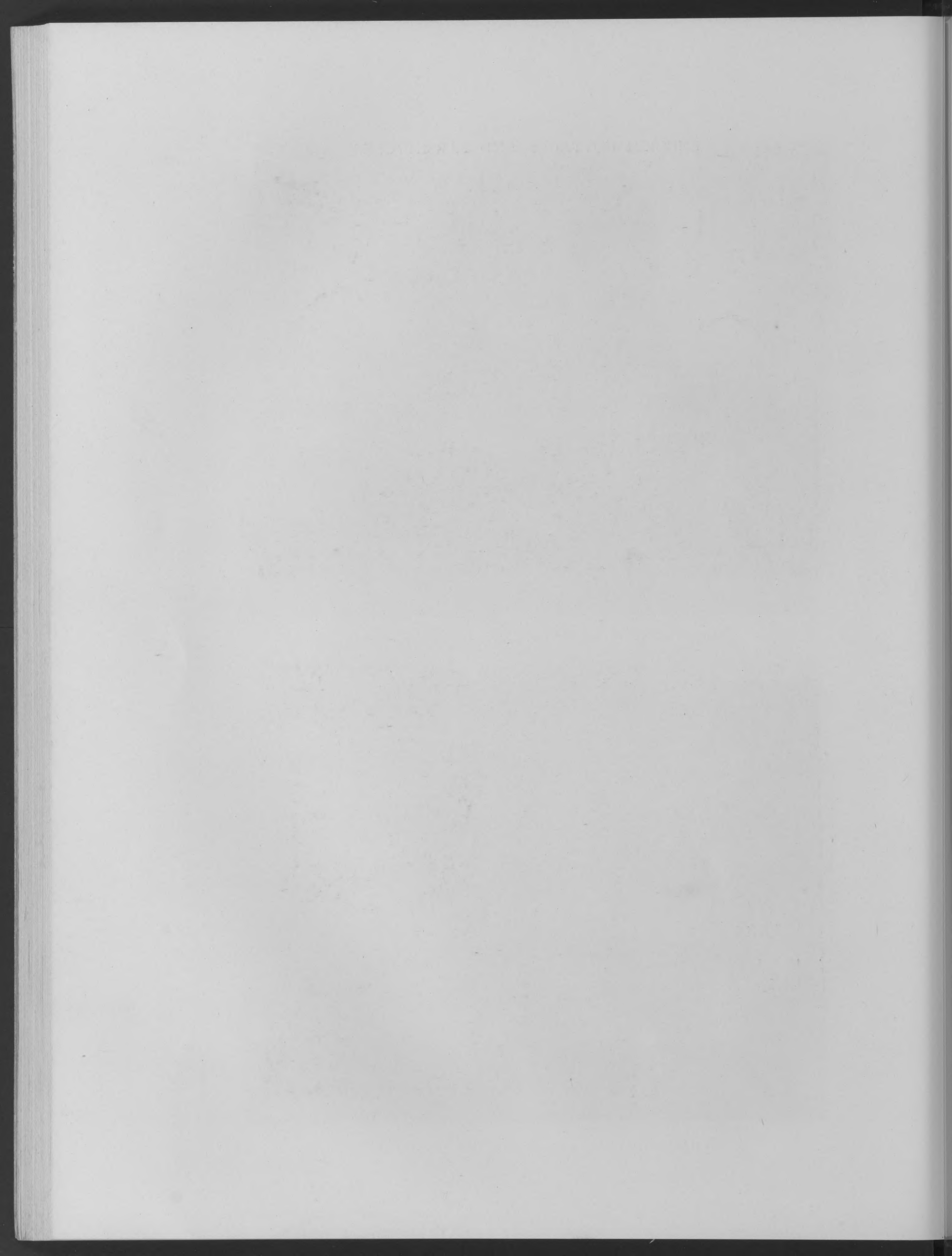
ENGLISH COTTAGES AND FARMHOUSES



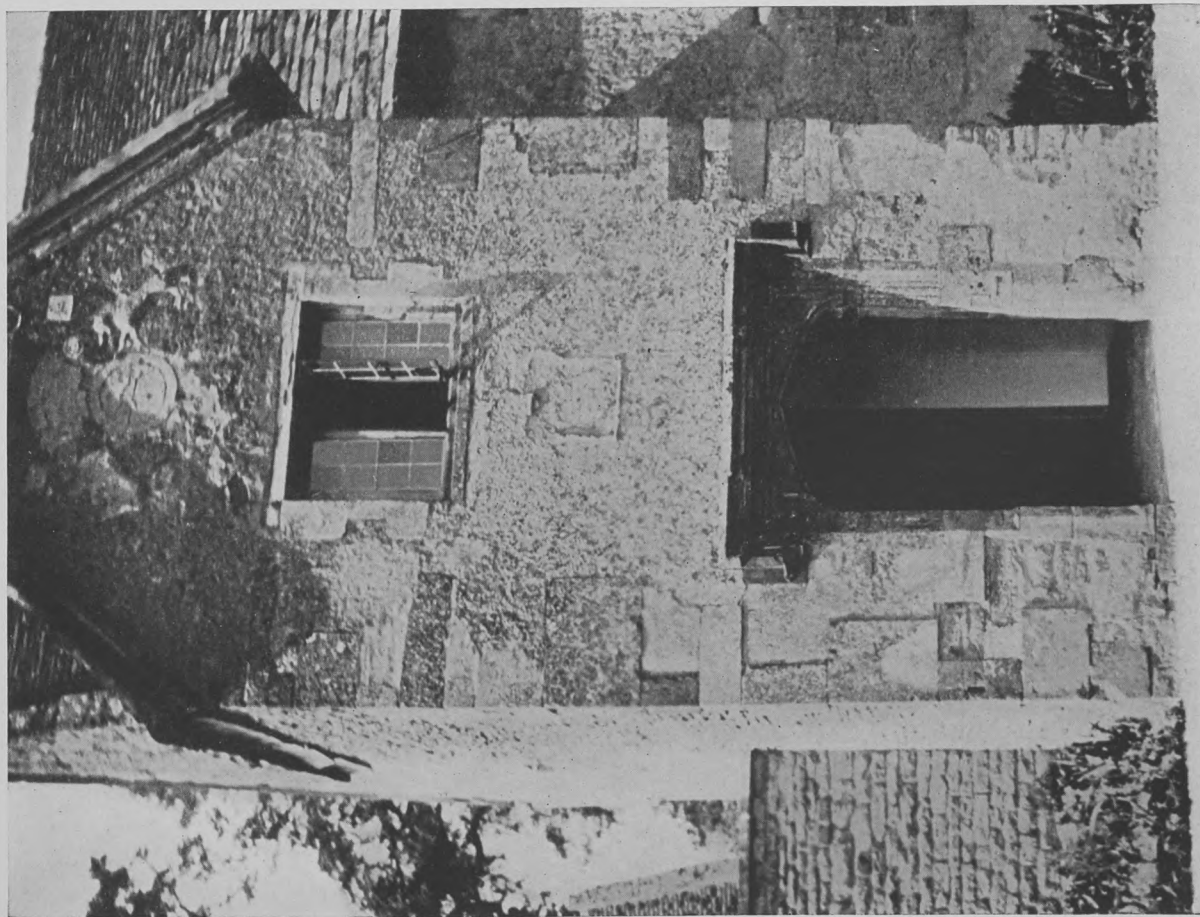
SULGRAVE MANOR—SULGRAVE IN NORTHAMPTONSHIRE



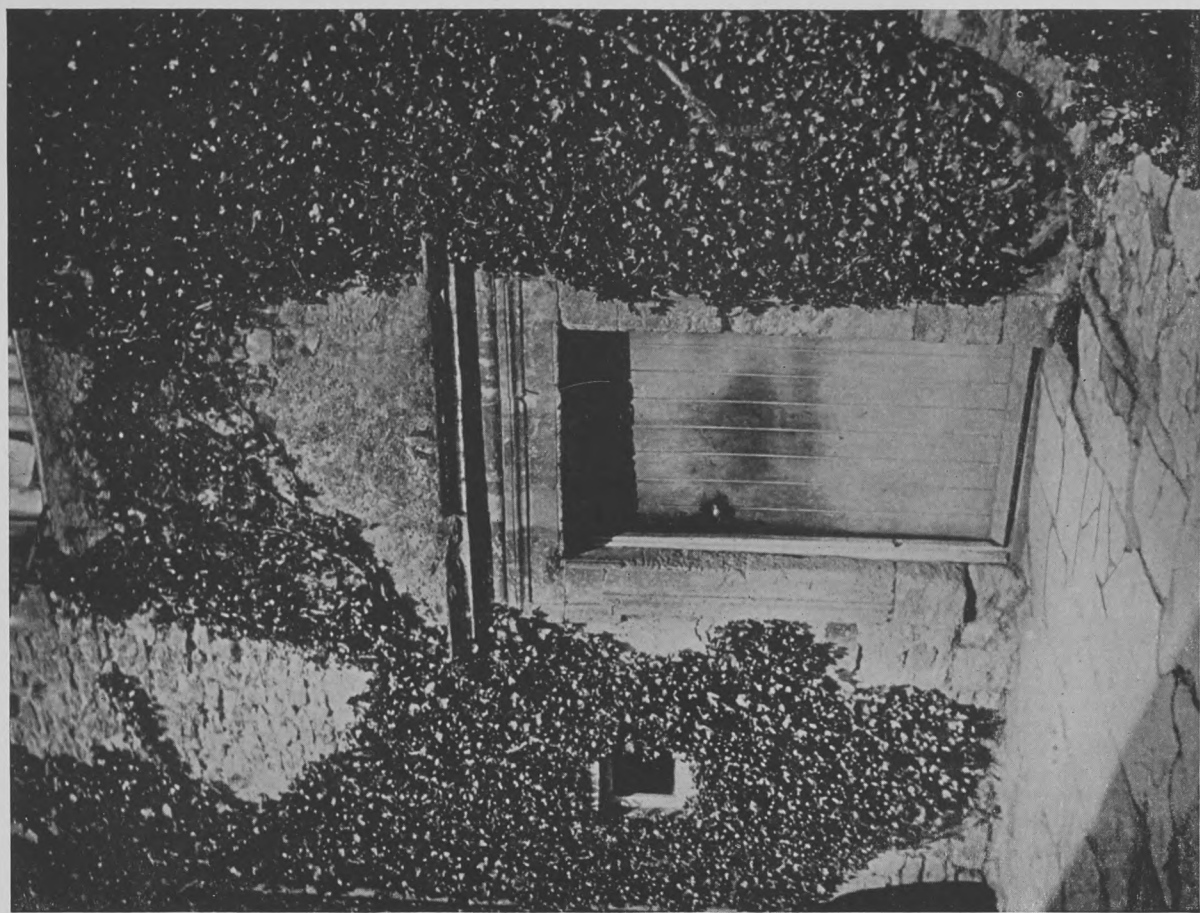
CHIMNEYS AT FRITWELL MANOR IN OXFORDSHIRE



ENGLISH COTTAGES AND FARMHOUSES



GARDEN DOORWAY AT SULGRAVE MANOR IN NORTHAMPTONSHIRE



DETAIL OF KITCHEN DOORWAY AT SULGRAVE MANOR
IN NORTHAMPTONSHIRE



ENGLISH COTTAGES AND FARMHOUSES



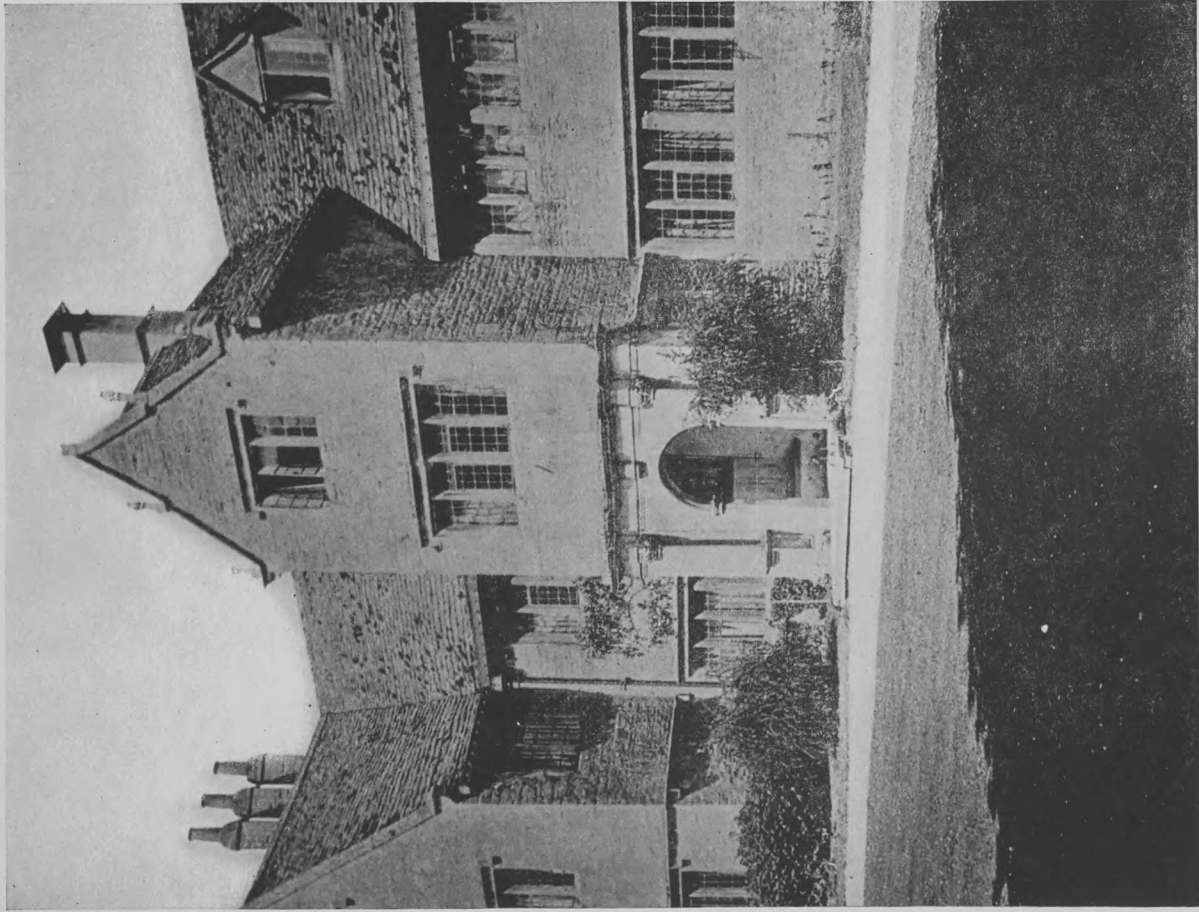
COTTAGES AT WROXTON IN GLOUCESTERSHIRE



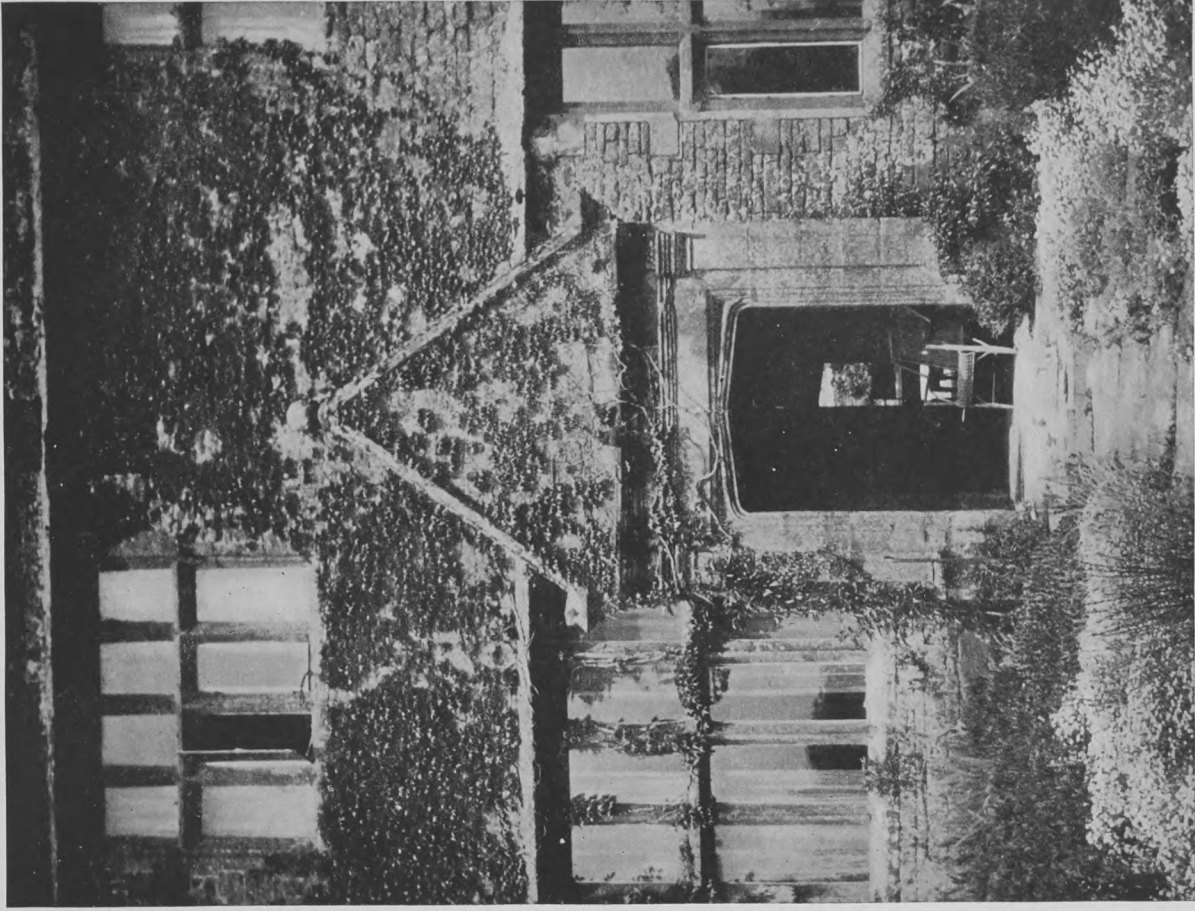
ROW OF COTTAGES AT BIBURY IN GLOUCESTERSHIRE



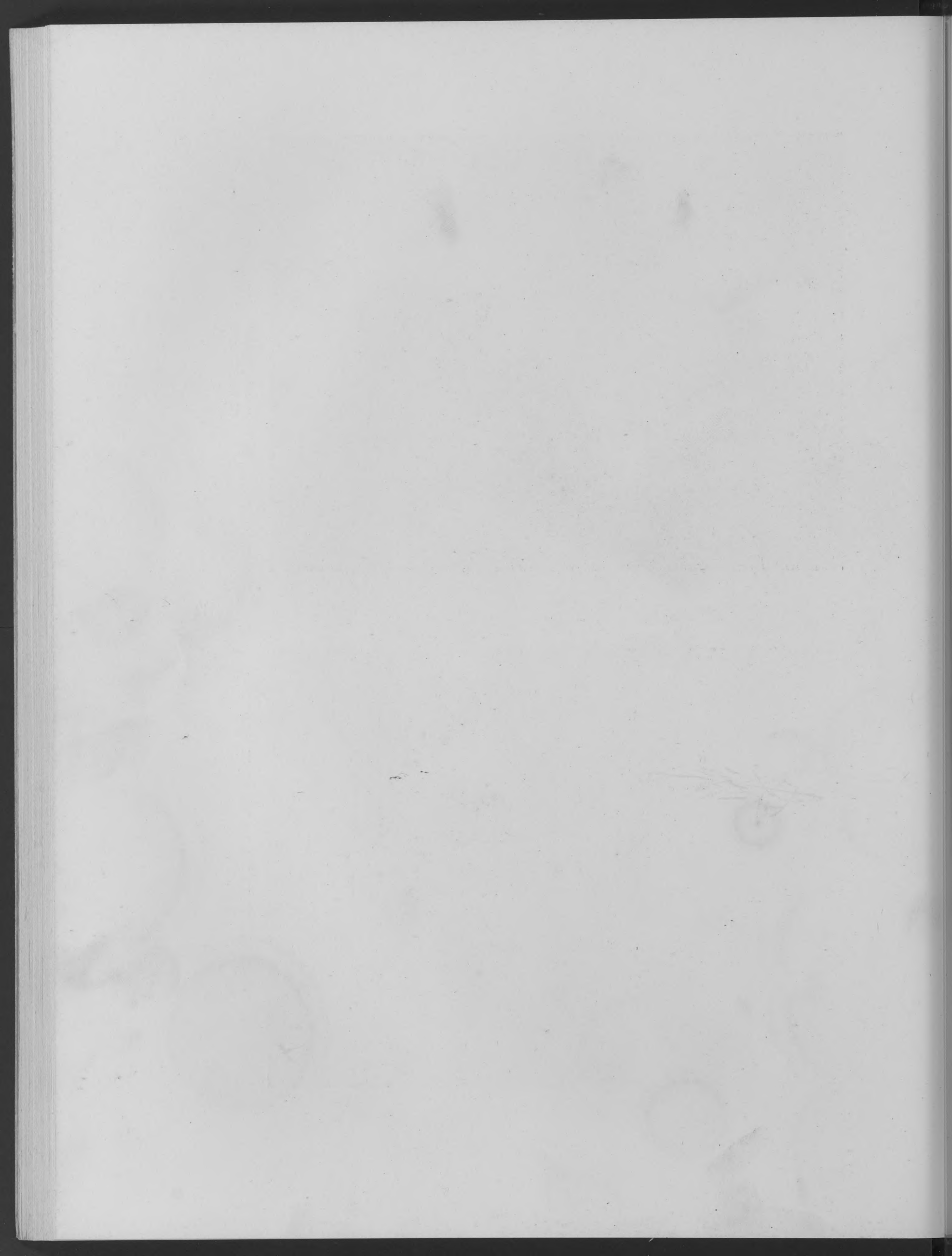
ENGLISH COTTAGES AND FARMHOUSES



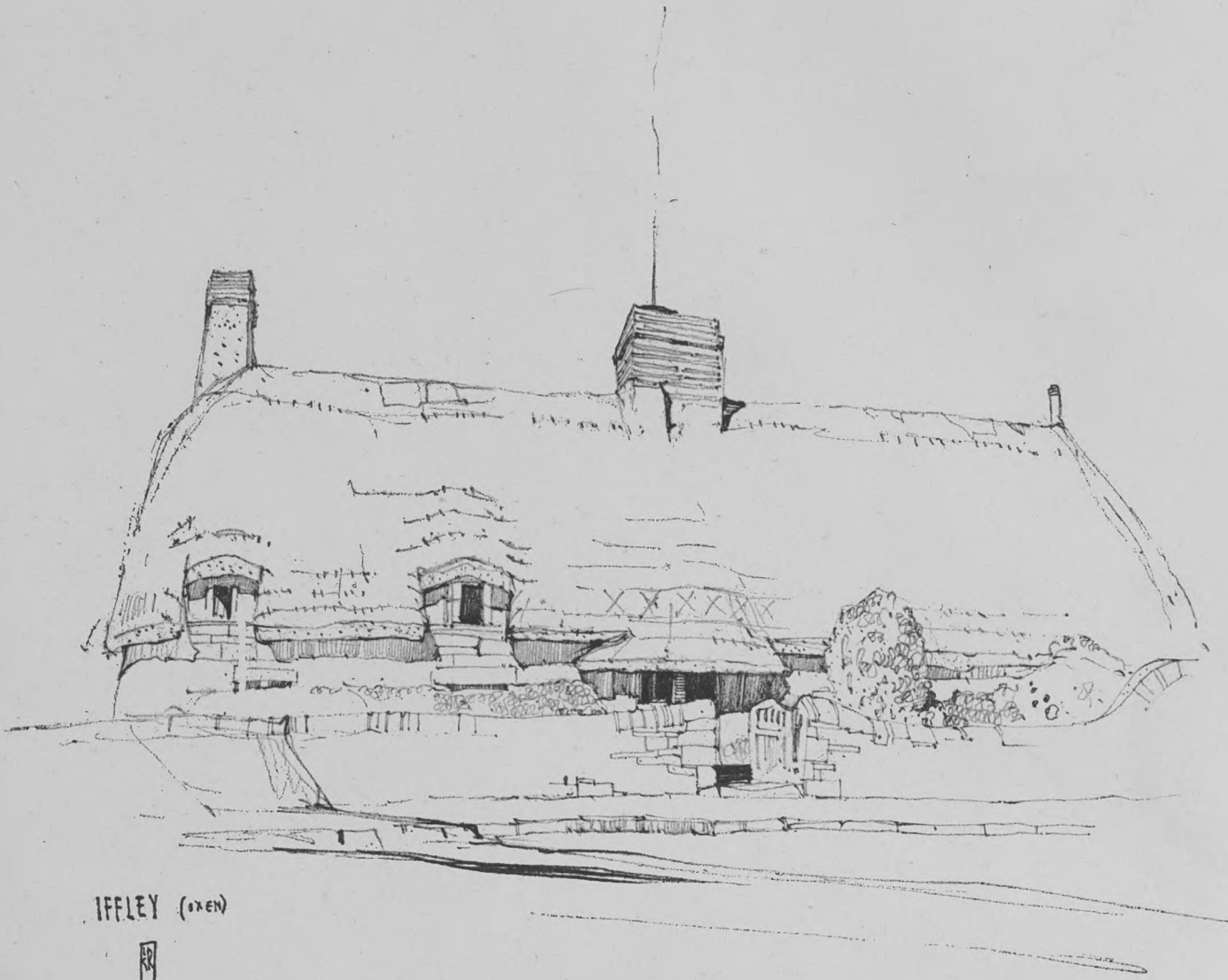
DETAIL OF PORCH AT FRITWELL MANOR IN OXFORDSHIRE



DETAIL OF GARDEN DOORWAY OF MANOR HOUSE AT SHUTFORD
IN OXFORDSHIRE



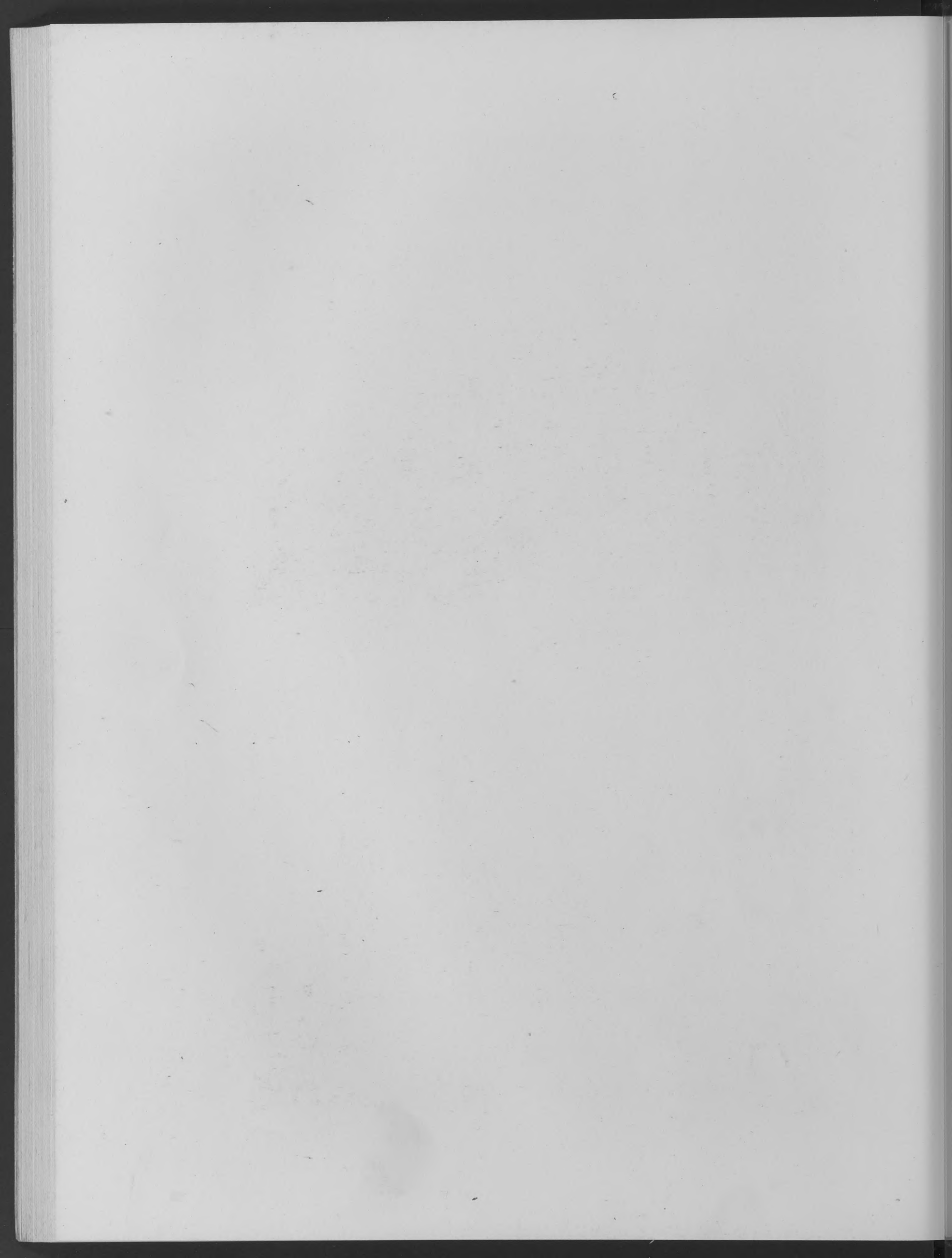
ENGLISH COTTAGES AND FARMHOUSES



IFFLEY (OXEN)

PR

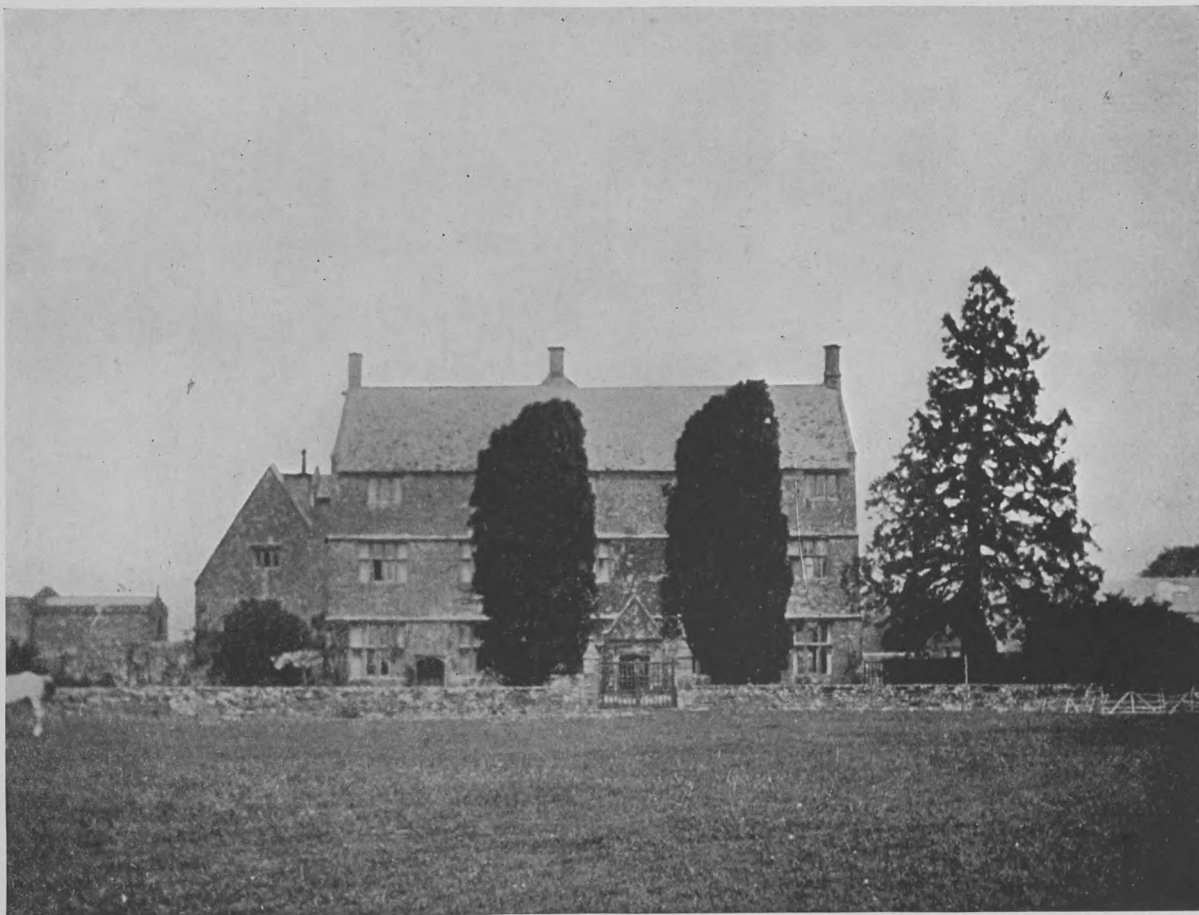
IFFLEY, OXFORDSHIRE



ENGLISH COTTAGES AND FARMHOUSES



CHIMNEYS AT REAR OF WATER EATON MANOR IN OXFORDSHIRE



FRONT OF MANOR HOUSE AT SHUTFORD IN OXFORDSHIRE



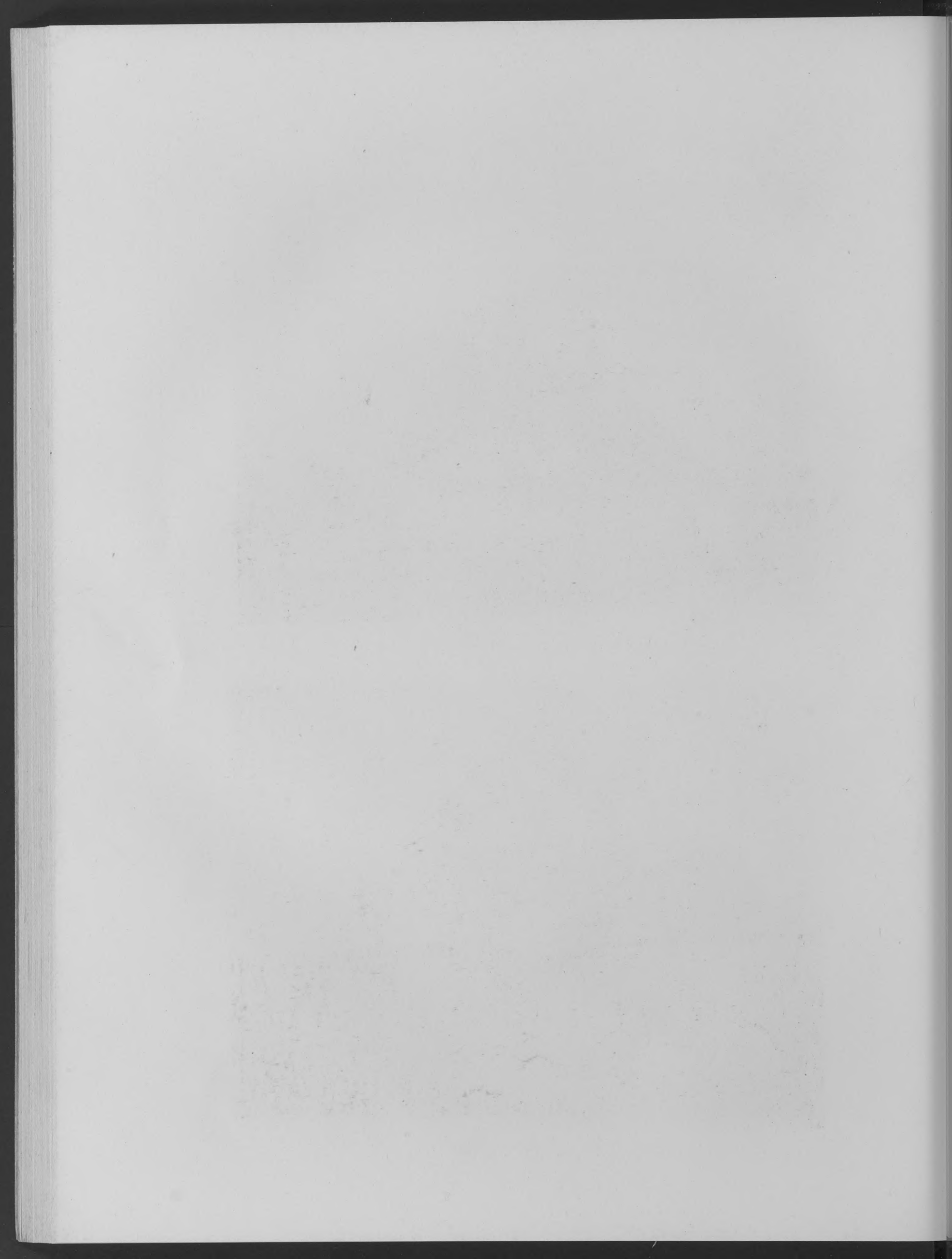
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT DUCKLINGTON IN OXFORDSHIRE



COTTAGE AT DUCKLINGTON IN OXFORDSHIRE



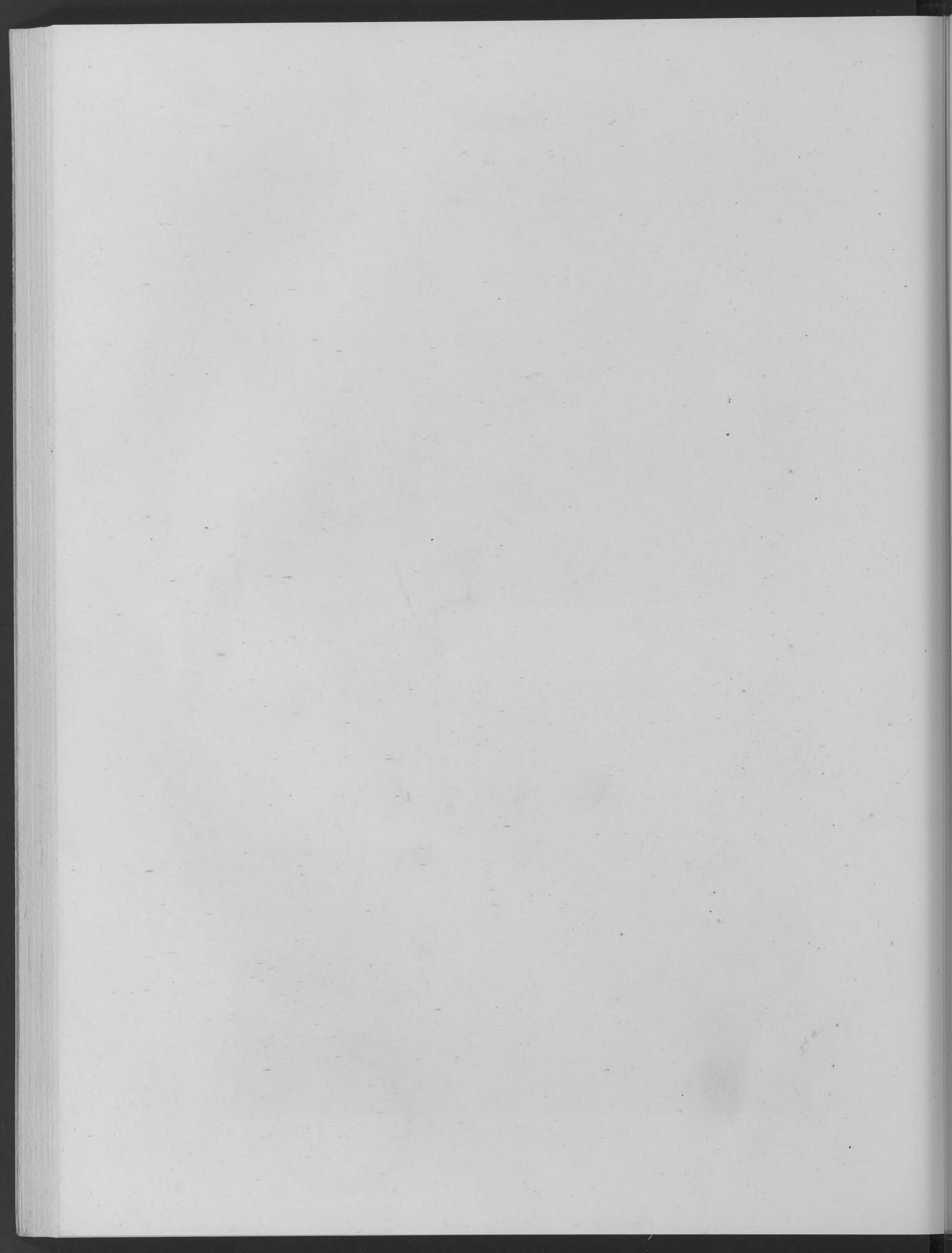
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT TAD MARTIN IN OXFORDSHIRE



COTTAGE AT BROAD CAMPDEN IN GLOUCESTERSHIRE



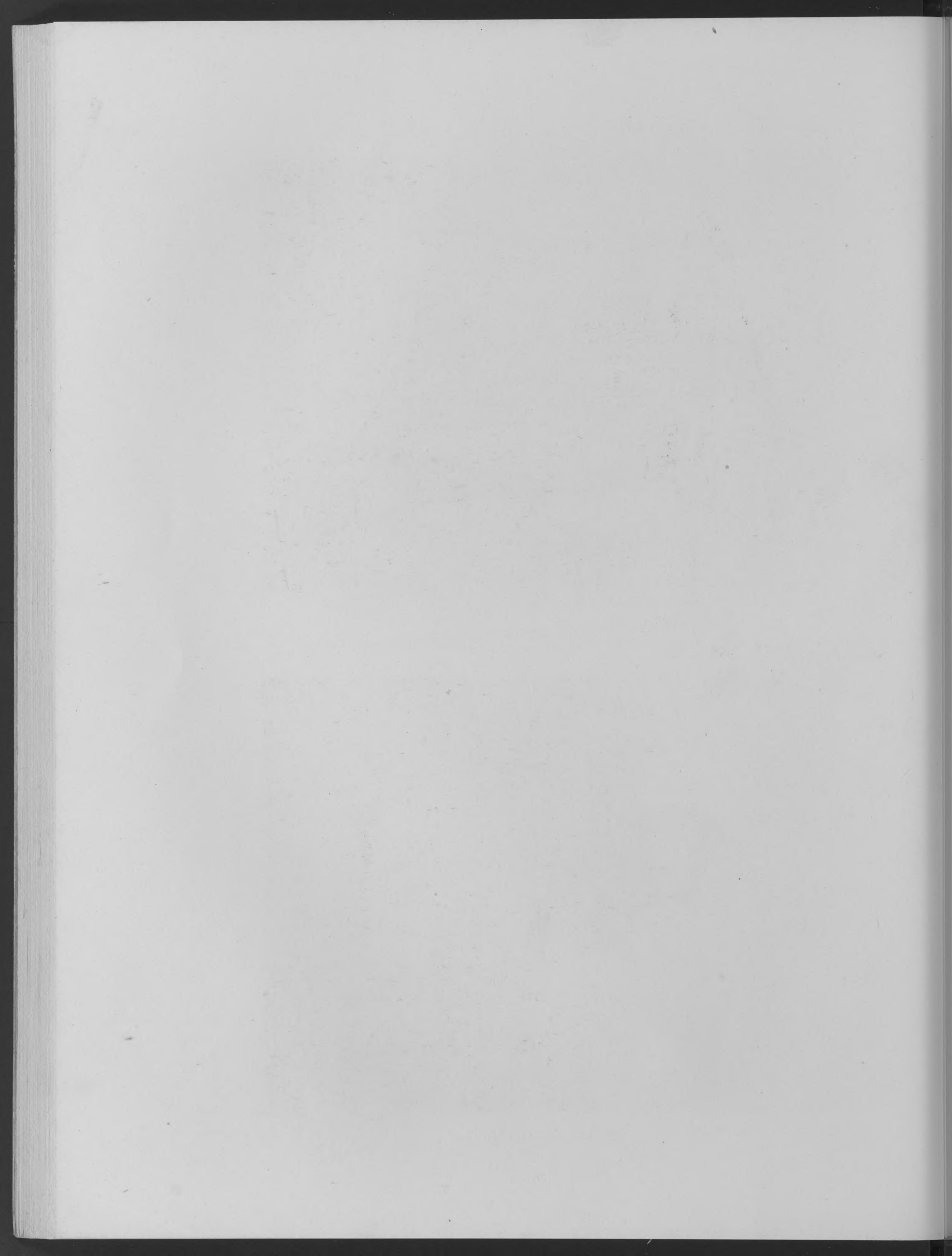
ENGLISH COTTAGES AND FARMHOUSES



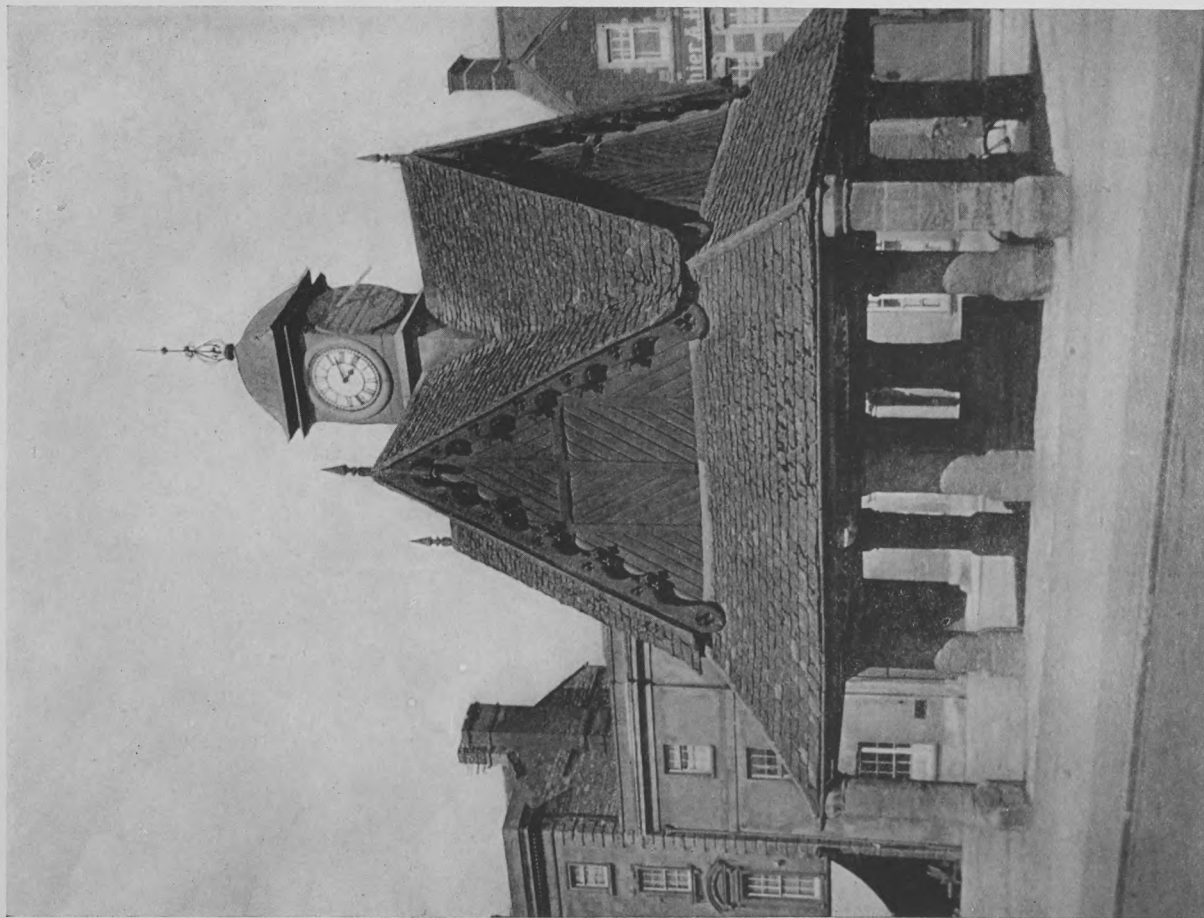
IFFLEY (oxen)



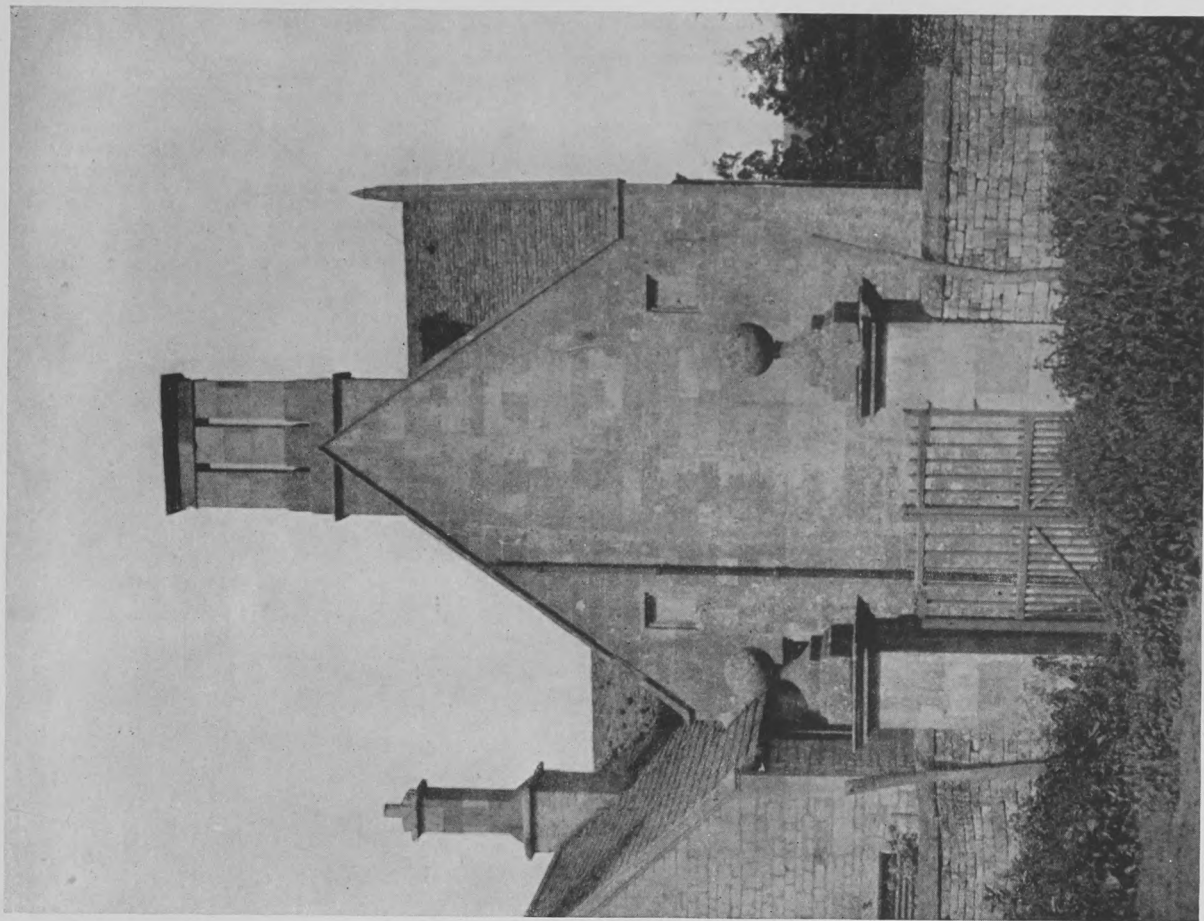
IFFLEY, OXFORDSHIRE



ENGLISH COTTAGES AND FARMHOUSES

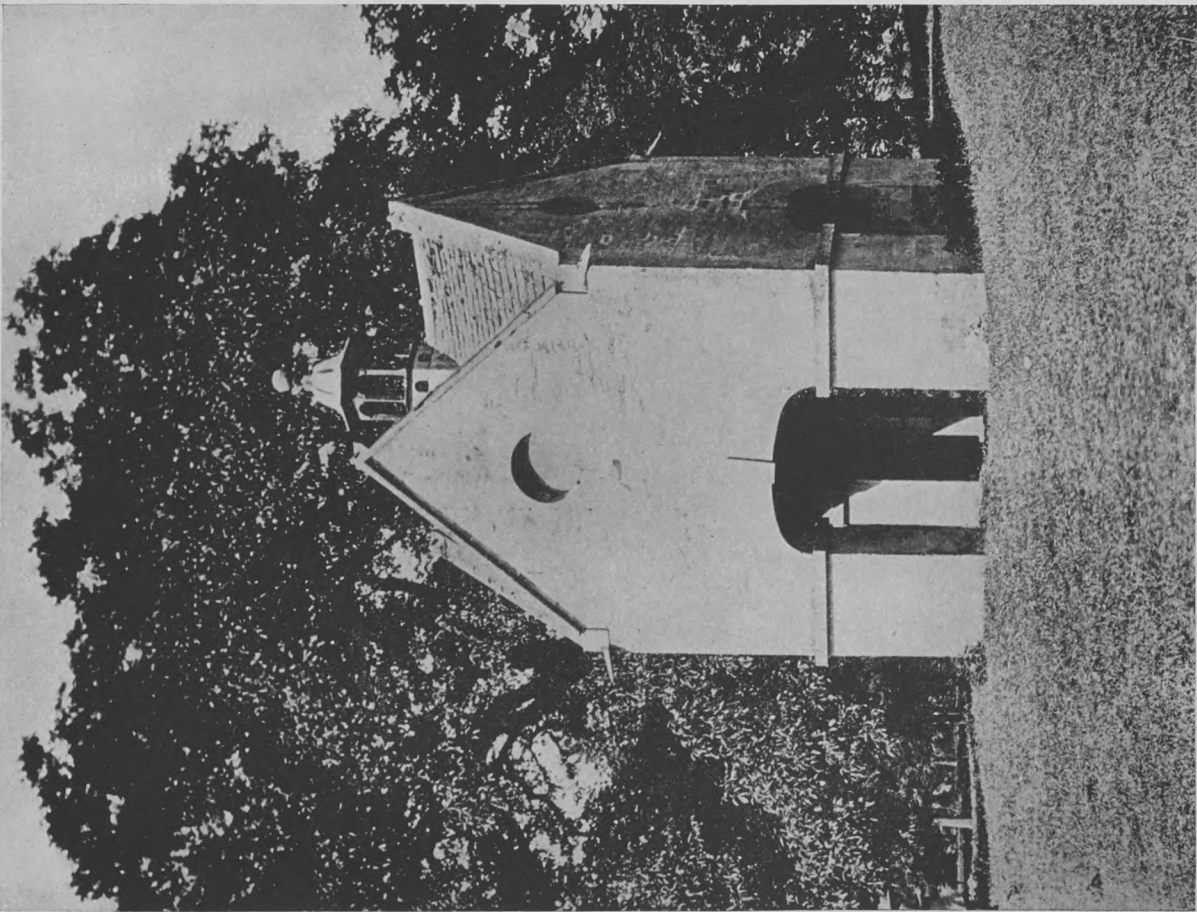


BUTTER CROSS AT WITNEY IN OXFORDSHIRE

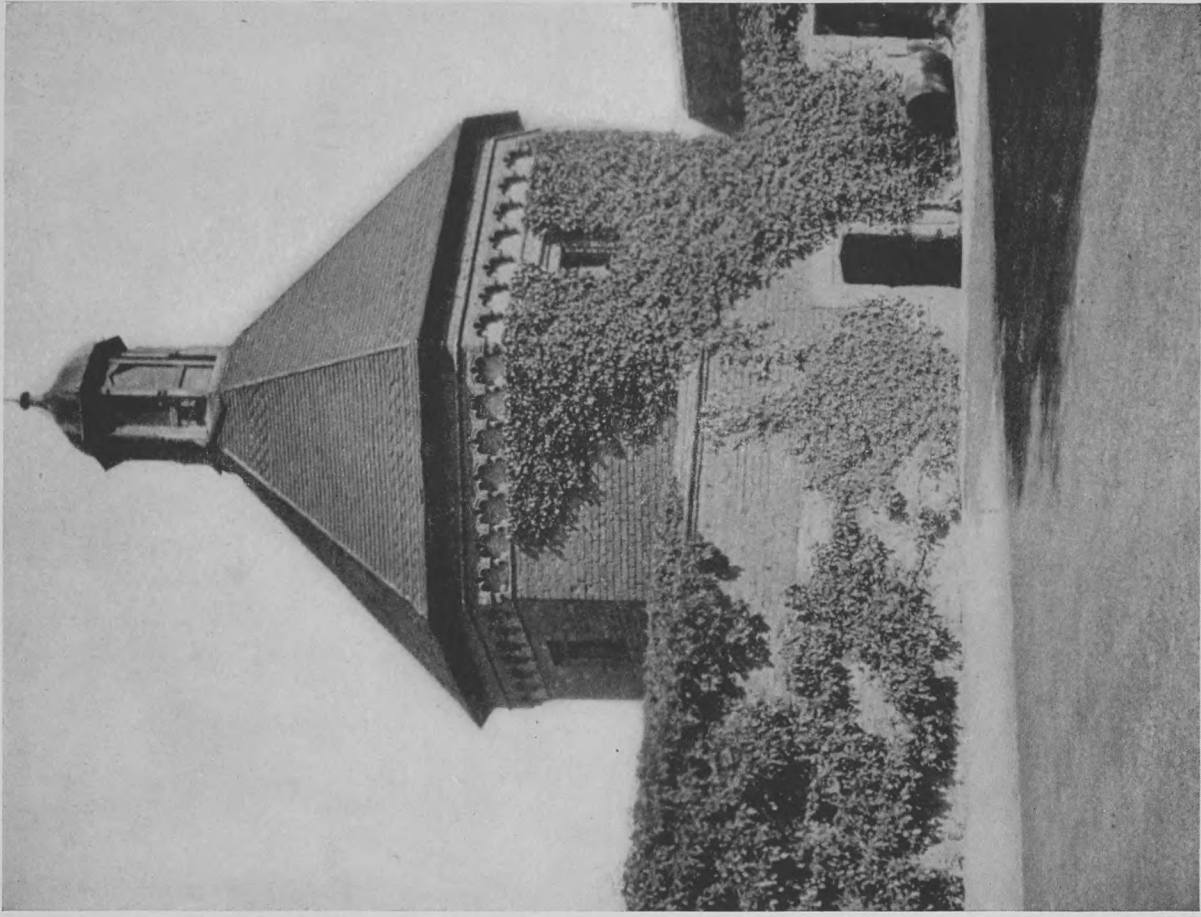


GABLE END AT CHARLTON ABBOTS IN GLOUCESTERSHIRE

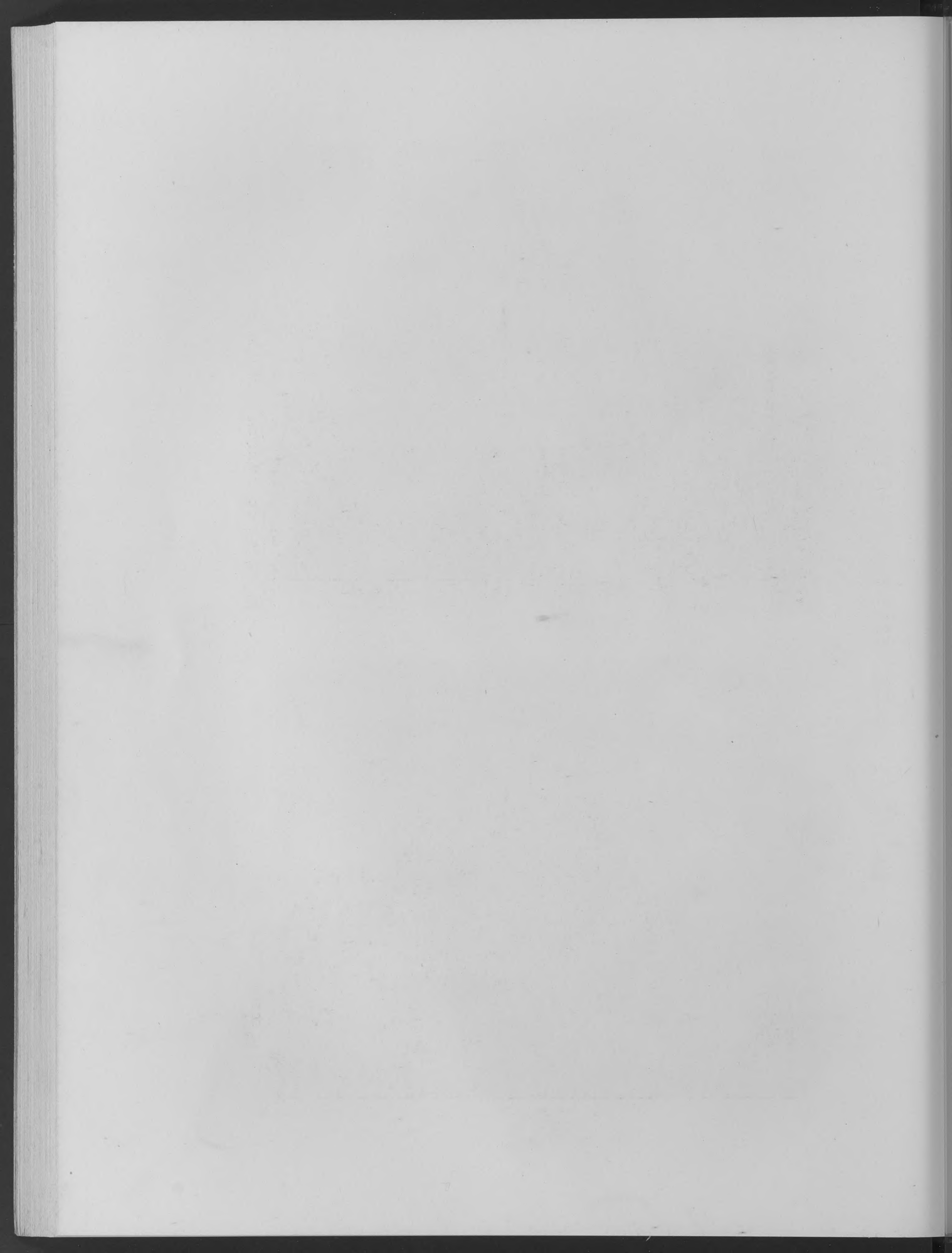
ENGLISH COTTAGES AND FARMHOUSES



DOVE COTE AT CHASTLETON HOUSE IN OXFORDSHIRE



DOVE COTE AT WHITEHALL NEAR SHREWSBURY IN SHROPSHIRE



ENGLISH COTTAGES AND FARMHOUSES



TIMBER COTTAGE AT FORDWICK IN WARWICKSHIRE



COTTAGE AT ASTON SUB EDGE IN GLOUCESTERSHIRE



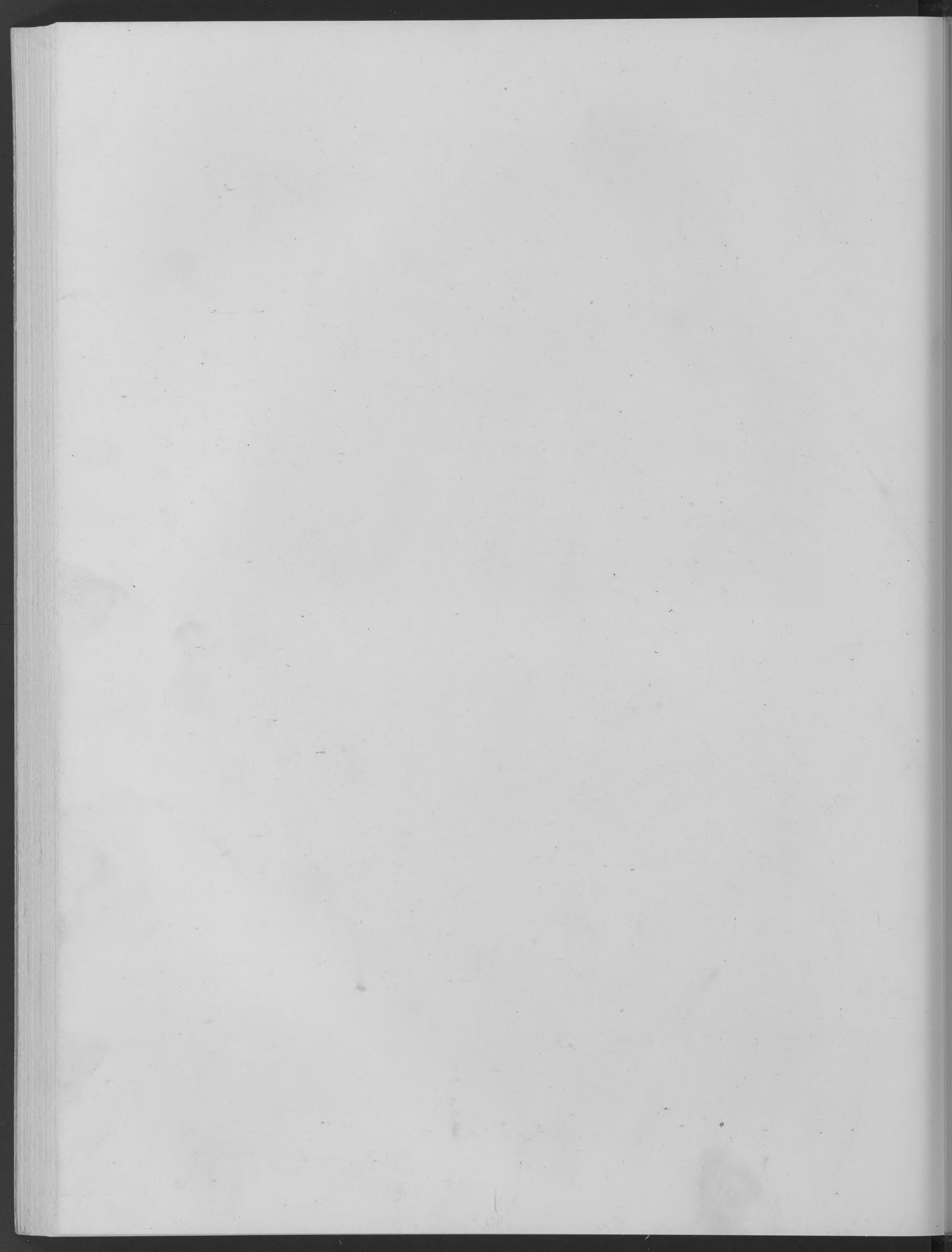
ENGLISH COTTAGES AND FARMHOUSES



REAR OF LITTLE WOLFORD MANOR IN WARWICKSHIRE



COTTAGE AT WESTON SUB EDGE IN GLOUCESTERSHIRE



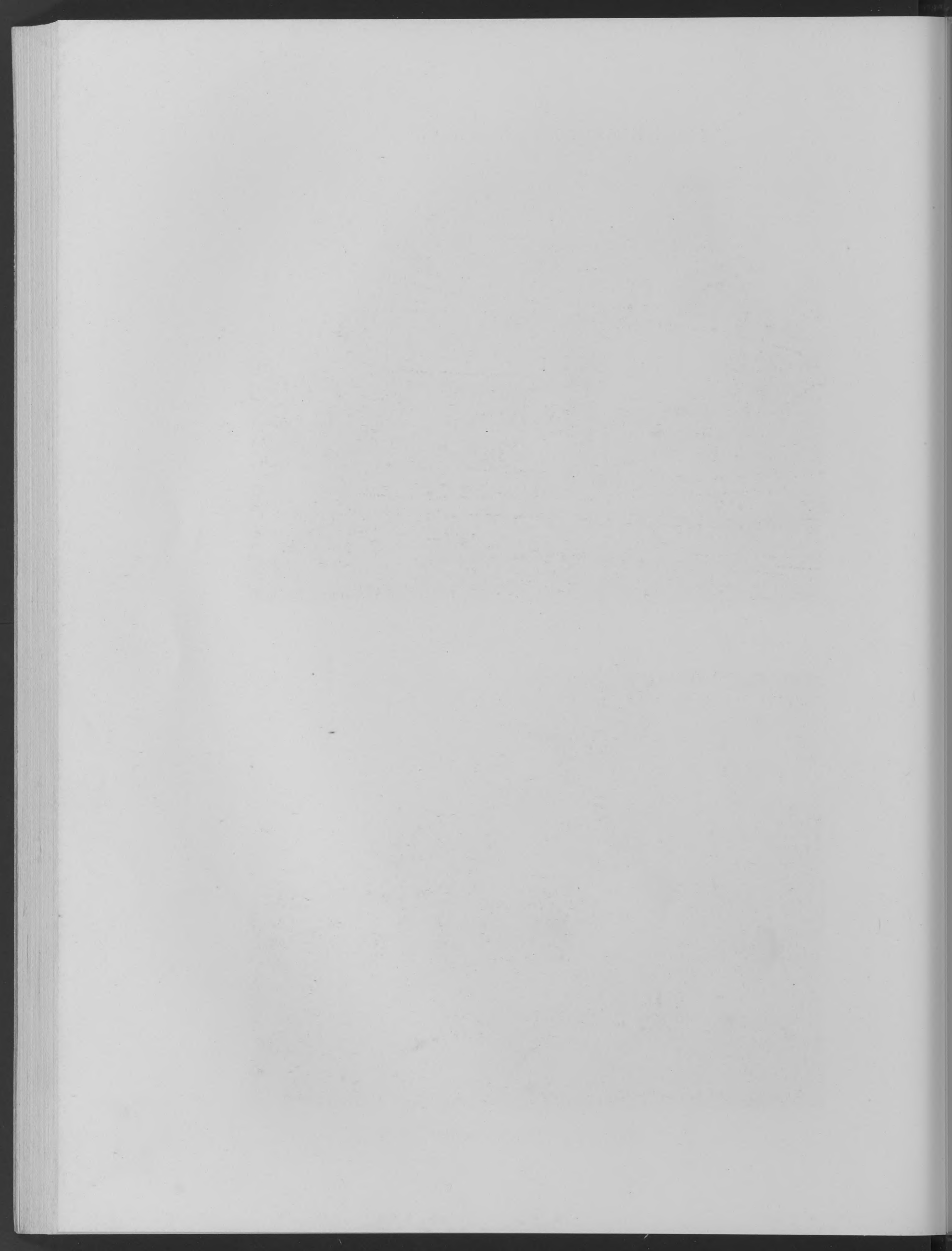
ENGLISH COTTAGES AND FARMHOUSES



MIDDLE TYSOE (WARWICKSHIRE)



MIDDLE TYSOE, WARWICKSHIRE



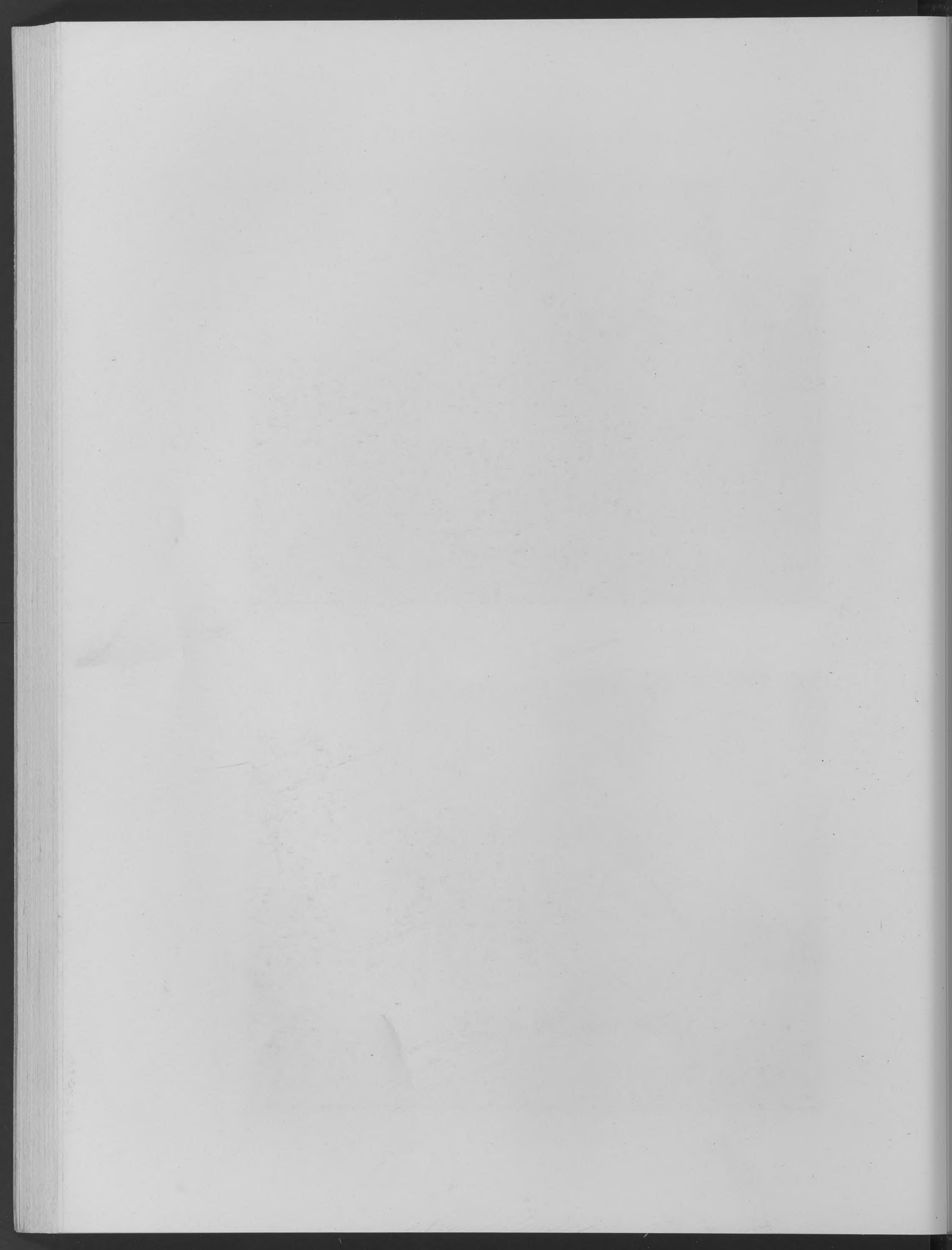
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT WELFORD ON AVON IN WARWICKSHIRE



COTTAGE ON THE LIVERPOOL-CHESTER ROAD



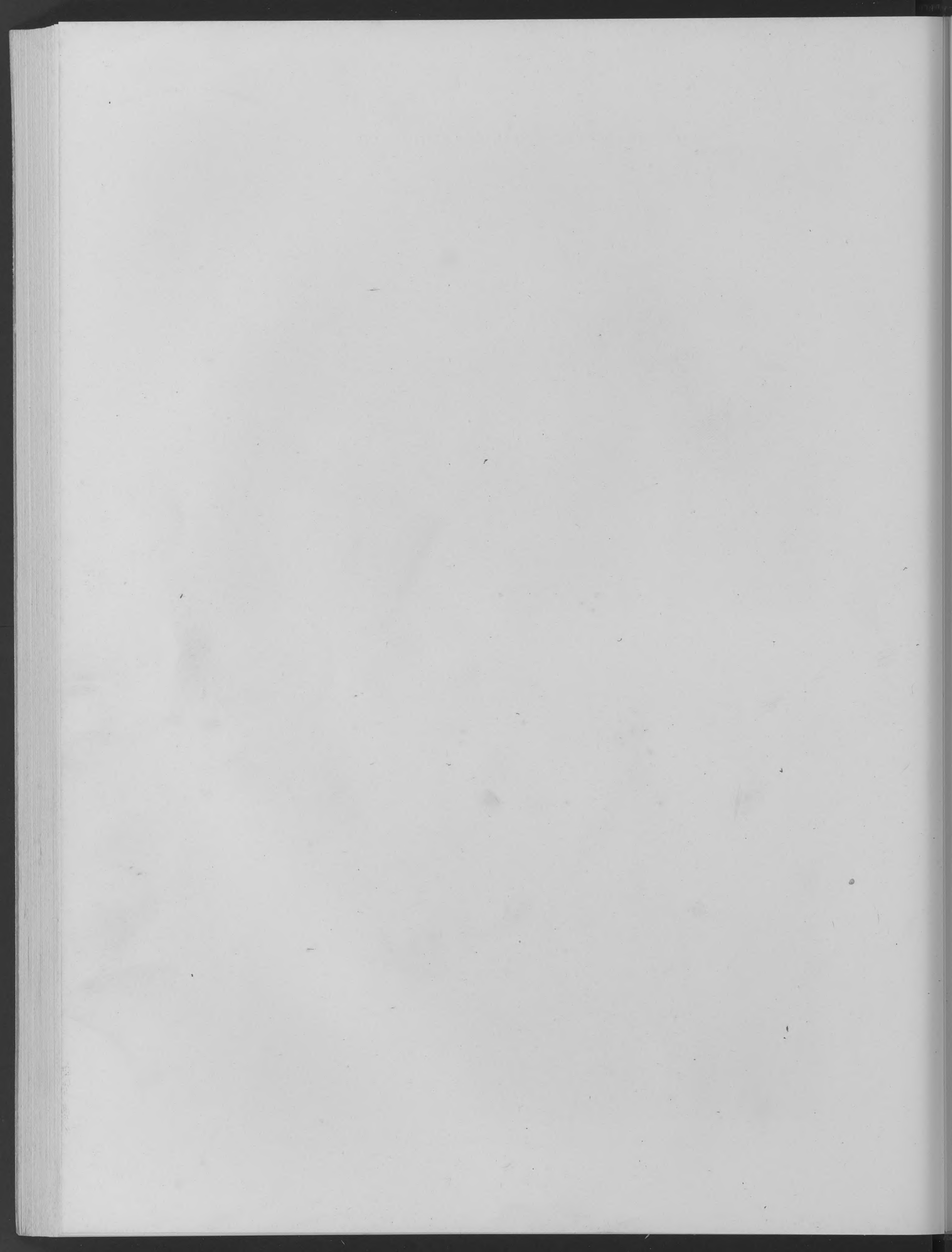
ENGLISH COTTAGES AND FARMHOUSES



COTTAGES AT QUINTON IN WARWICKSHIRE



COTTAGES AT WELFORD ON AVON IN WARWICKSHIRE



ENGLISH COTTAGES AND FARMHOUSES

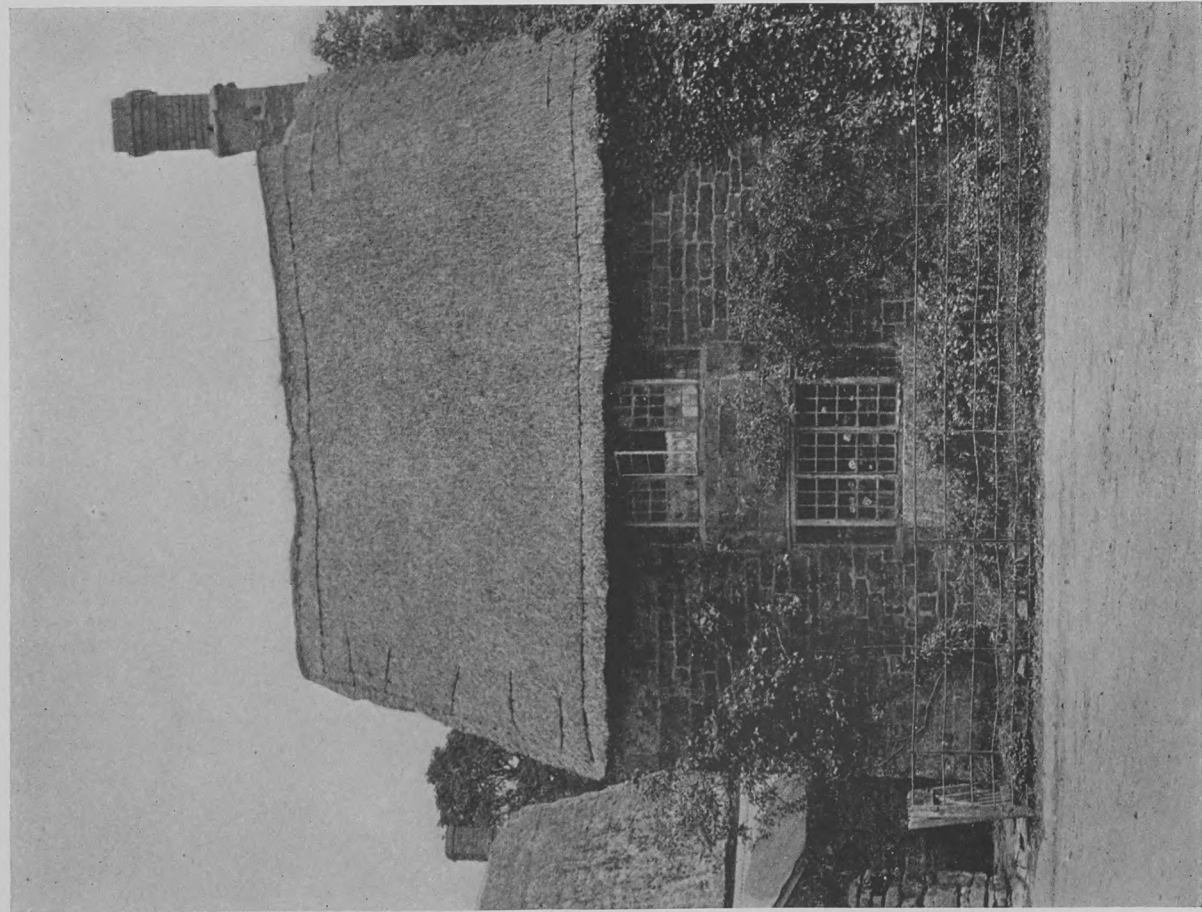


COTTAGE ON
WORCESTER-STRAFORD ROAD.

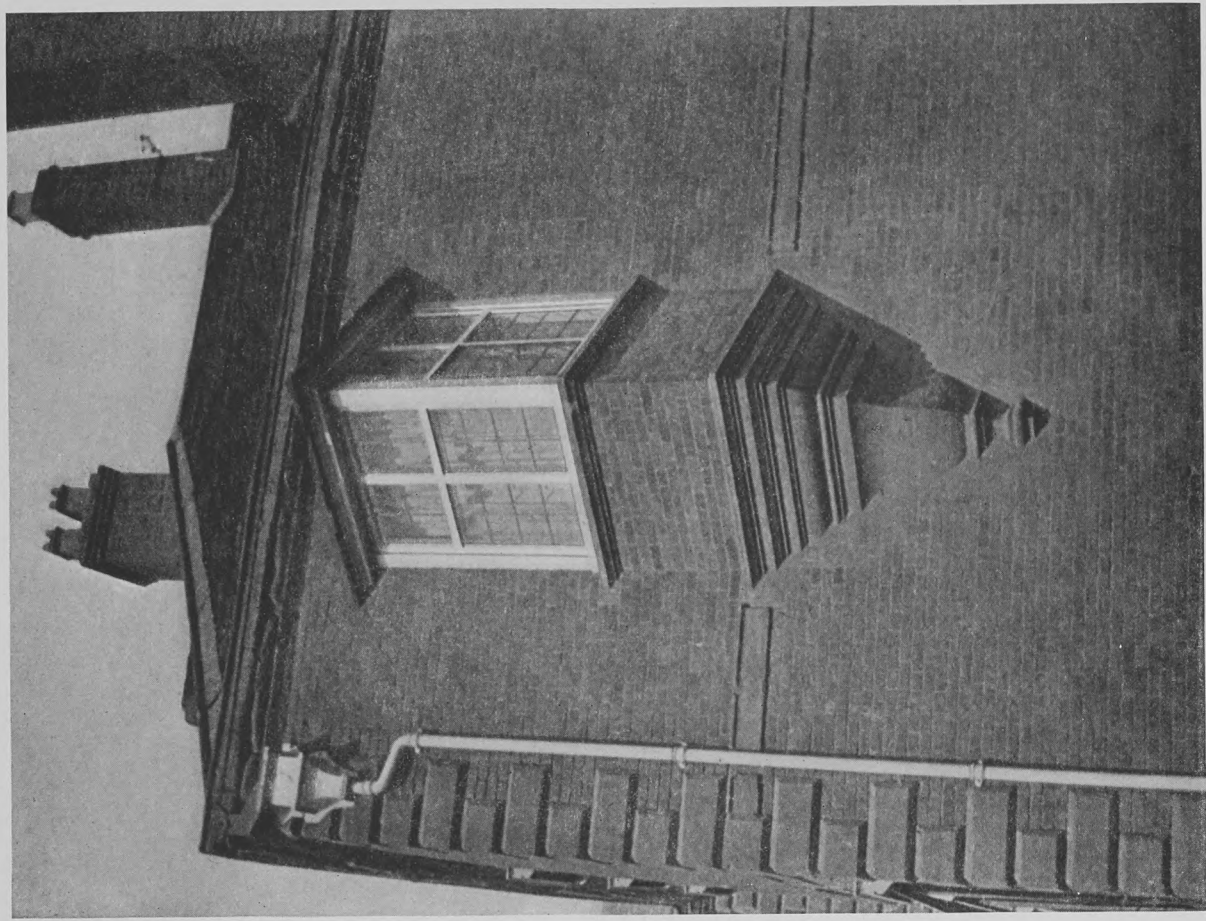


COTTAGE ON WORCESTER-STRAFORD ROAD

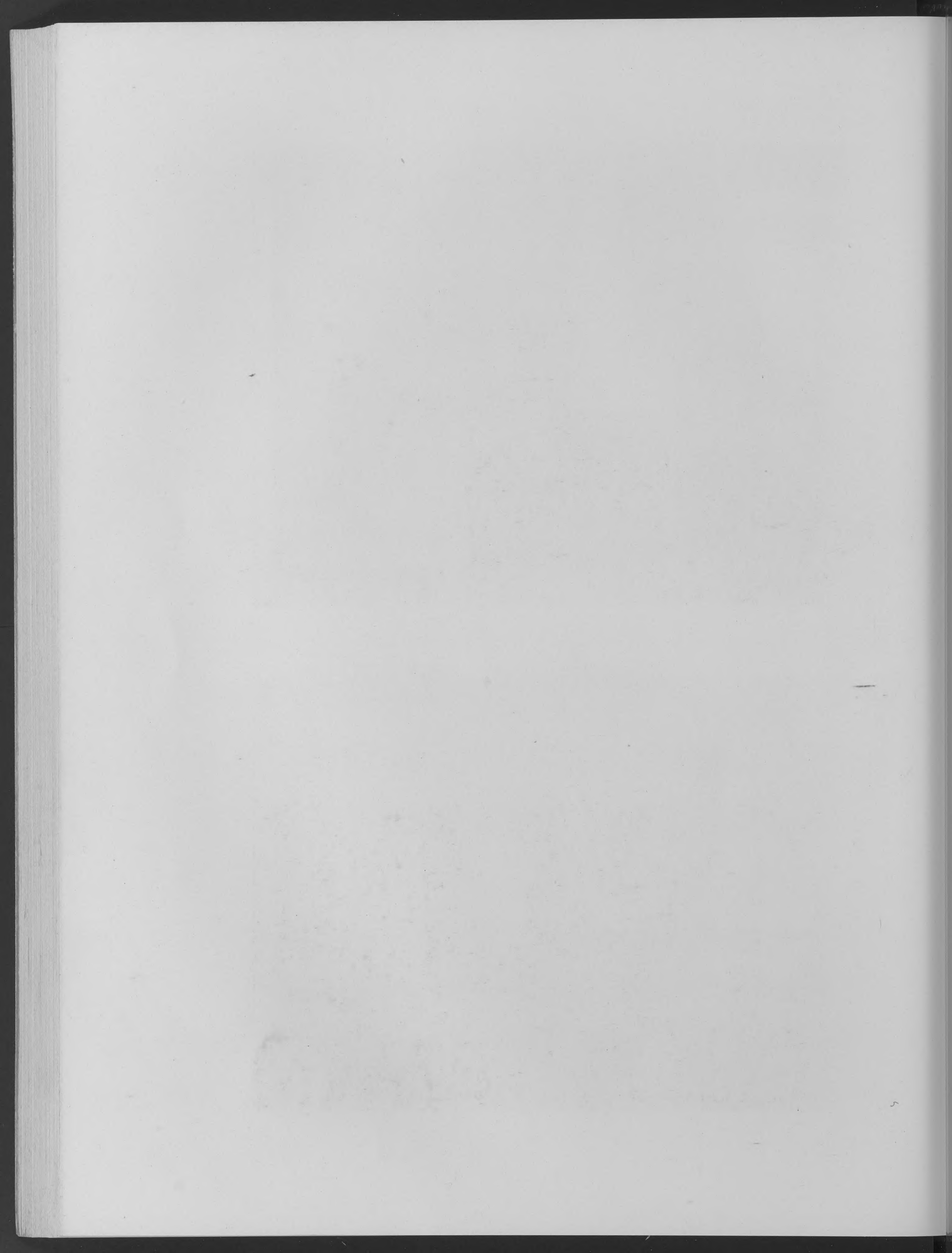
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT MIDDLE TYSOE IN WARWICKSHIRE



BRICK AND STONE BAY ON A HOUSE AT WARICK IN WARWICKSHIRE



ENGLISH COTTAGES AND FARMHOUSES



HOUSE AT CLARE IN SUFFOLK



COTTAGE AT HAWKEDEN IN SUFFOLK

ENGLISH COTTAGES AND FARMHOUSES



COTTAGES AT MILFORD IN SUFFOLK

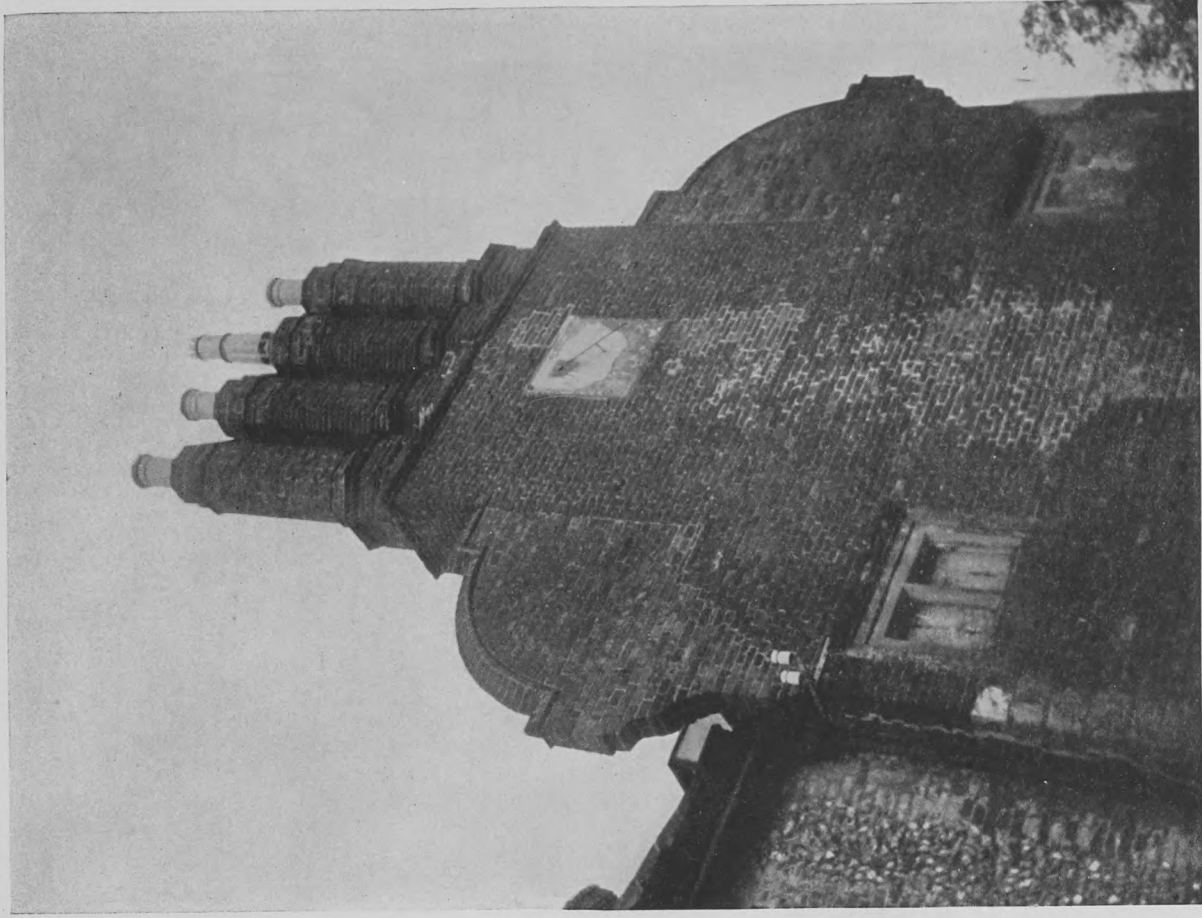


VILLAGE GREEN AT CAVENDISH IN SUFFOLK

ENGLISH COTTAGES AND FARMHOUSES

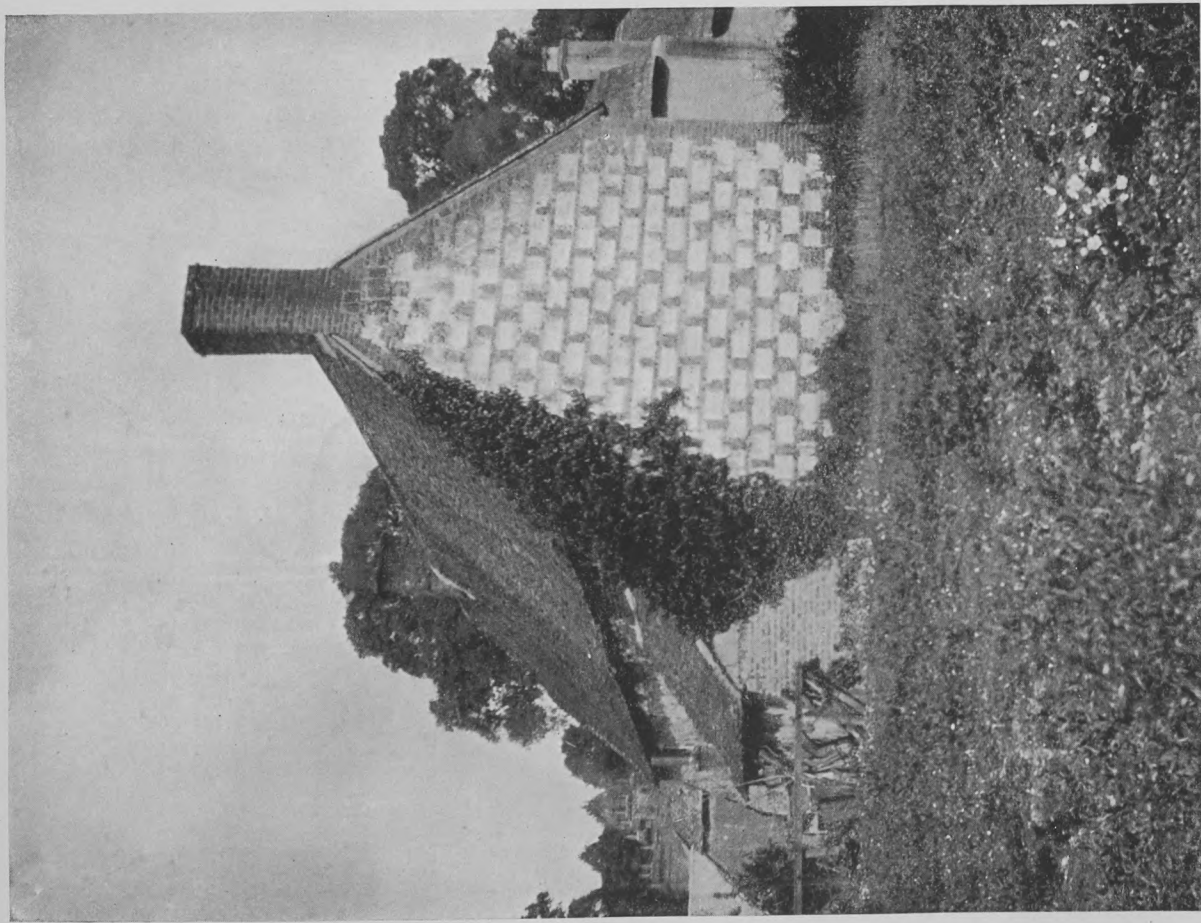


COTTAGE AT CAVENDISH IN SUFFOLK

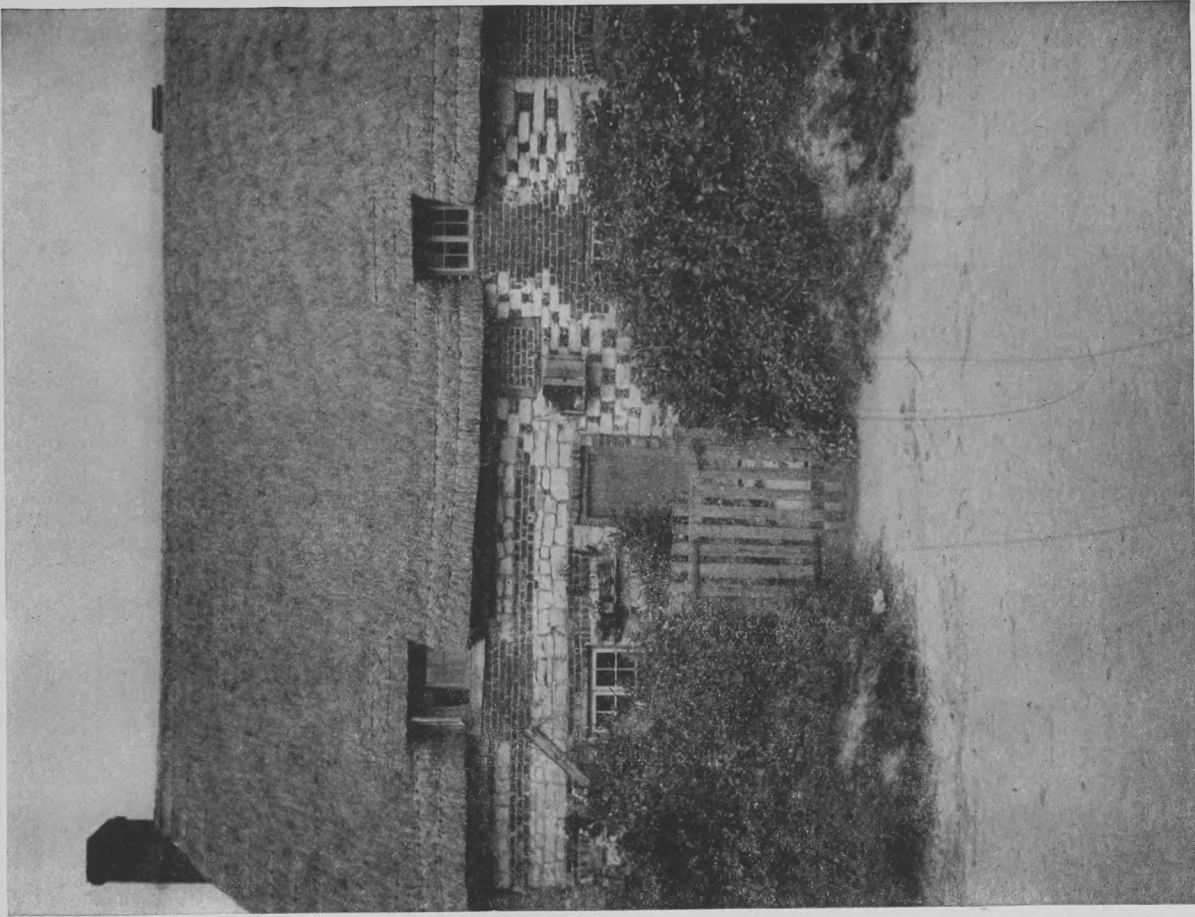


BRICK GABLE END AT BURY ST. EDMONDS IN SUFFOLK

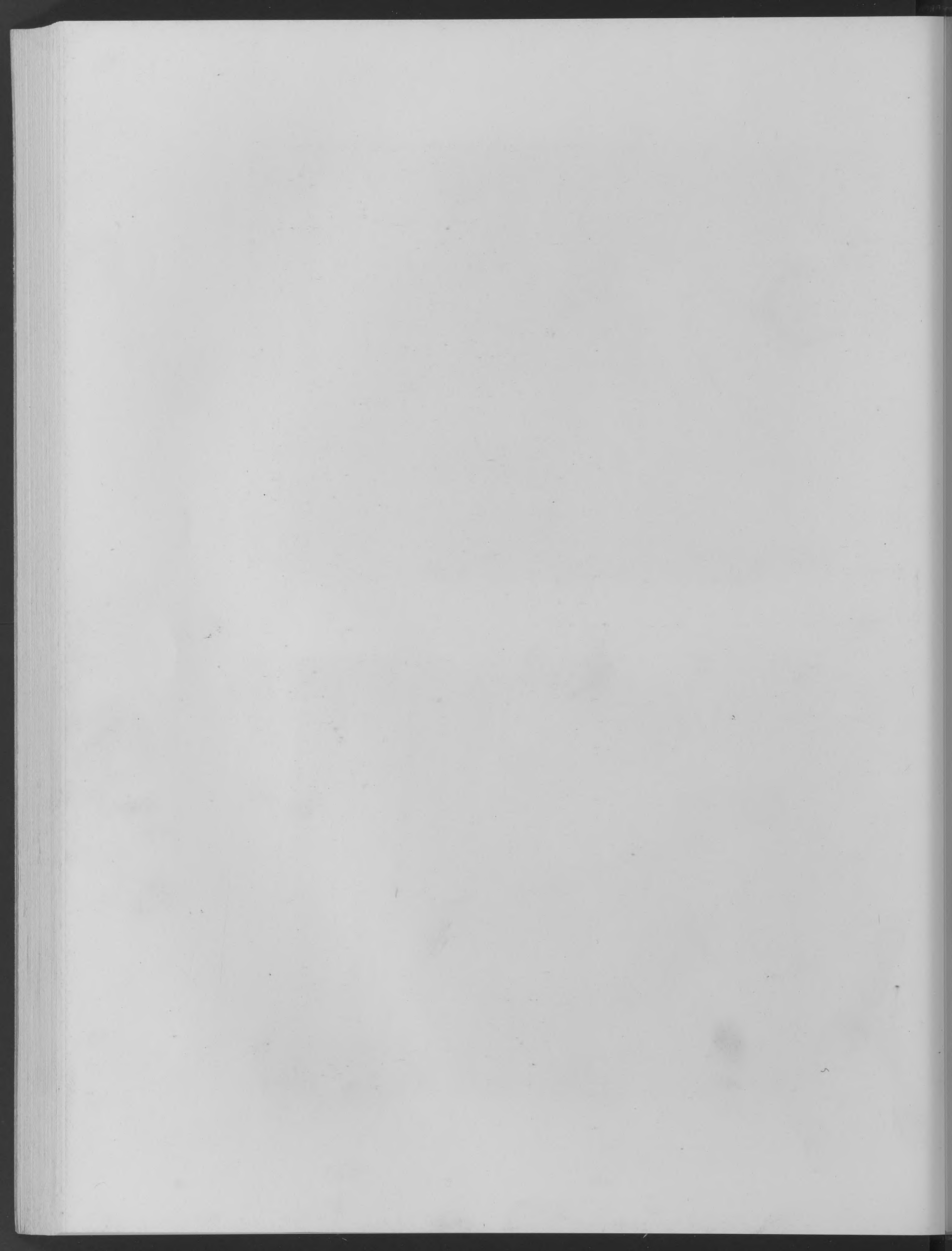
ENGLISH COTTAGES AND FARMHOUSES



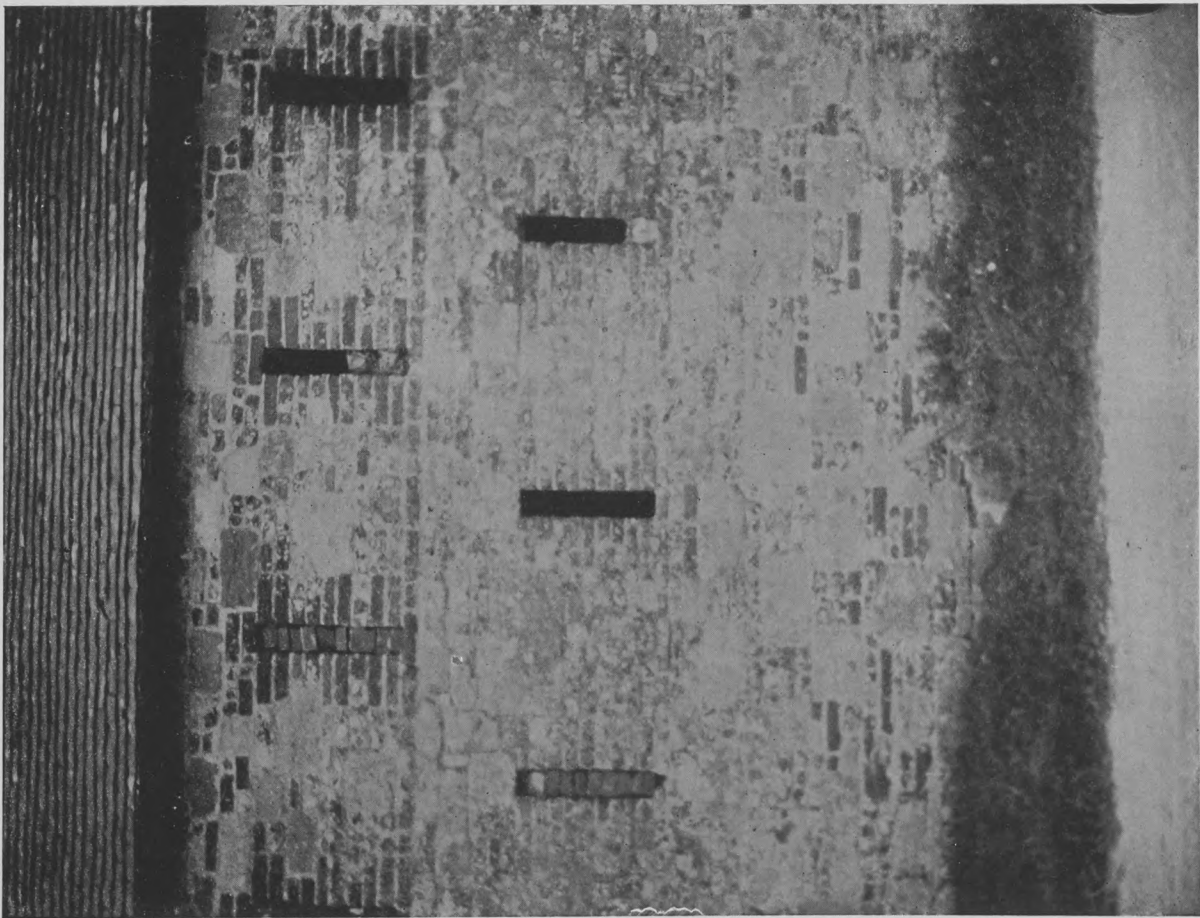
COTTAGE AT QUIDHAMPTON IN WILTSHIRE



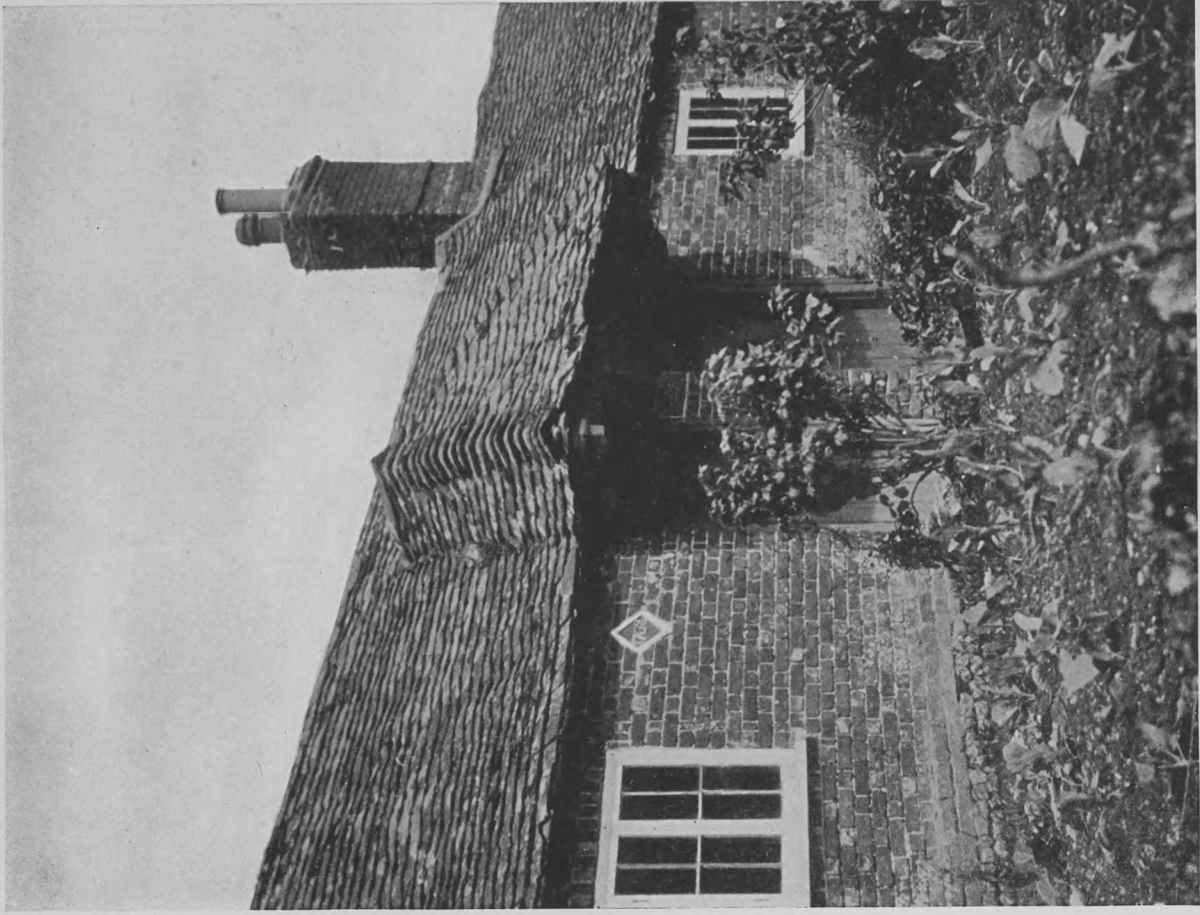
COTTAGE AT HOMINGTON IN WILTSHIRE



ENGLISH COTTAGES AND FARMHOUSES



DETAIL OF BARN AT HOMINGTON IN WILTSHIRE



DETAIL OF SMALL ALMSHOUSE AT BOSCOMBE IN WILTSHIRE

ENGLISH COTTAGES AND FARMHOUSES



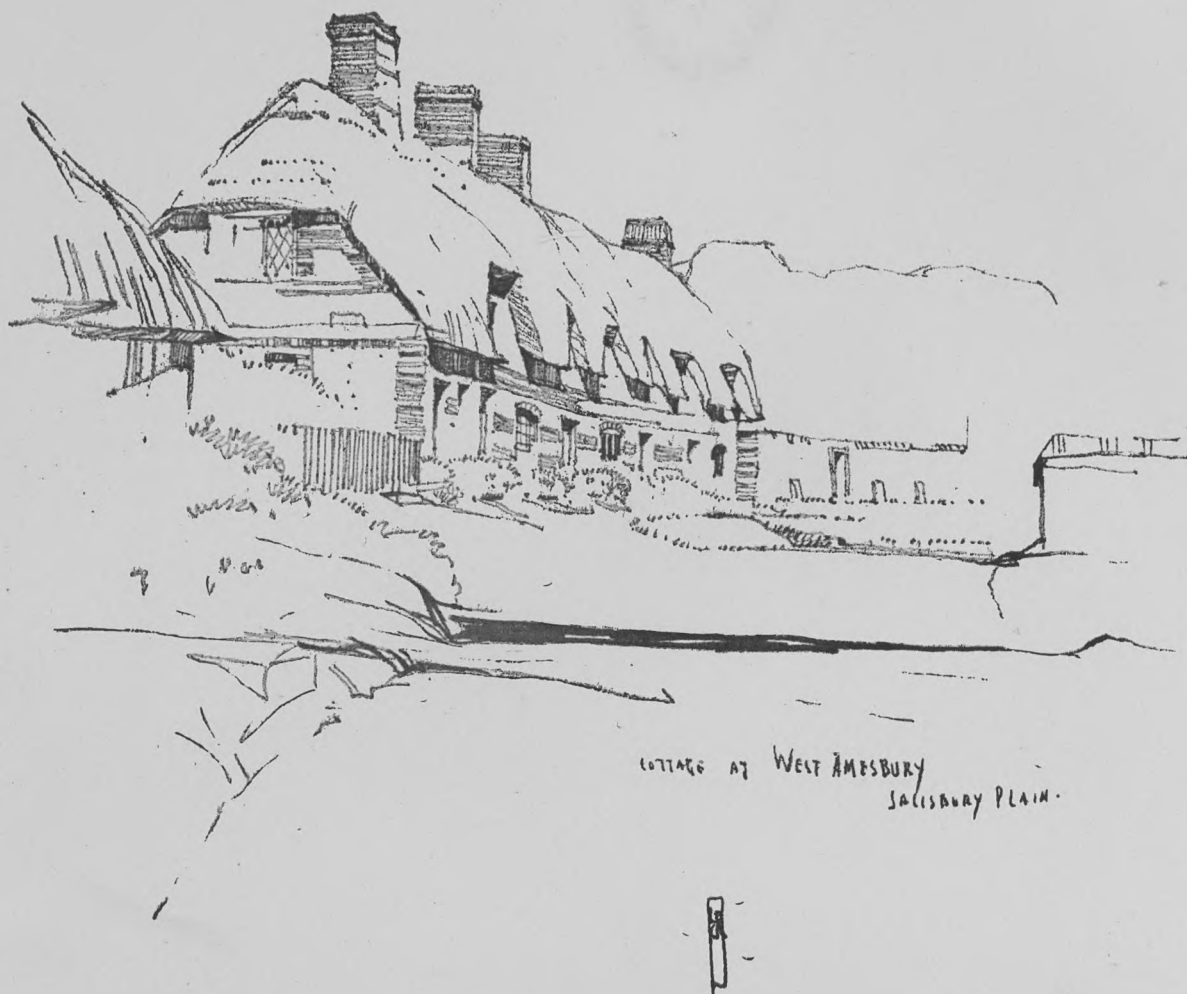
COTTAGE NEAR BATHAMPTON IN WILTSHIRE



COTTAGE AT QUIDHAMPTON IN WILTSHIRE

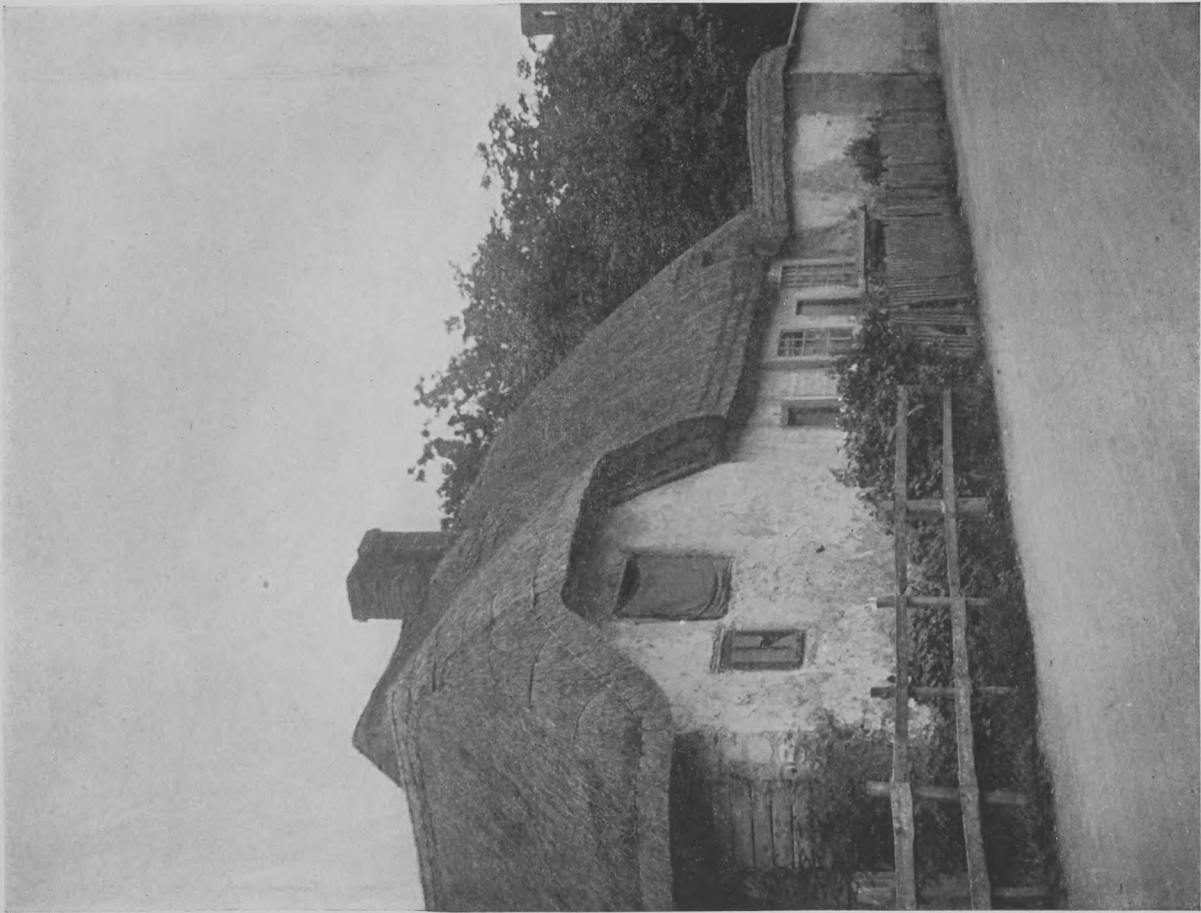


ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT WEST AMESBURY, SALISBURY PLAIN

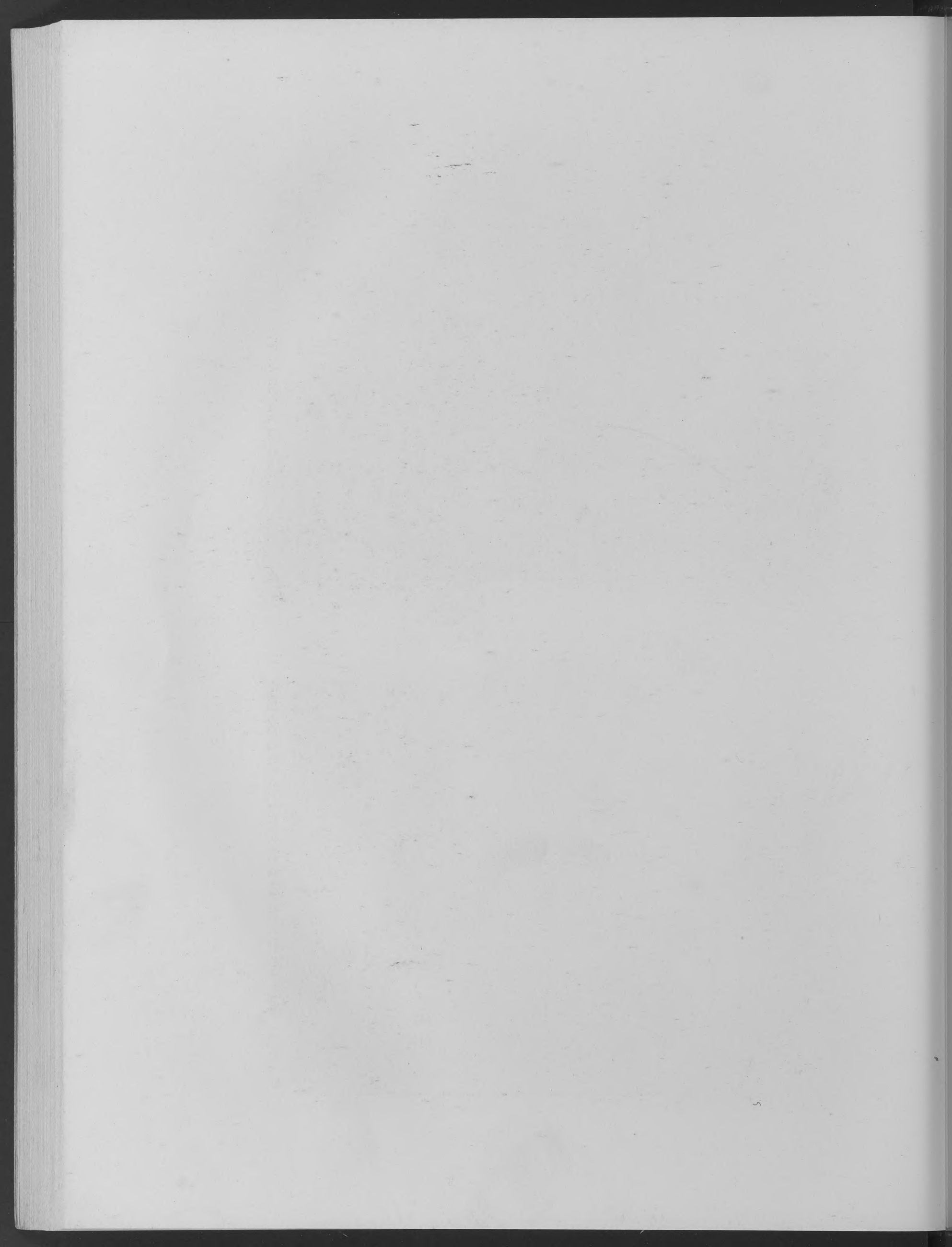
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT WINTERBOURNE DANTSEY IN WILTSHIRE



OLD HOUSE AT TUNBRIDGE



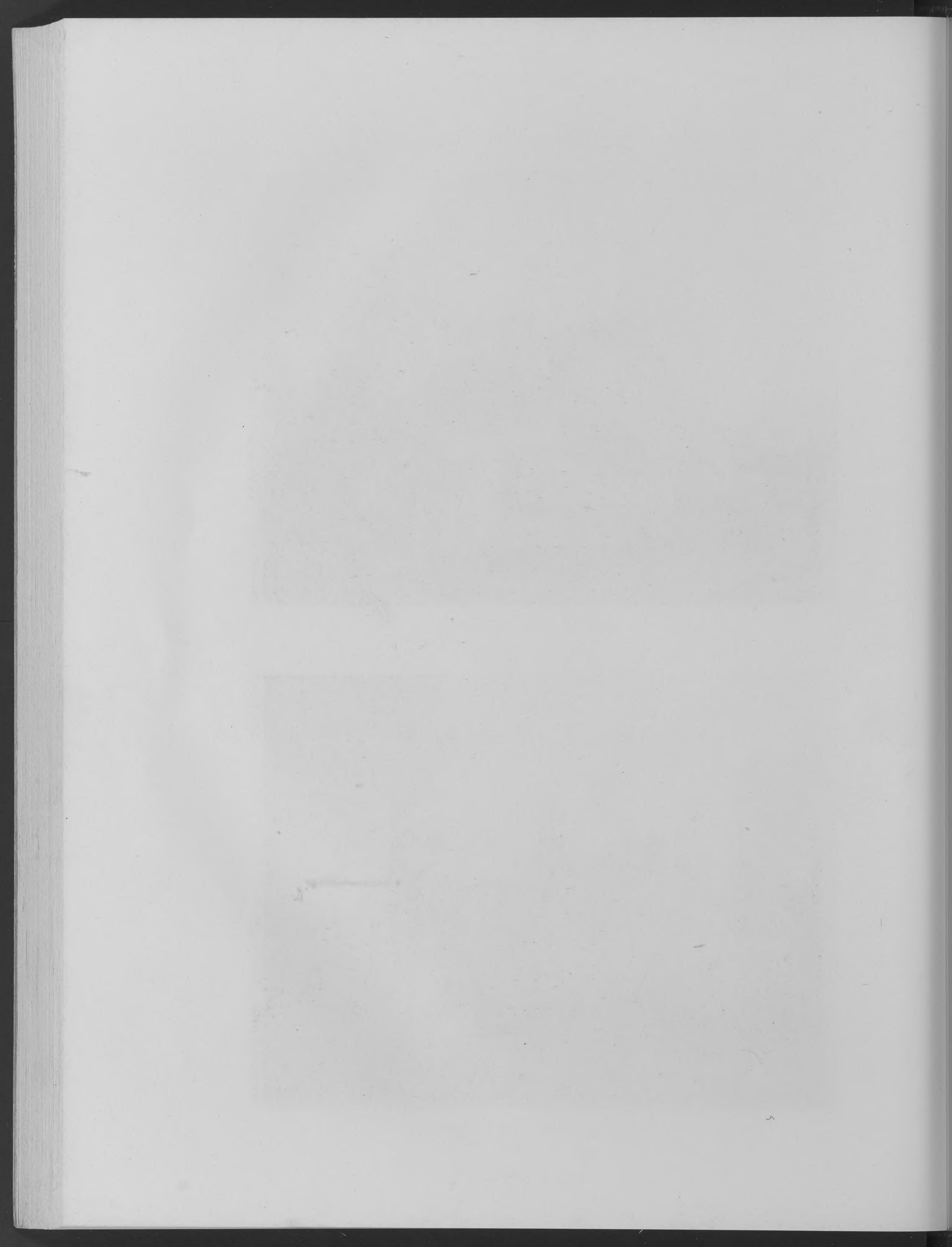
ENGLISH COTTAGES AND FARMHOUSES



TIMBER COTTAGE NEAR HORSEMONDEN IN KENT



COTTAGE AT SOMERTON IN SUFFOLK



ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT HORSEMONDEN IN KENT



COTTAGE AT HURST GREEN IN SUSSEX





ENGLISH COTTAGES AND FARMHOUSES



COTTAGE 17
- ROLVENDEN LANE
KENT.



COTTAGE AT ROLVENDEN LANE, KENT

ENGLISH COTTAGES AND FARMHOUSES

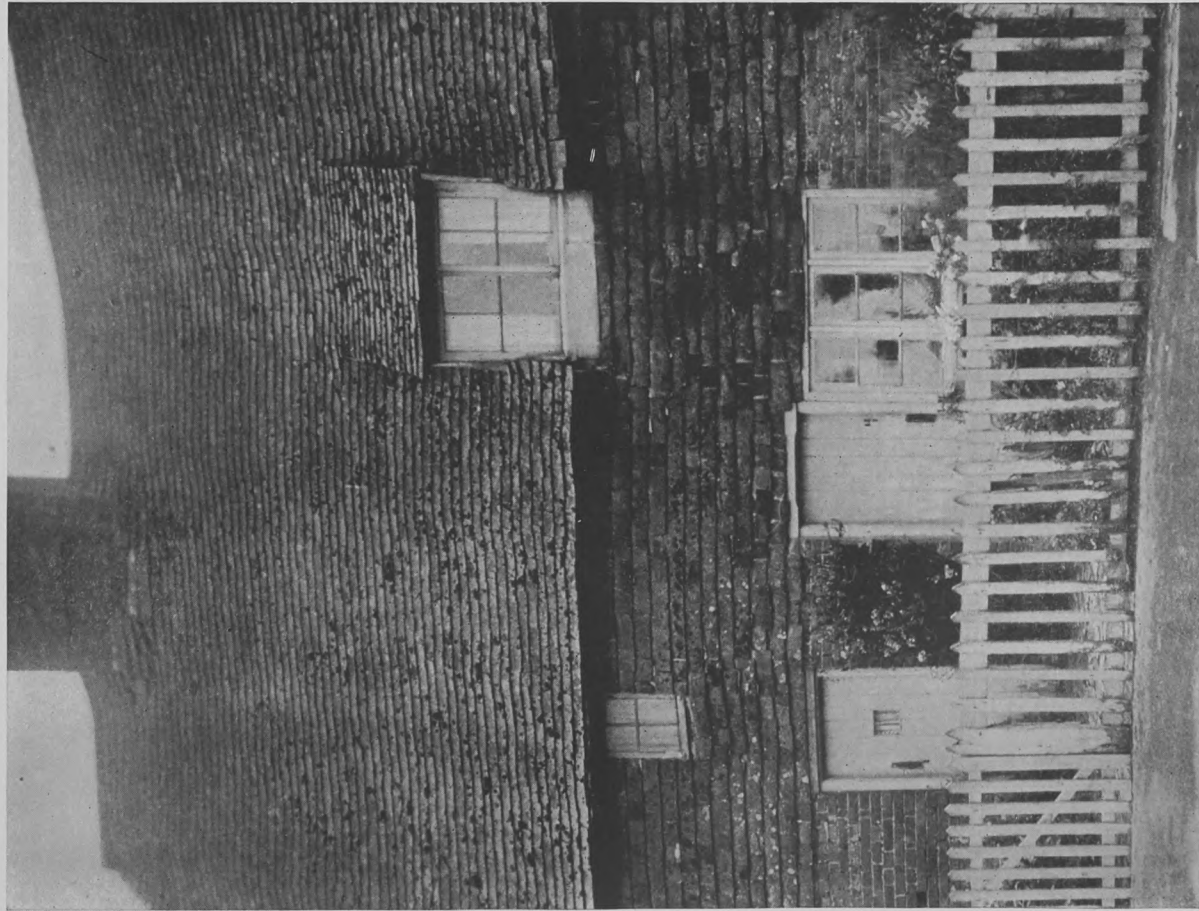


TIMBER COTTAGE AT SMALL HYTHE IN KENT



COTTAGES AT SISSINGHURST IN KENT

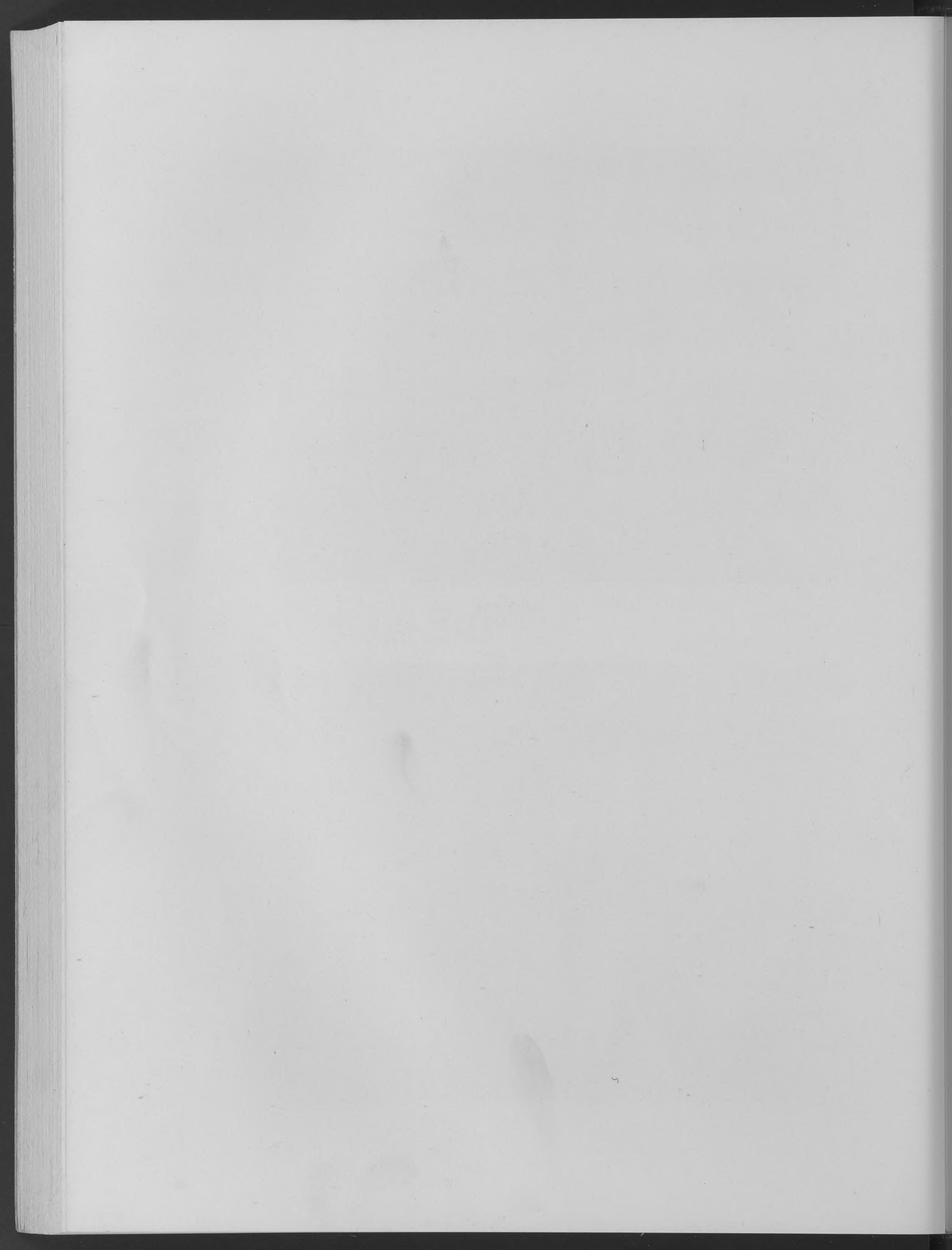
ENGLISH COTTAGES AND FARMHOUSES



DETAIL OF A COTTAGE AT HEADCORN IN KENT



DETAIL OF A SMALL HOUSE AT FARNHAM IN SURREY

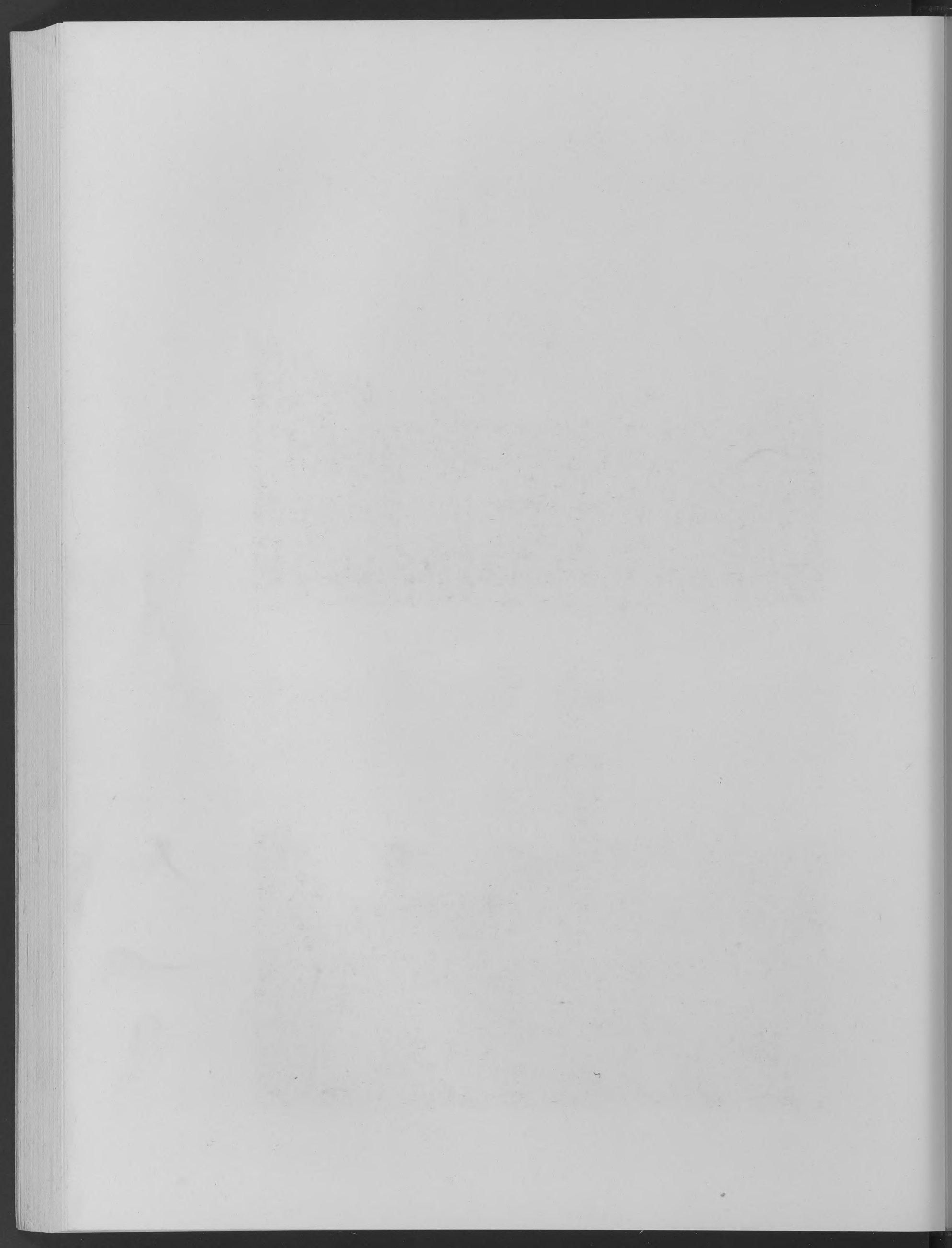


ENGLISH COTTAGES AND FARMHOUSES



PENHURST (KENT)
LYCHE GATE HOUSE
R

LYCHE GATE HOUSE, PENHURST, KENT



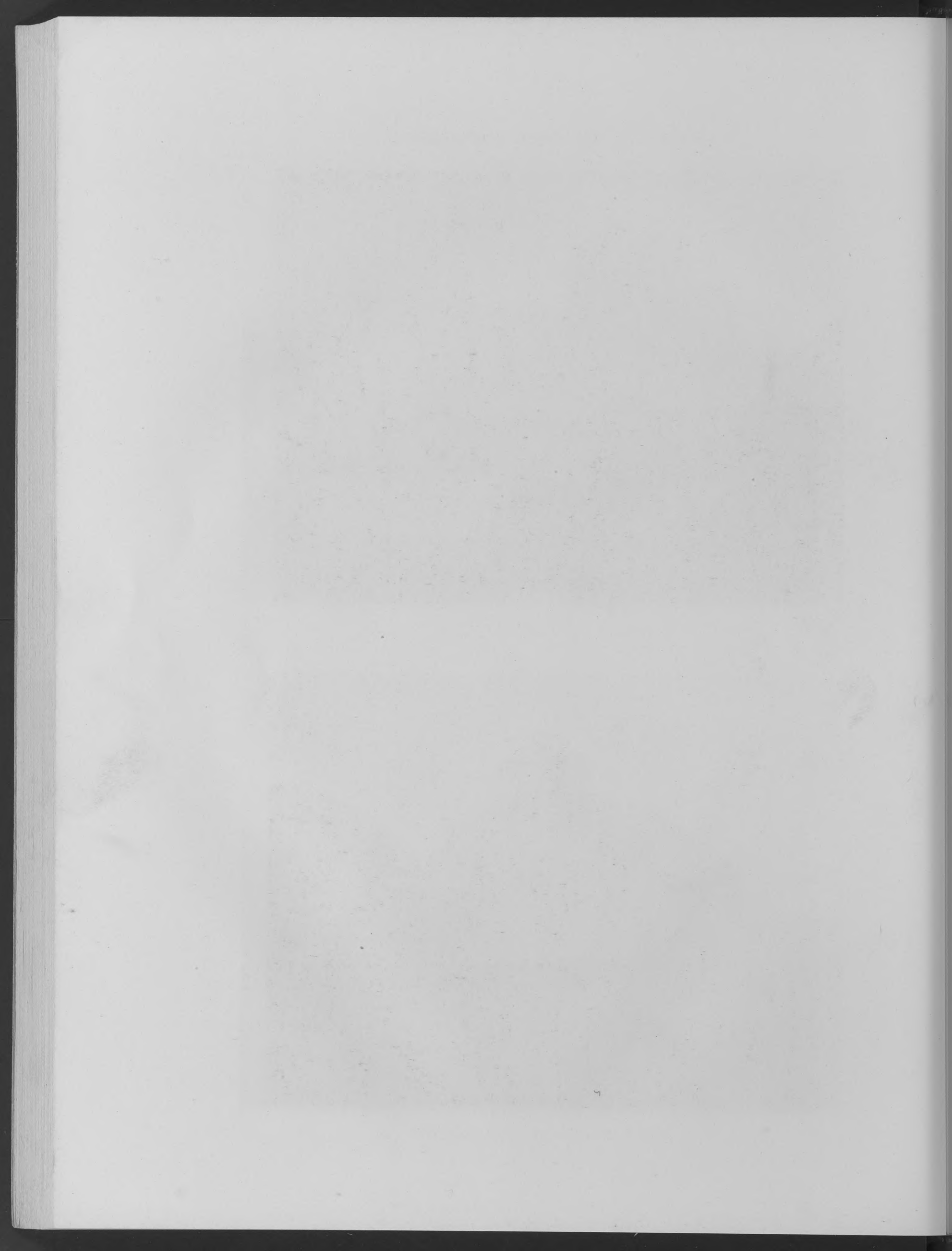
ENGLISH COTTAGES AND FARMHOUSES



FARM BUILDINGS NEAR ASHFORD IN KENT



FARM HOUSE NEAR SEALE IN SURREY



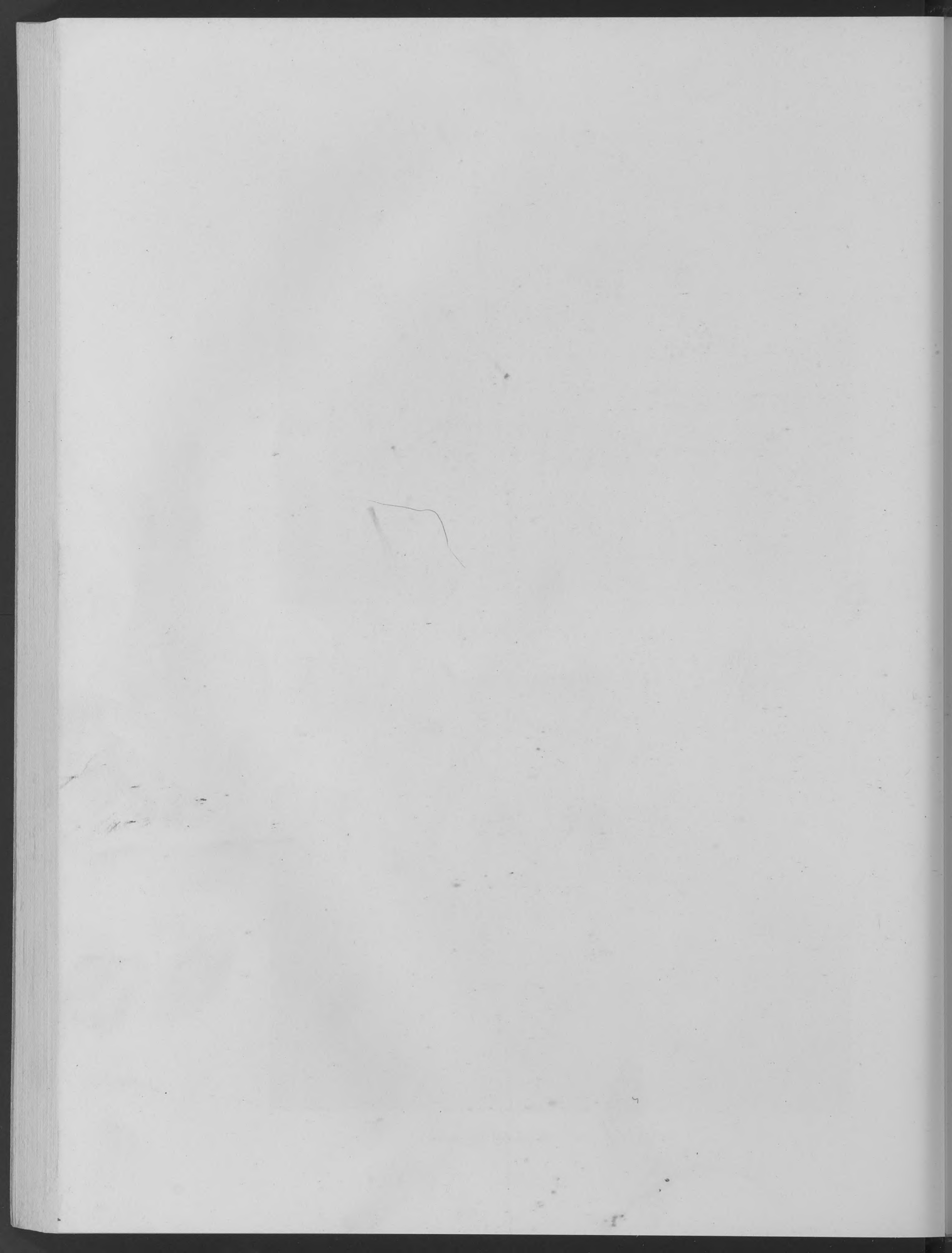
ENGLISH COTTAGES AND FARMHOUSES



GATE HOUSE TO CHURCHYARD AT GREAT CHART IN KENT



COTTAGE NEAR GODMERSHAM IN KENT



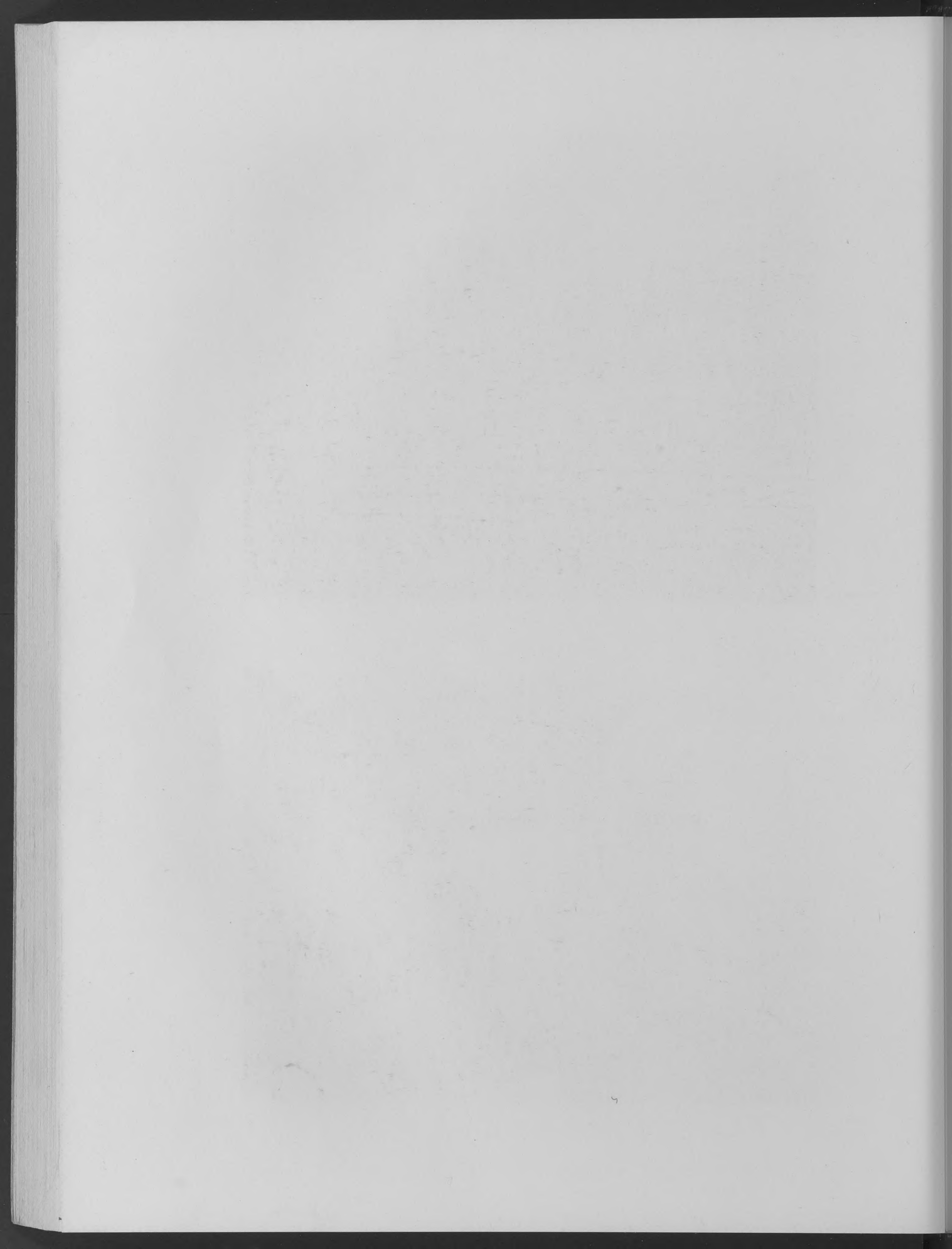
ENGLISH COTTAGES AND FARMHOUSES



BIDDENDEN (KENT)
OLD HOUSES IN HIGH STREET



OLD HOUSES IN HIGH STREET, BIDDENDEN, KENT



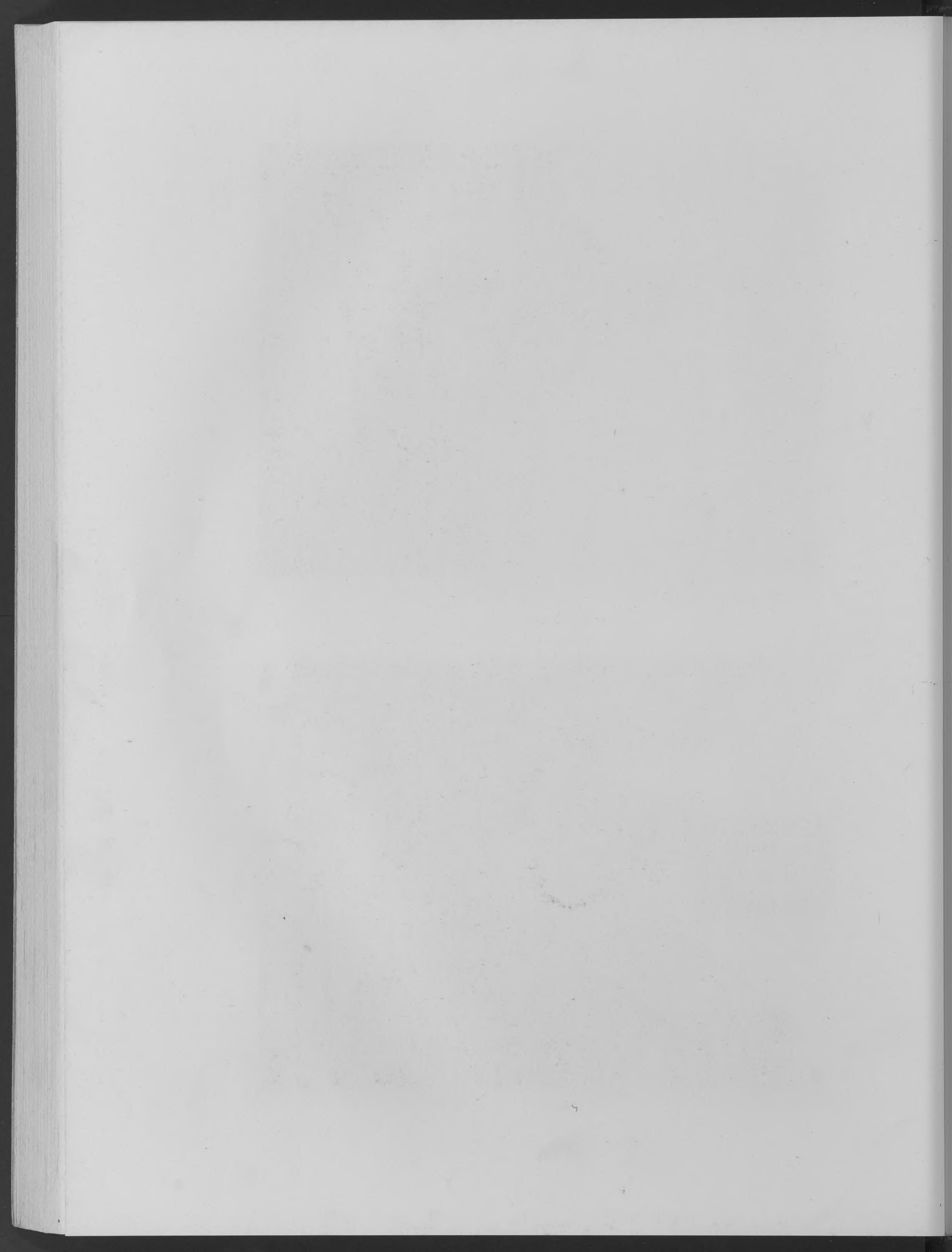
ENGLISH COTTAGES AND FARMHOUSES



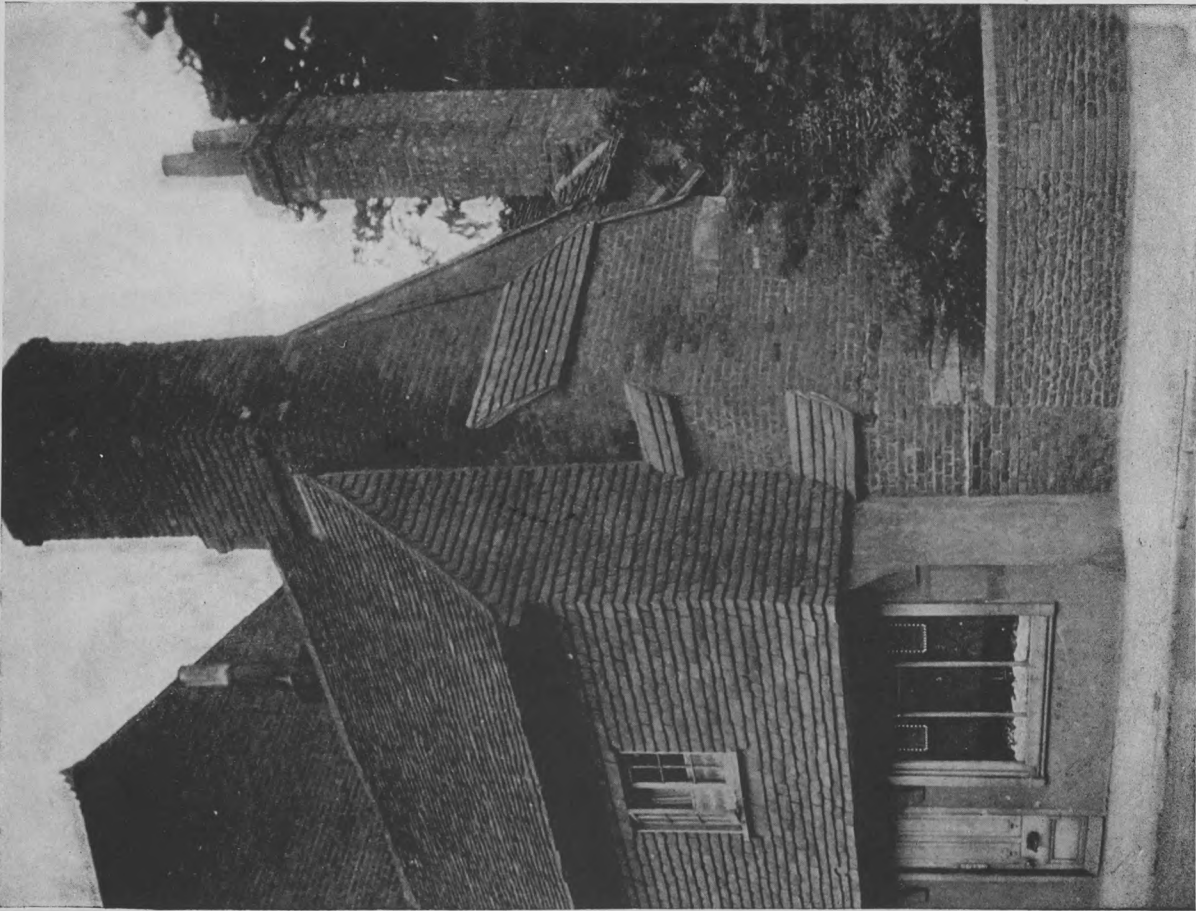
LYCHE GATE AT PENS HurST IN KENT



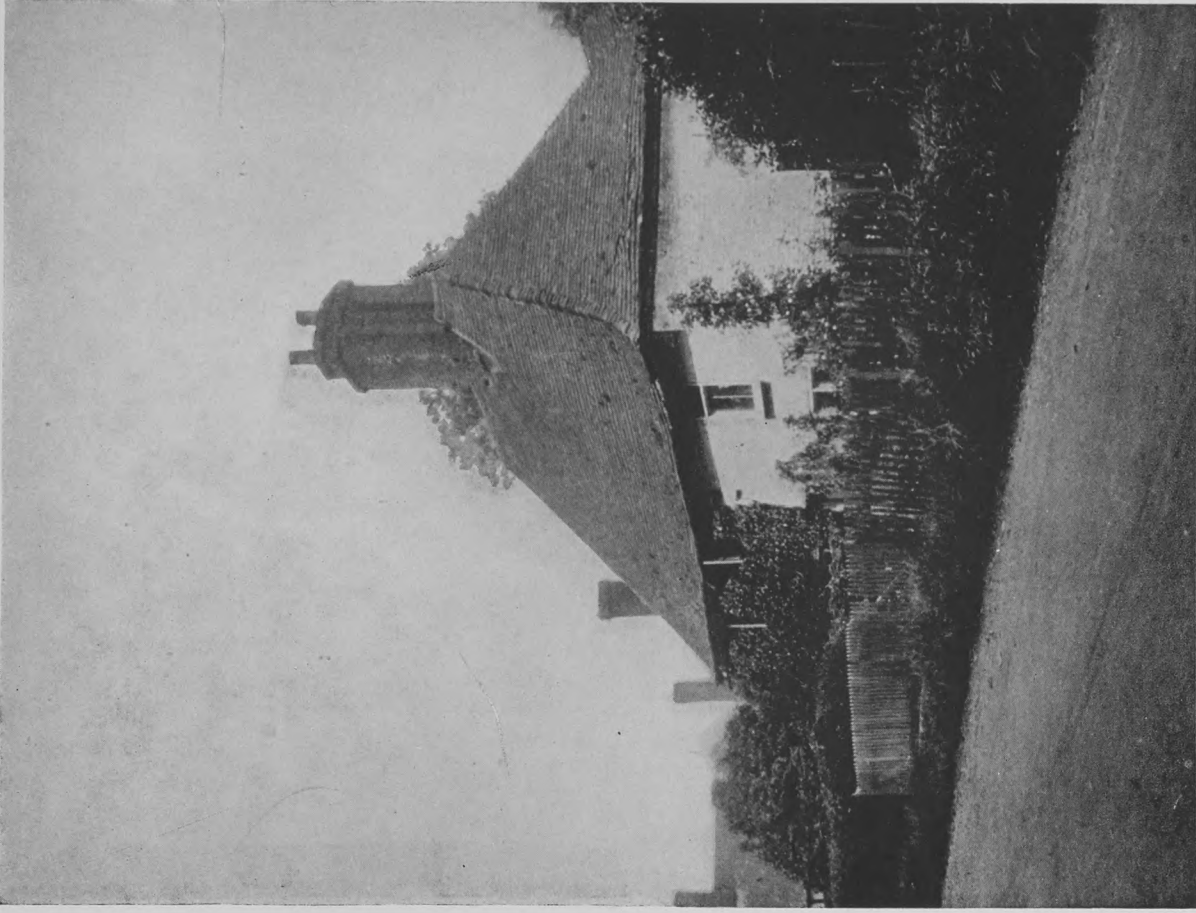
HOUSES AT CHIDDINGSTONE IN KENT



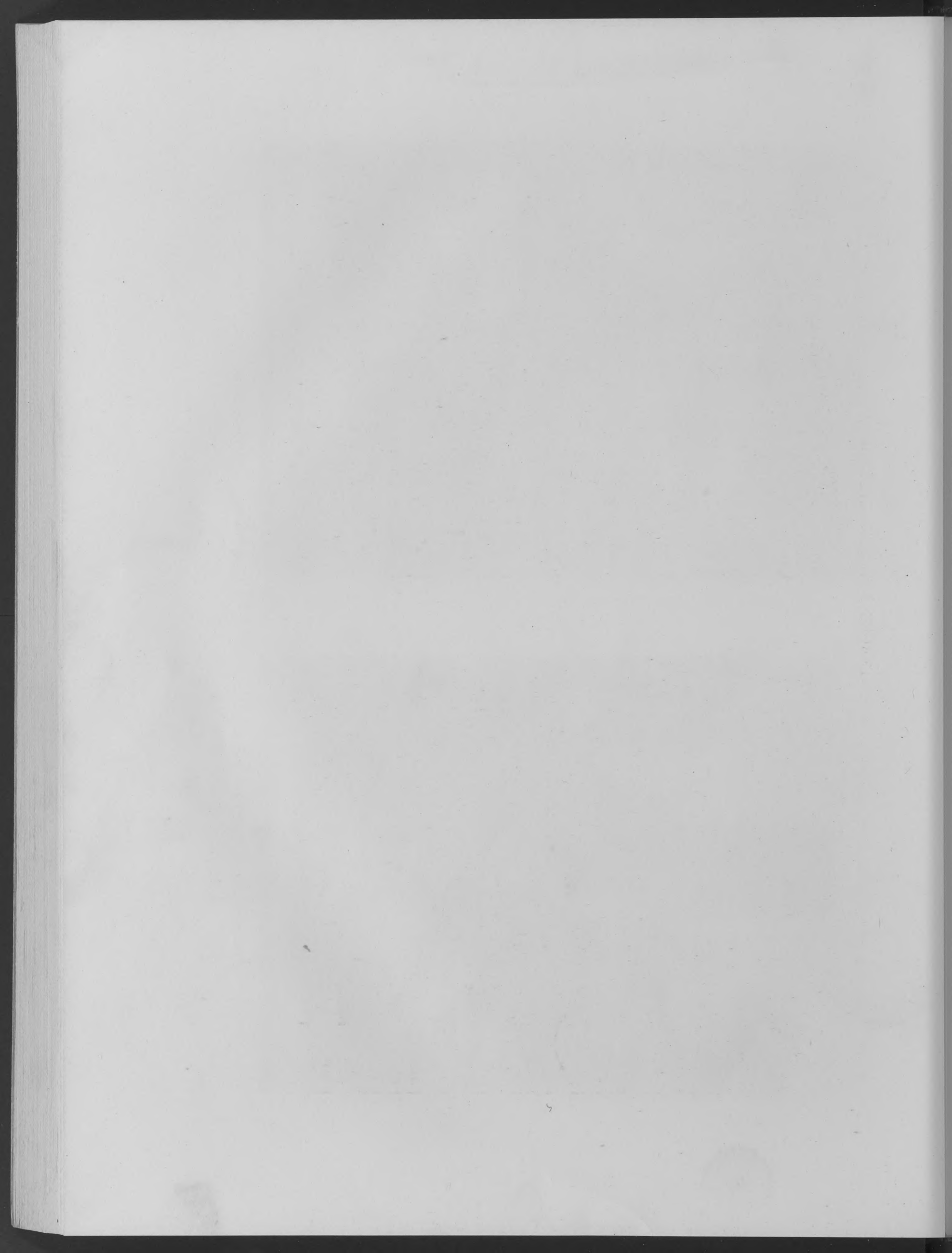
ENGLISH COTTAGES AND FARMHOUSES



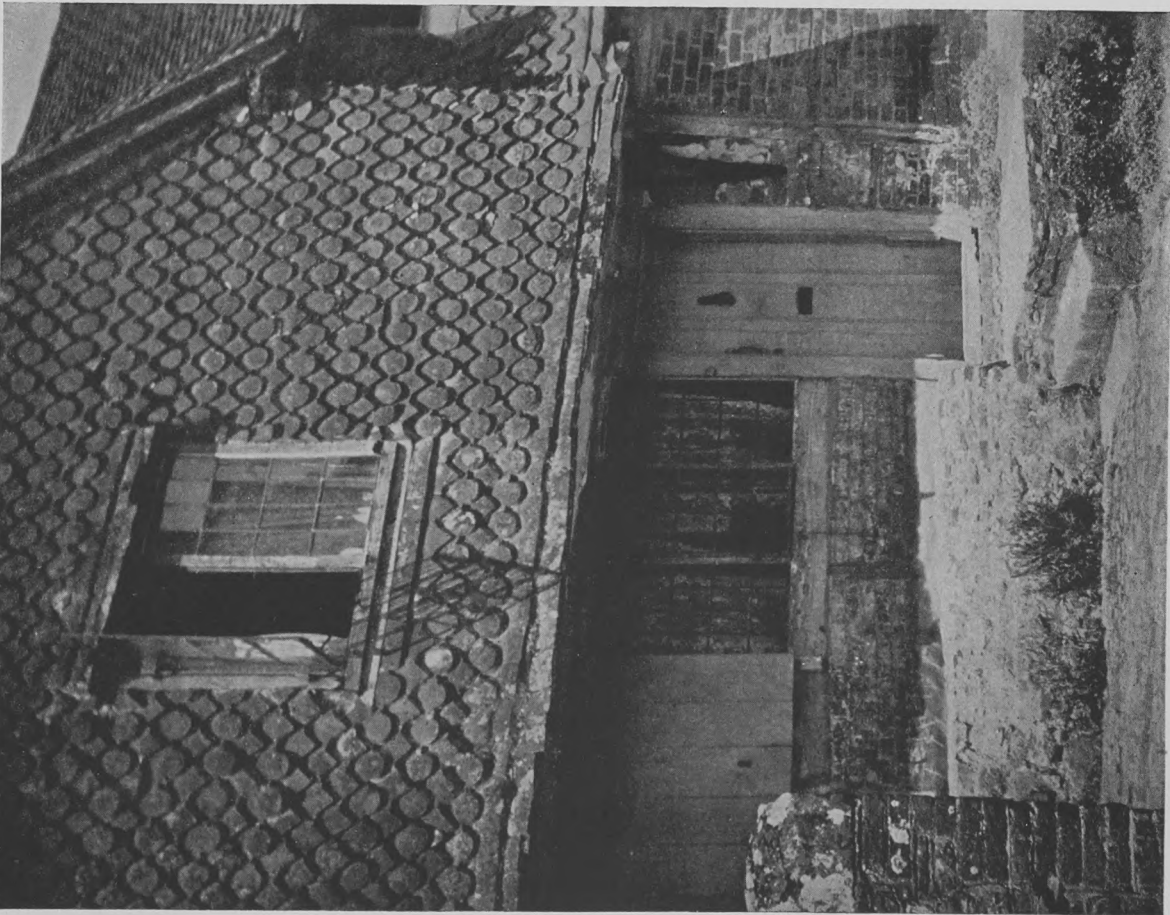
DETAIL OF SMALL HOUSE AT FARNHAM IN SURREY



COTTAGE AT KENNINGTON IN KENT



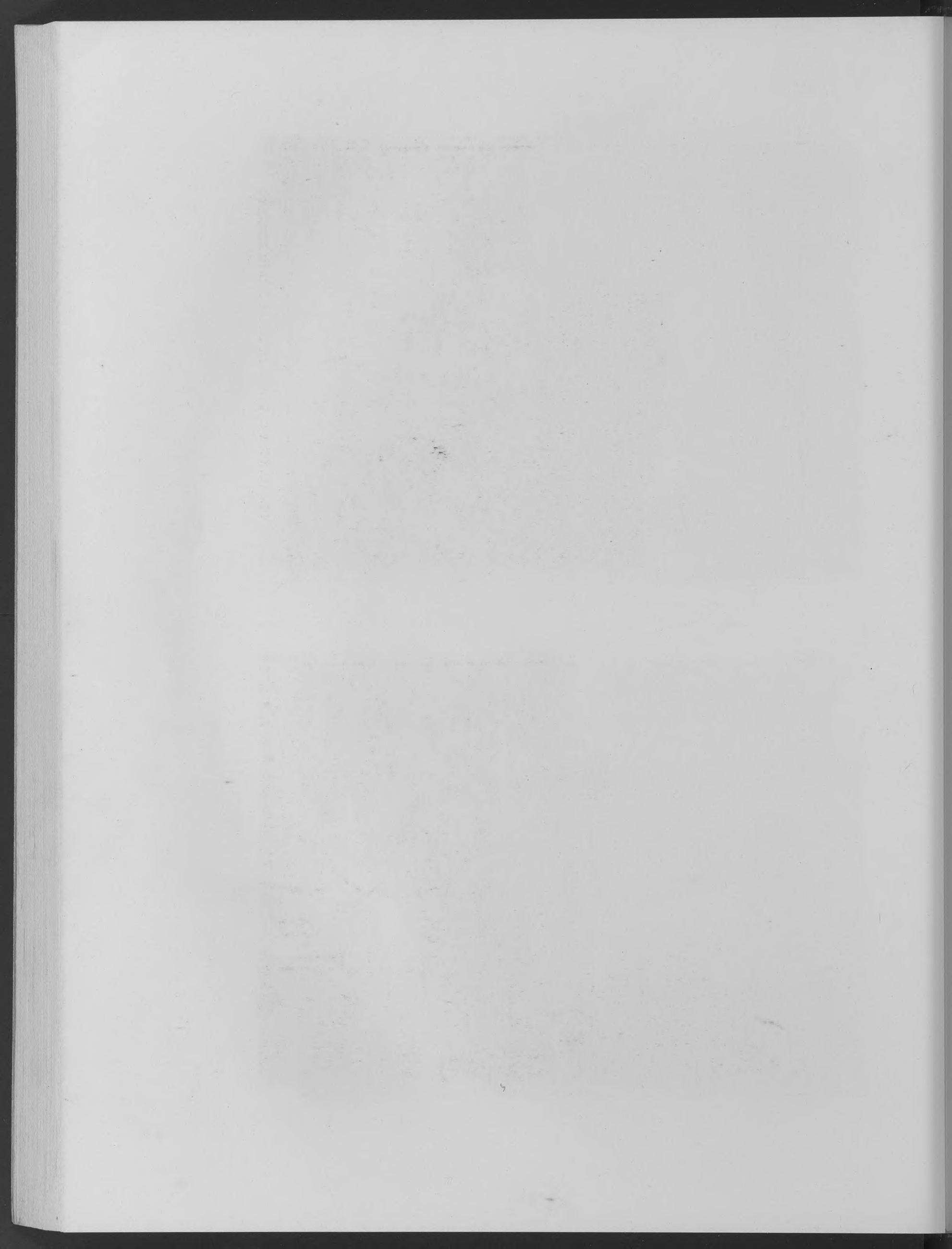
ENGLISH COTTAGES AND FARMHOUSES



DETAIL OF A COTTAGE AT WITLEY IN SURREY



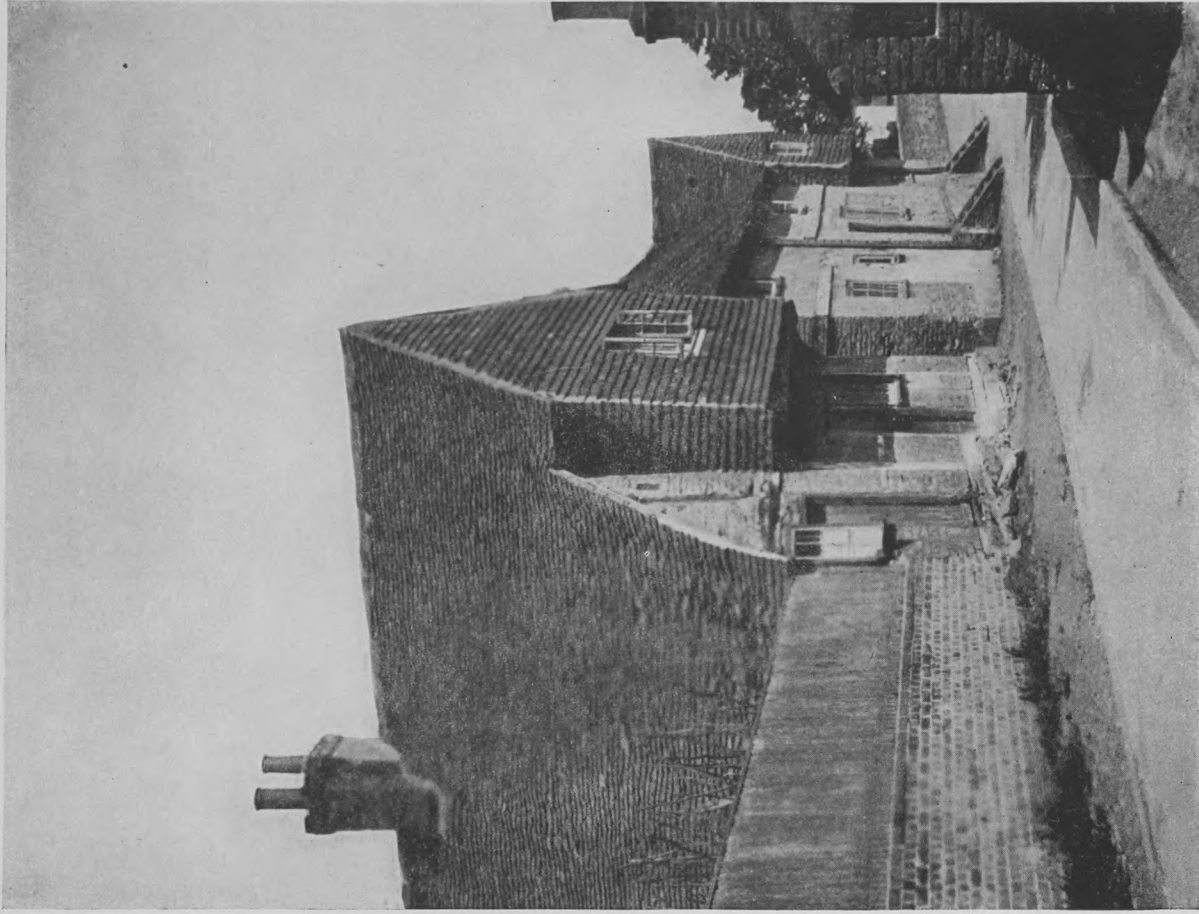
DETAIL OF A COTTAGE AT GUILFORD IN SURREY



ENGLISH COTTAGES AND FARMHOUSES



FARM HOUSE AT CROWSHURST IN KENT



COTTAGES AT BLETCHINGLEY IN SURREY

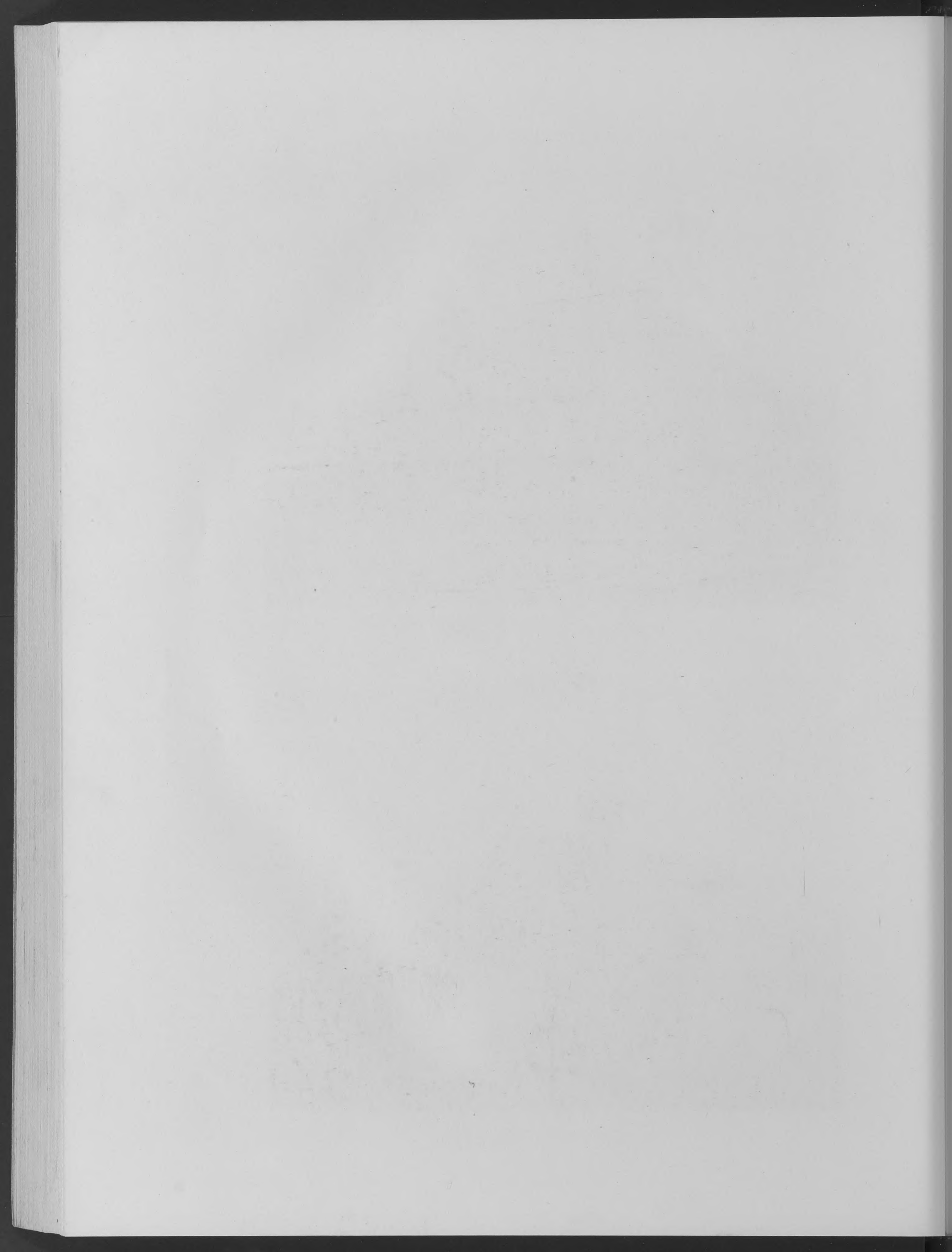
ENGLISH COTTAGES AND FARMHOUSES



SMALL HYTHE
(KENT)
BLACK AND WHITE COTTAGE.
RED TILE ROOF

J

COTTAGE, SMALL HYTHE, KENT



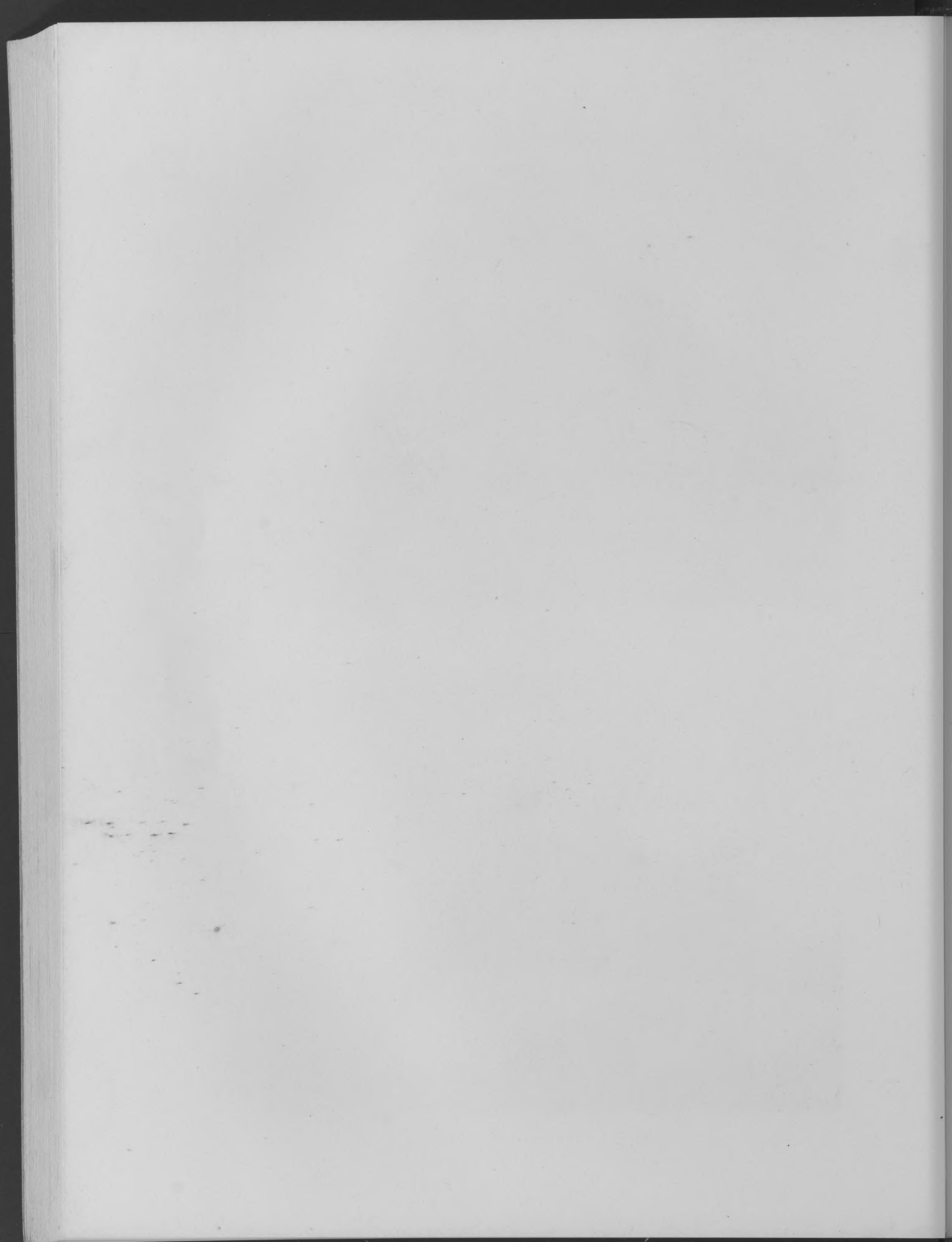
ENGLISH COTTAGES AND FARMHOUSES



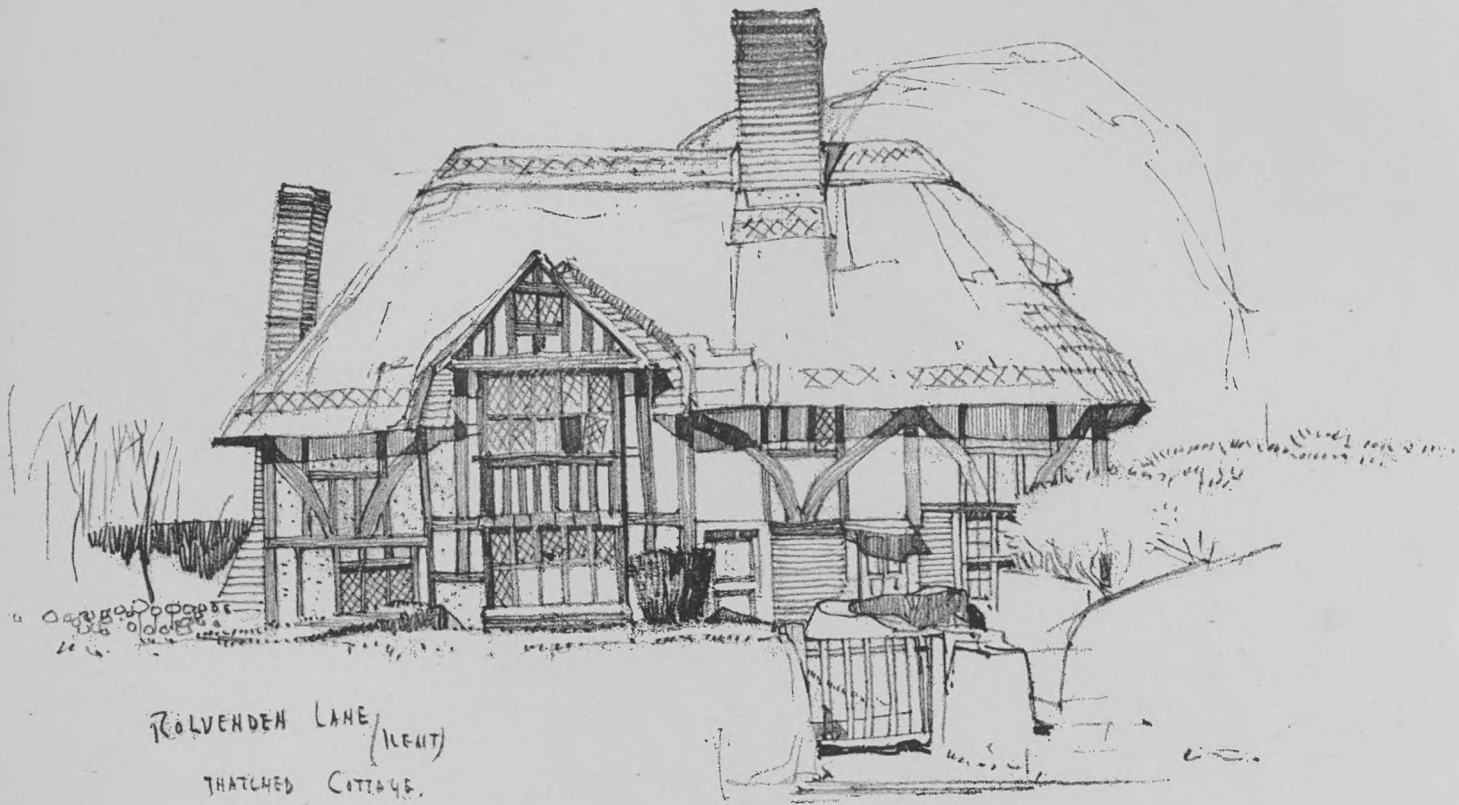
COTTAGE AT HEADCORN IN KENT



COTTAGE AT HADLOW IN KENT



ENGLISH COTTAGES AND FARMHOUSES



ROLVENDEN LANE (KENT)
THATCHED COTTAGE.



THATCHED COTTAGE, ROLVENDEN LANE, KENT

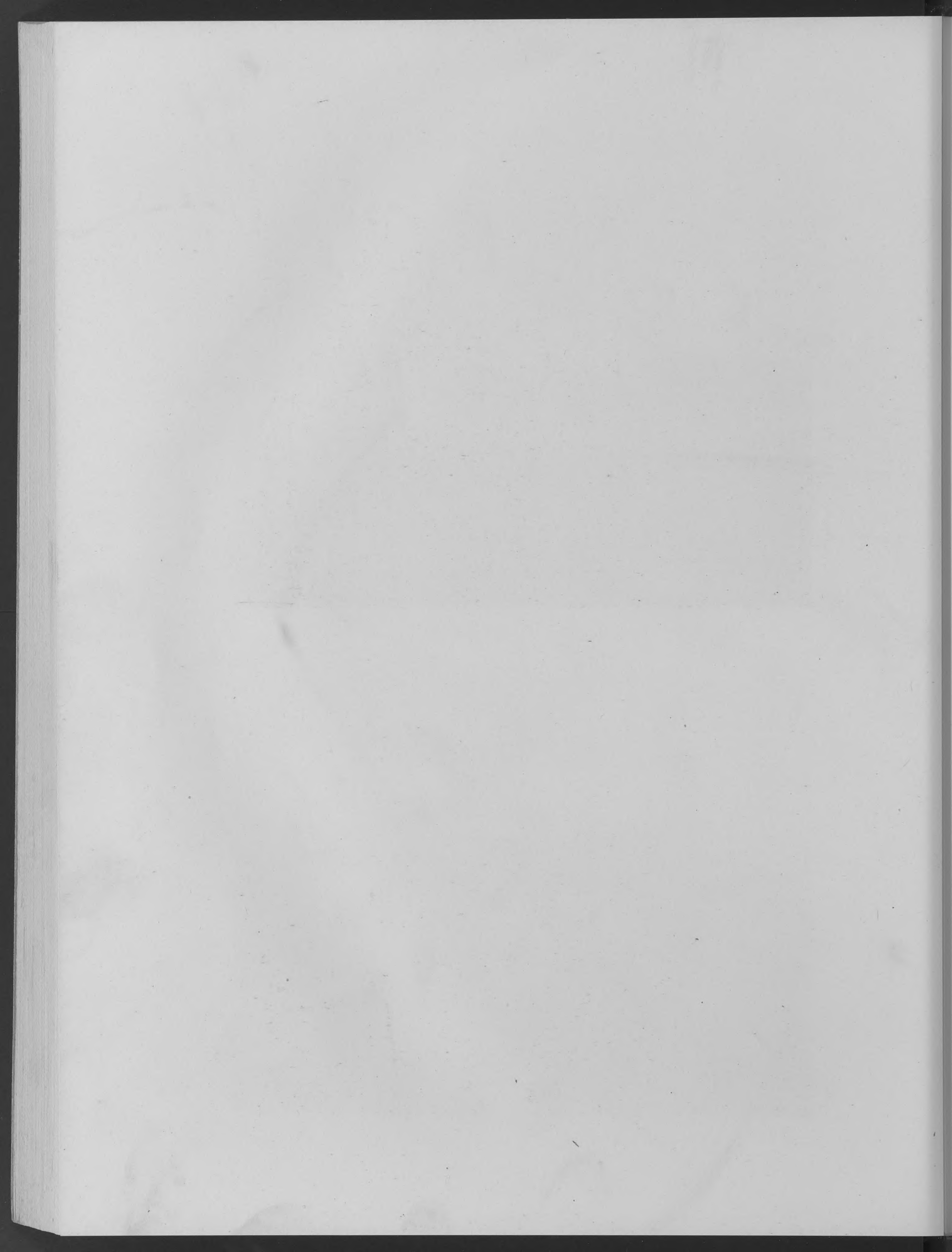
ENGLISH COTTAGES AND FARMHOUSES



FARM HOUSE AT PEMBURY IN KENT



COTTAGE NEAR FRAMT IN SUSSEX



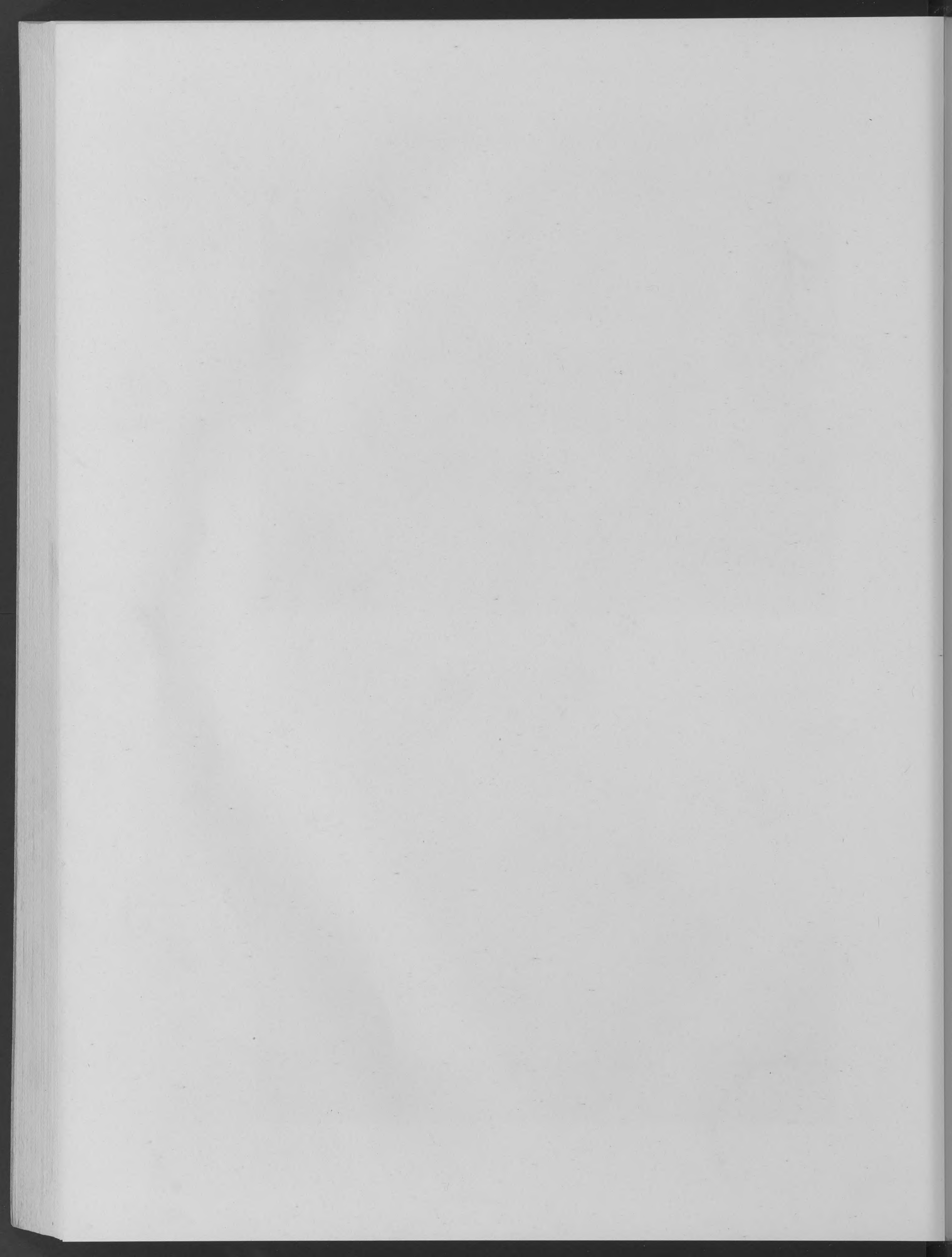
ENGLISH COTTAGES AND FARMHOUSES



DOUBLE COTTAGE AT PUTTENHAM IN SURREY



COTTAGE AT LITTLETON IN SURREY



ENGLISH COTTAGES AND FARMHOUSES

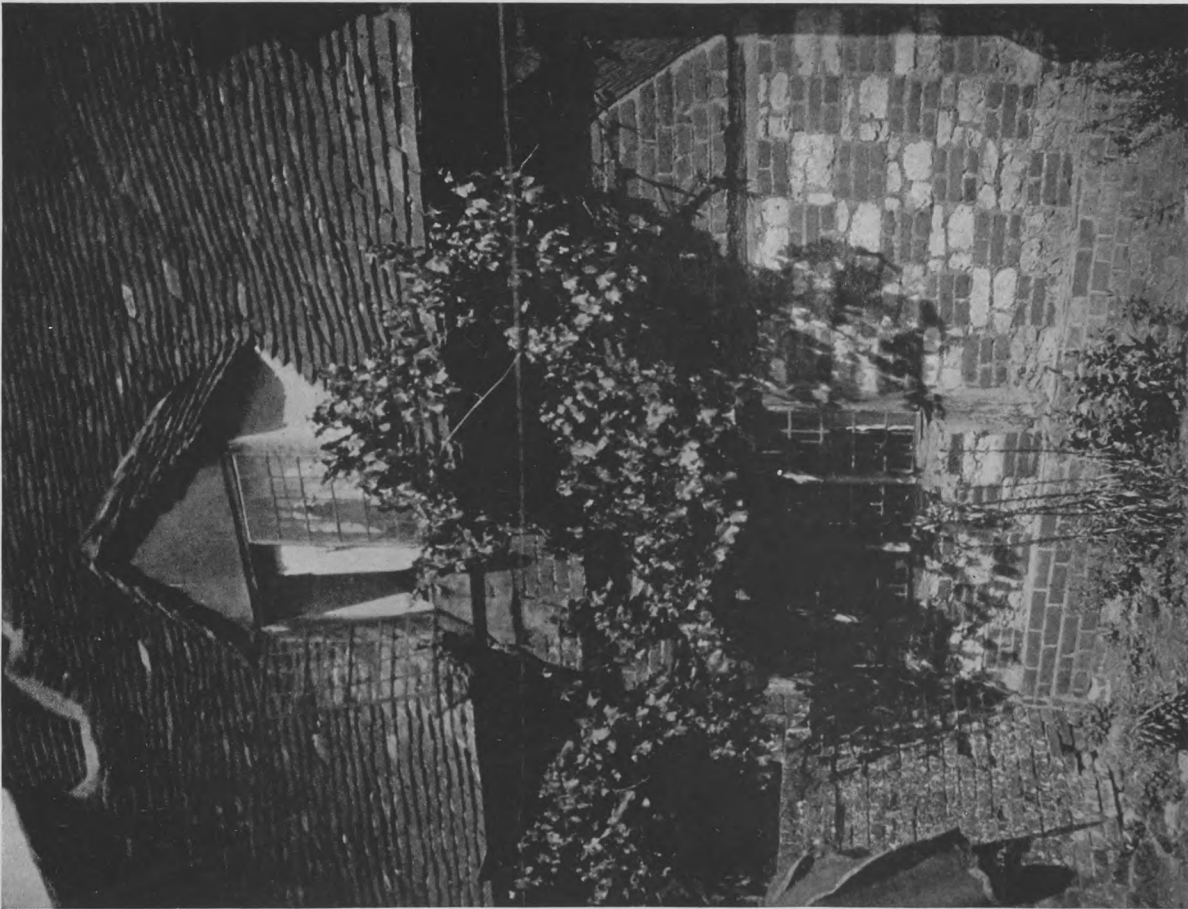


SURREY
LITTLETON-COTTAGE
ER.

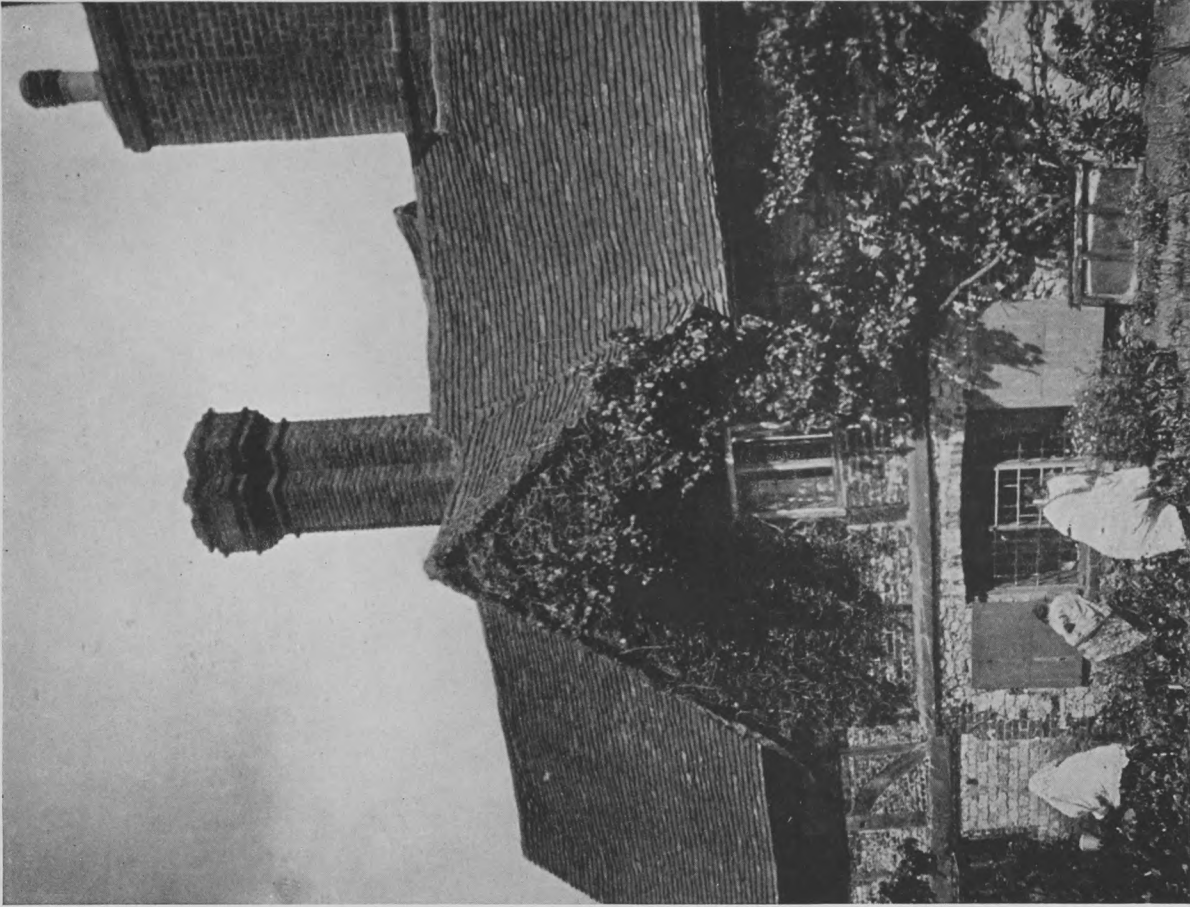
COTTAGE, LITTLETON, SURREY



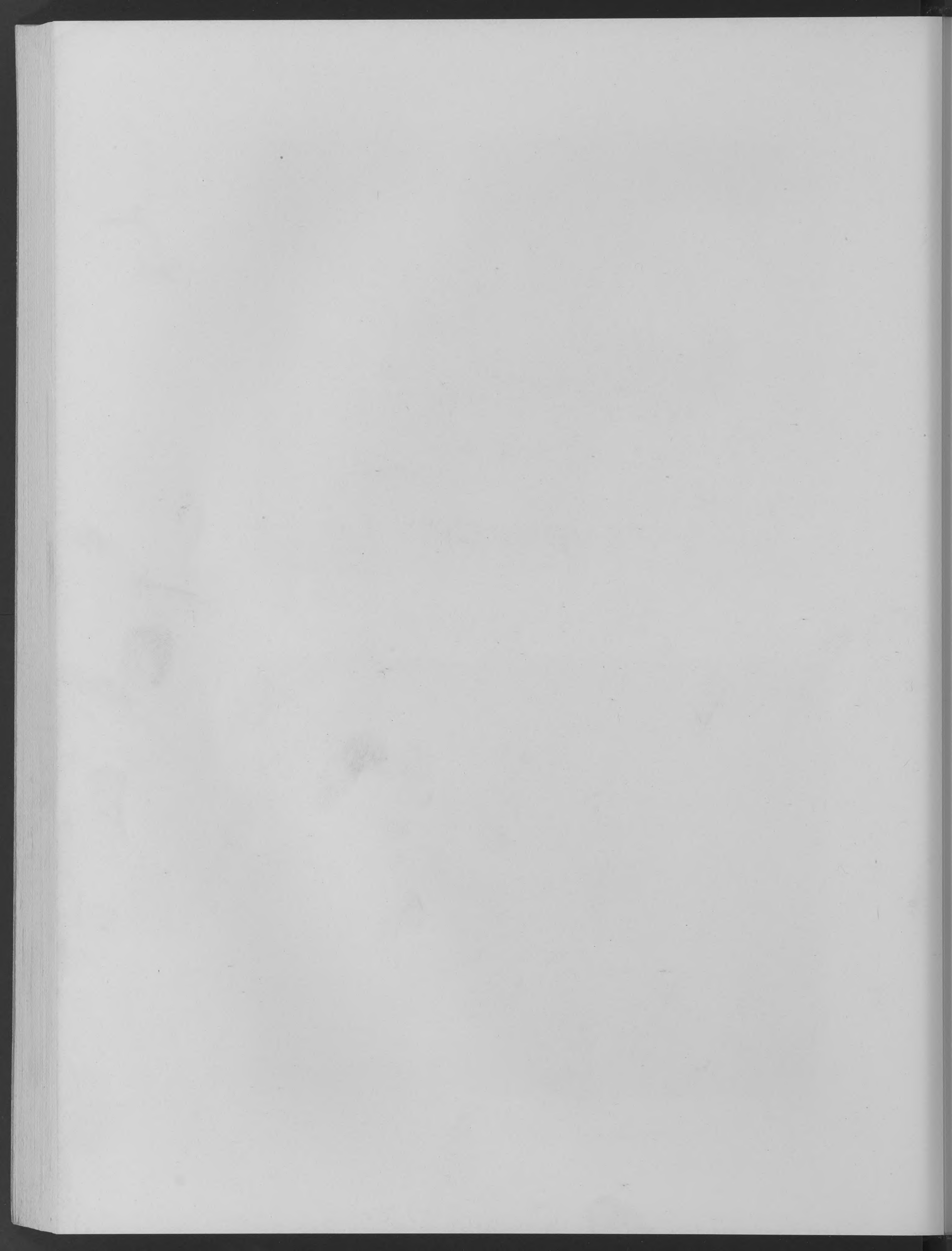
ENGLISH COTTAGES AND FARMHOUSES



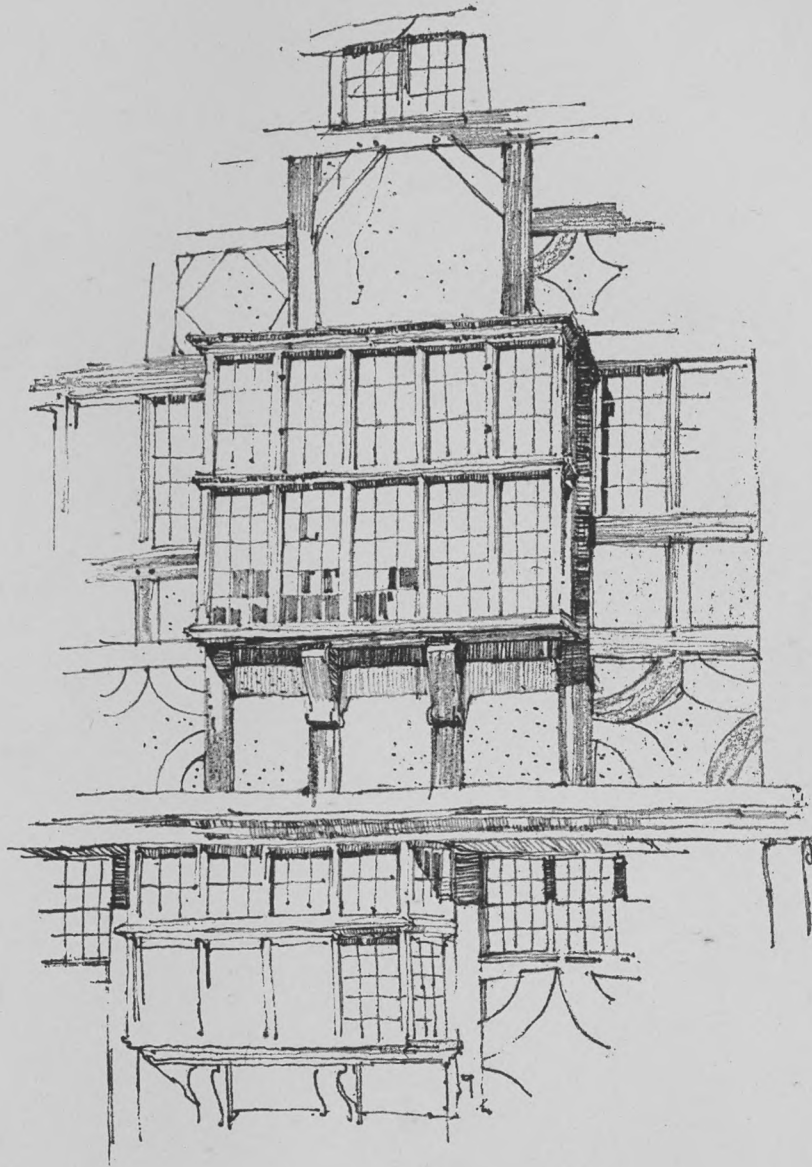
DETAIL OF A COTTAGE NEAR SEALE IN SURREY



FARM HOUSE NEAR SEALE IN SURREY



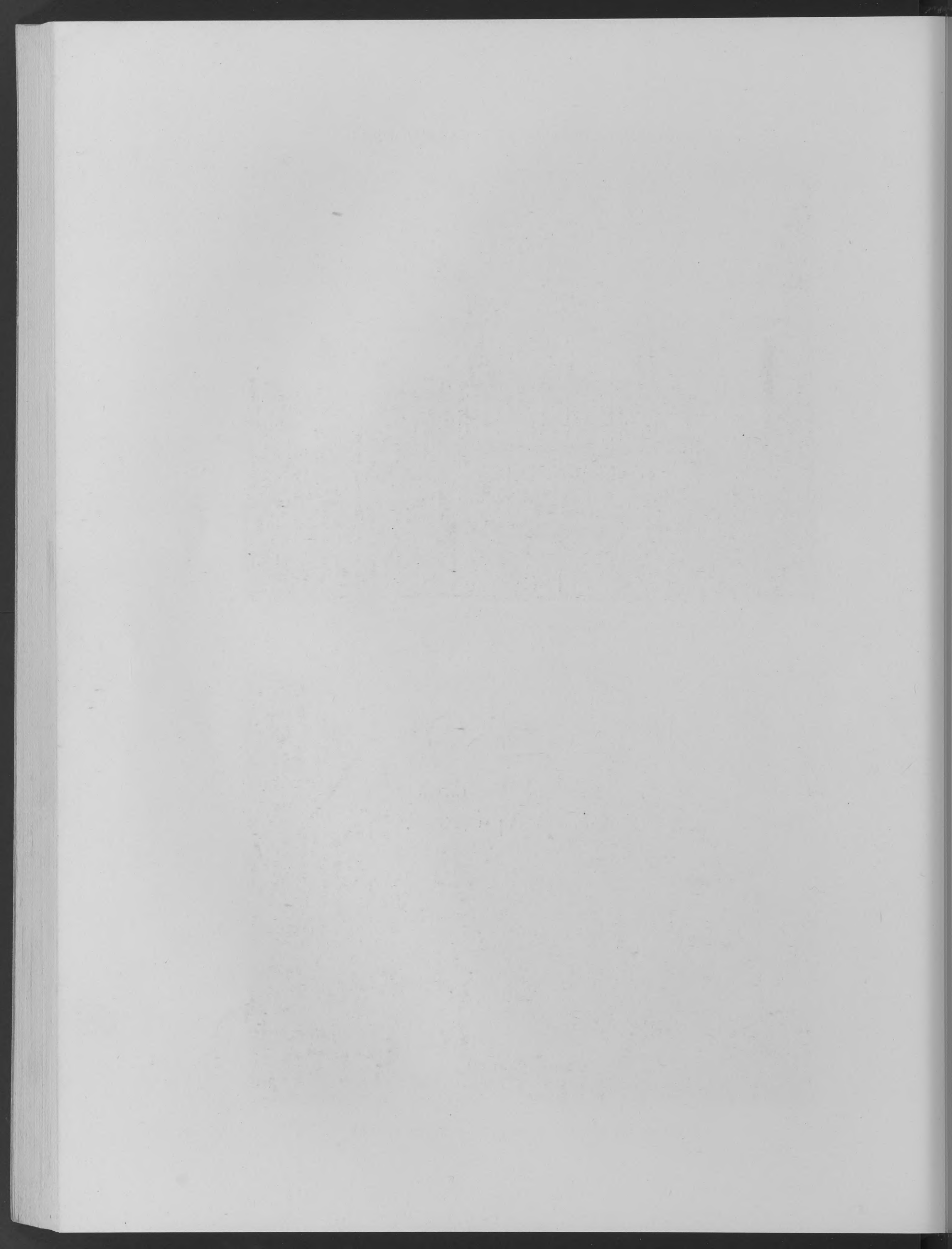
ENGLISH COTTAGES AND FARMHOUSES



FARNHAM
BAY ON "THE SPINNING WHEEL"



BAY ON "THE SPINNING WHEEL," FARNHAM, SURREY



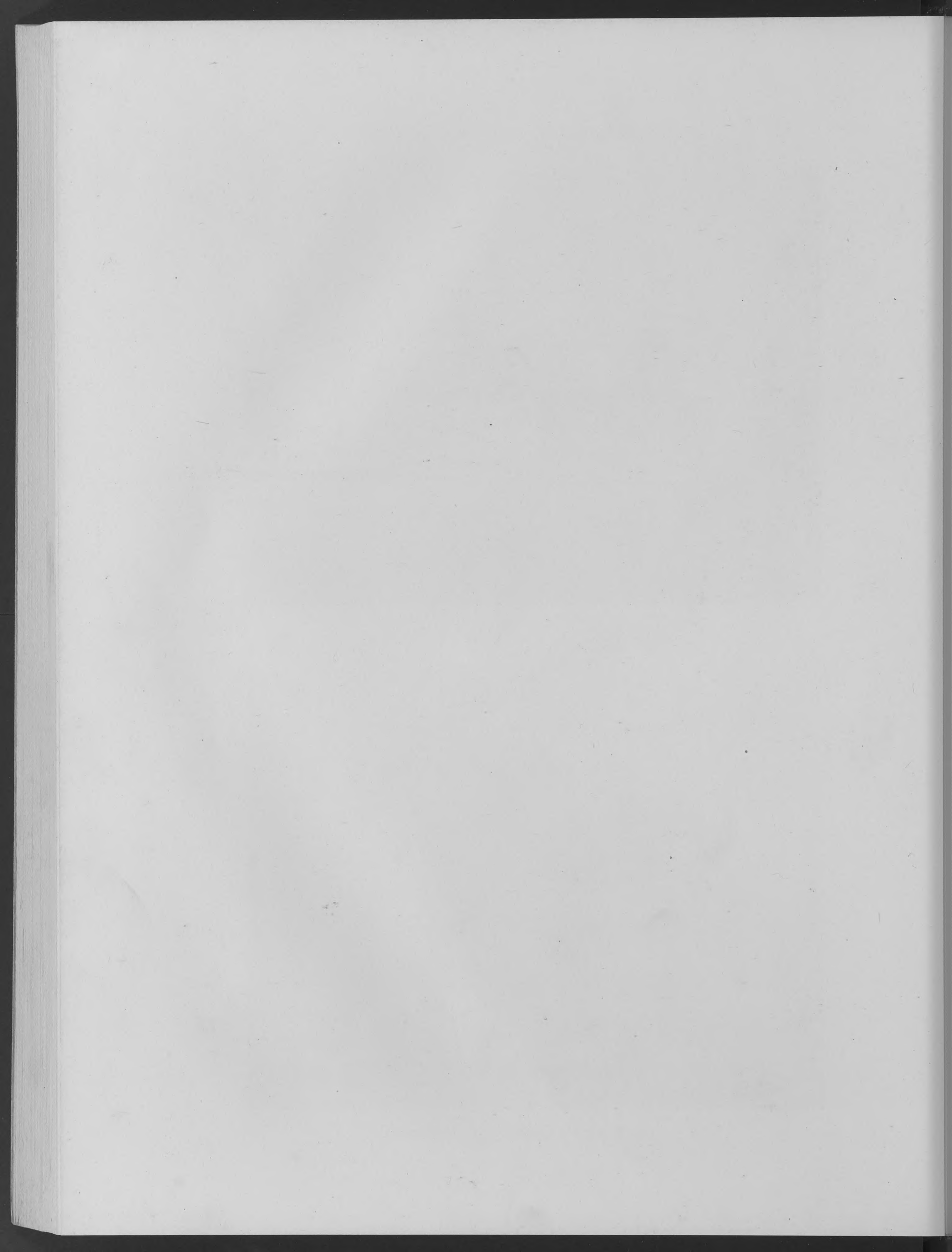
ENGLISH COTTAGES AND FARMHOUSES



COTTAGE AT CROWHURST IN SURREY



WHITE HART INN AT WITLEY IN SURREY

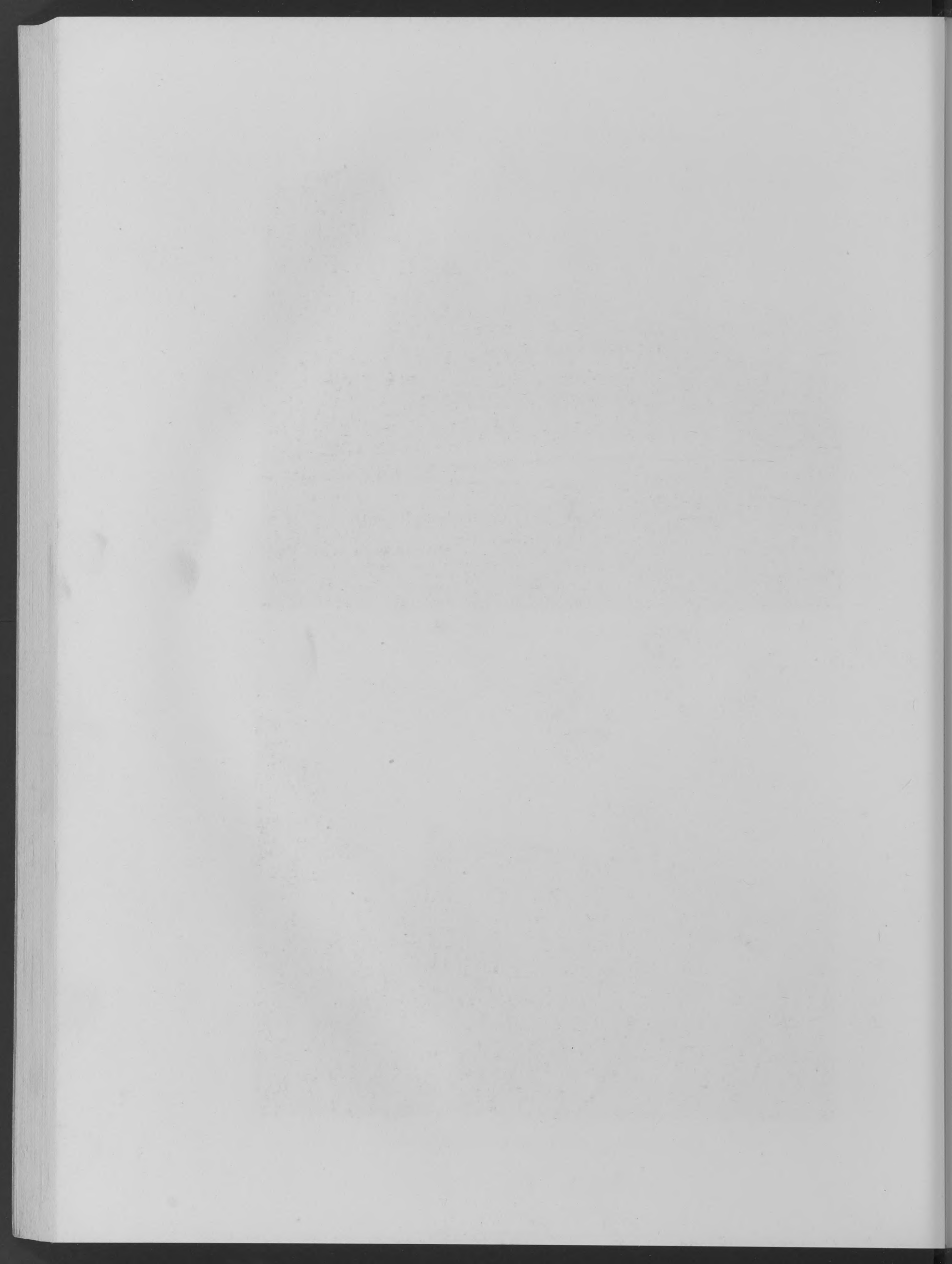


ENGLISH COTTAGES AND FARMHOUSES



CHIDDINGFOLD (SURREY)
CROWN INN WALLS AND ROOF AND TILES
1871

CROWN INN, CHIDDINGFOLD, SURREY



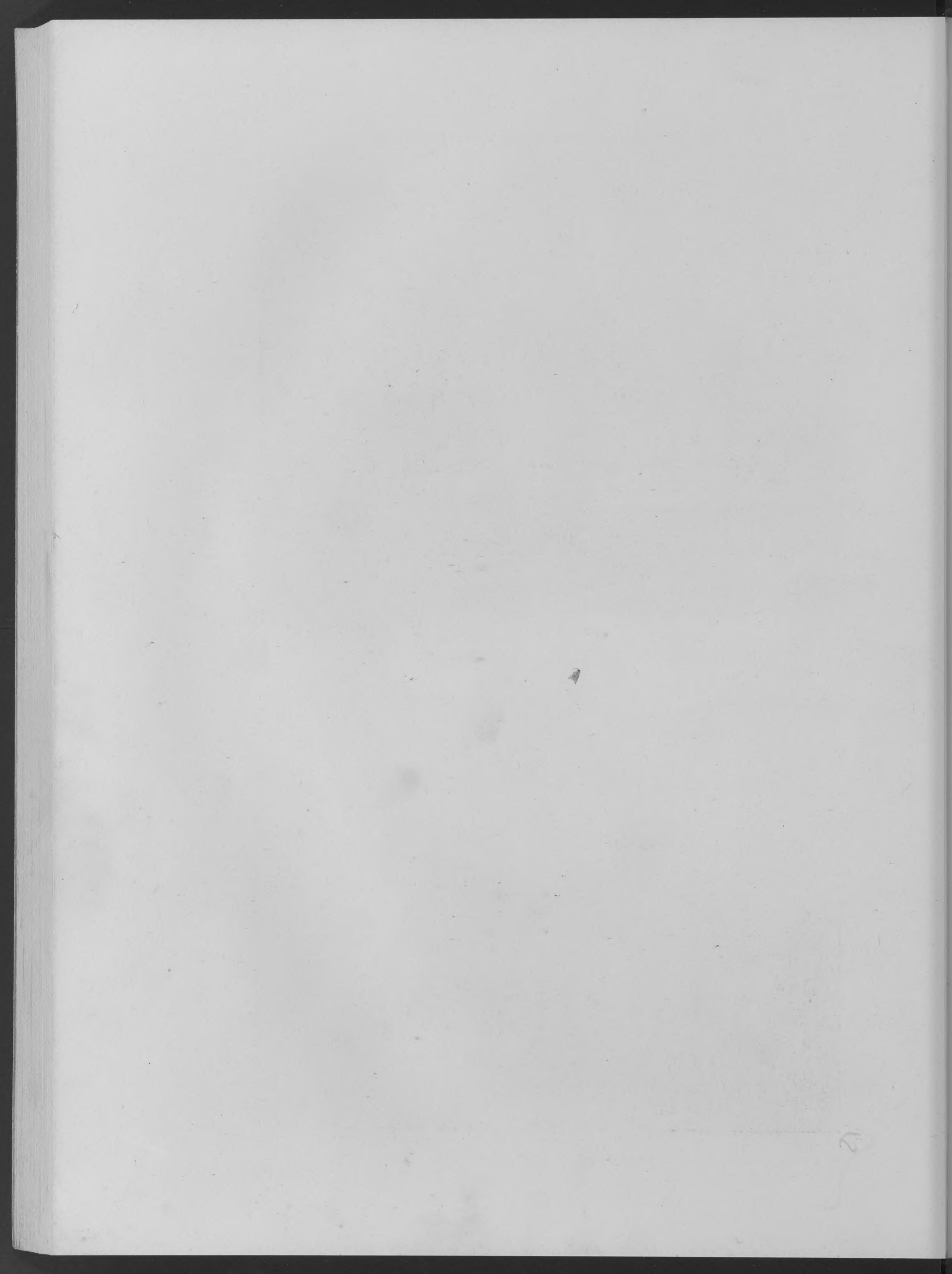
ENGLISH COTTAGES AND FARMHOUSES



FARM HOUSE AT HASCOMBE IN SURREY



FARM HOUSE AT HASCOMBE IN SURREY

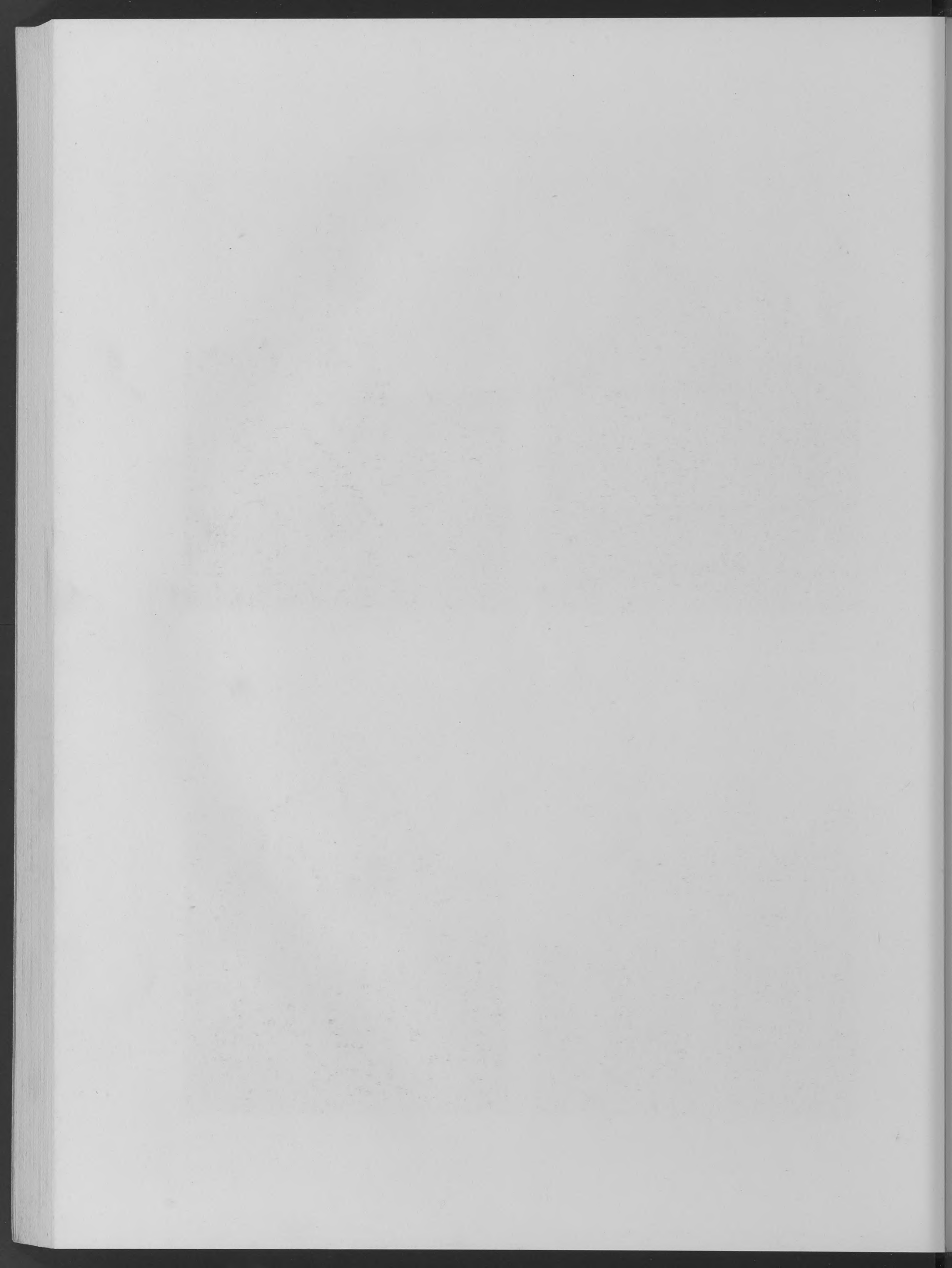


ENGLISH COTTAGES AND FARMHOUSES



BRAMLEY
- BLACK & WHITE COTTAGE
12

COTTAGE, BRAMLEY, SURREY



ENGLISH COTTAGES AND FARMHOUSES



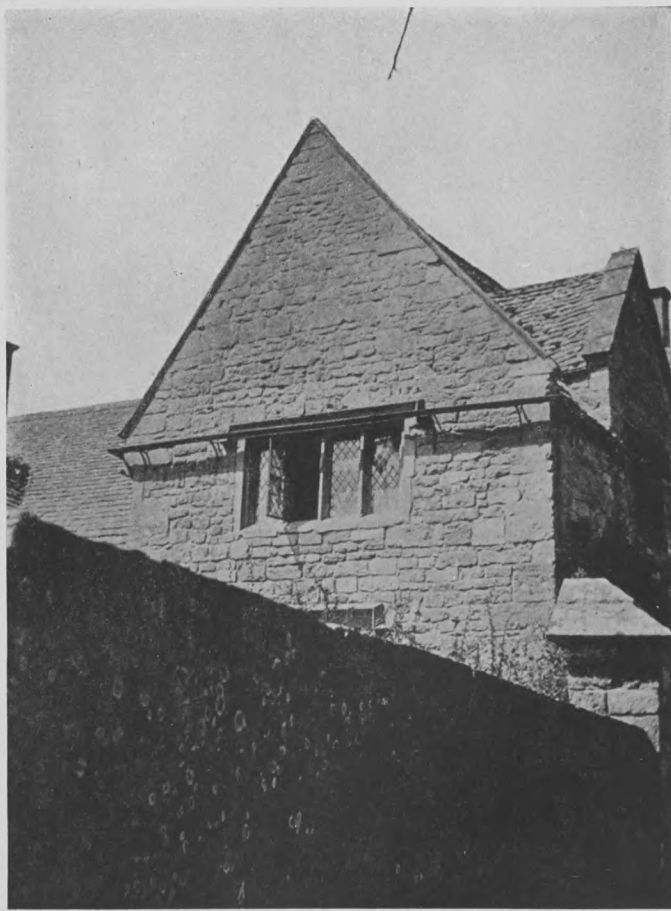
FARM HOUSE AT HASCOMBE IN SURREY



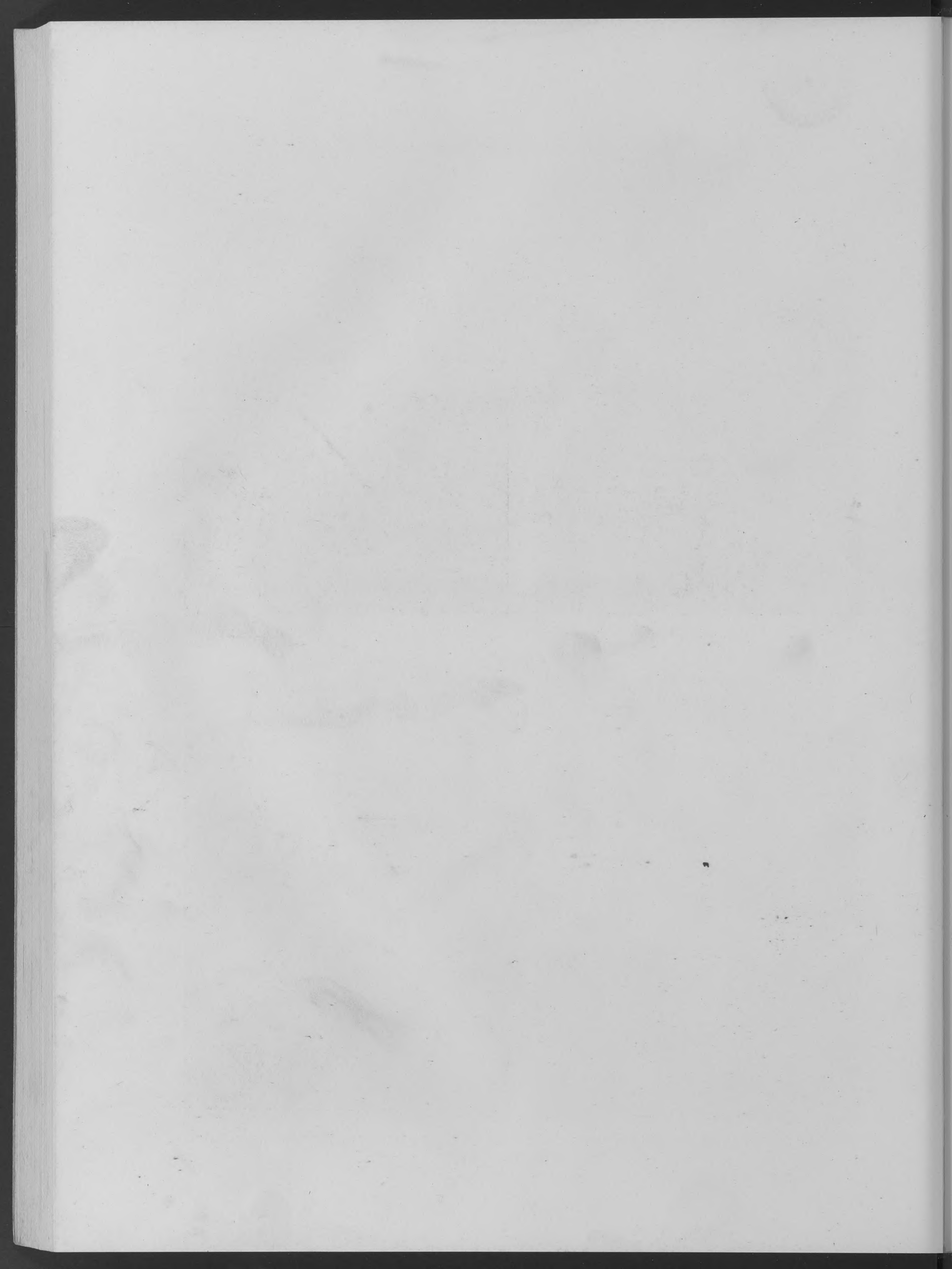
COTTAGE AT HAMBLEDON IN SURREY



COTTAGES AT WITLEY IN SURREY



RECTORY AT BROADWAY IN GLOUCESTERSHIRE

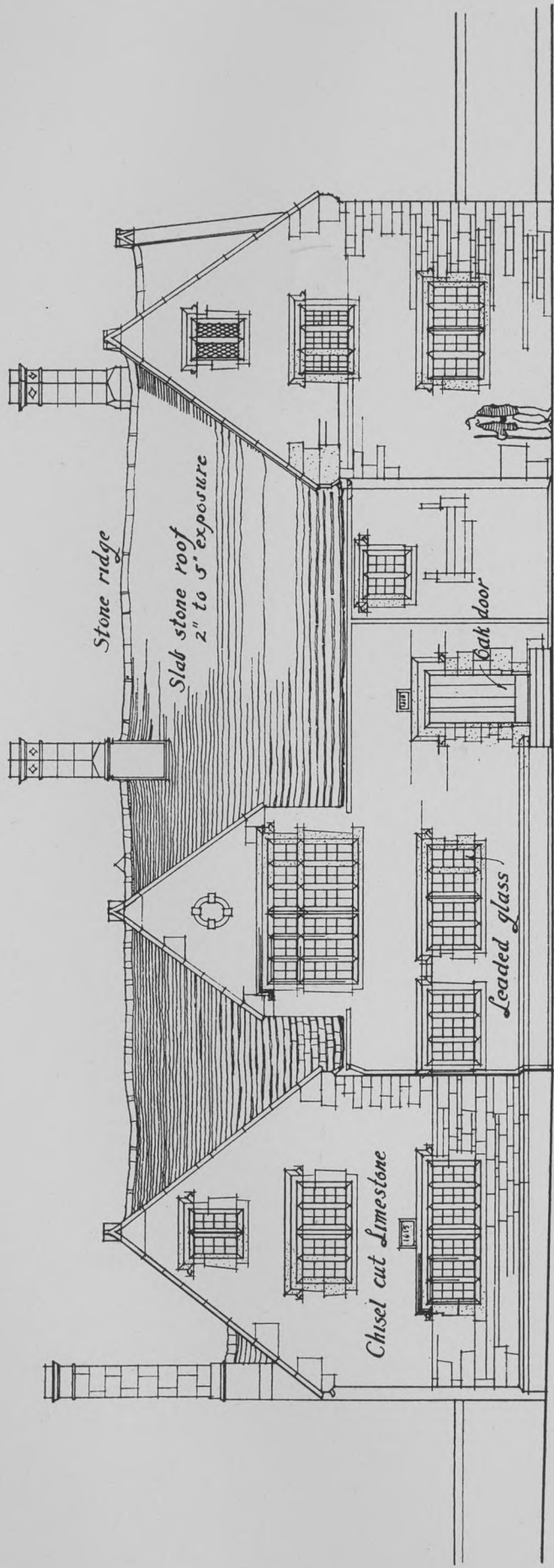


ENGLISH COTTAGES AND FARMHOUSES



BILLINGSHURST, SURREY



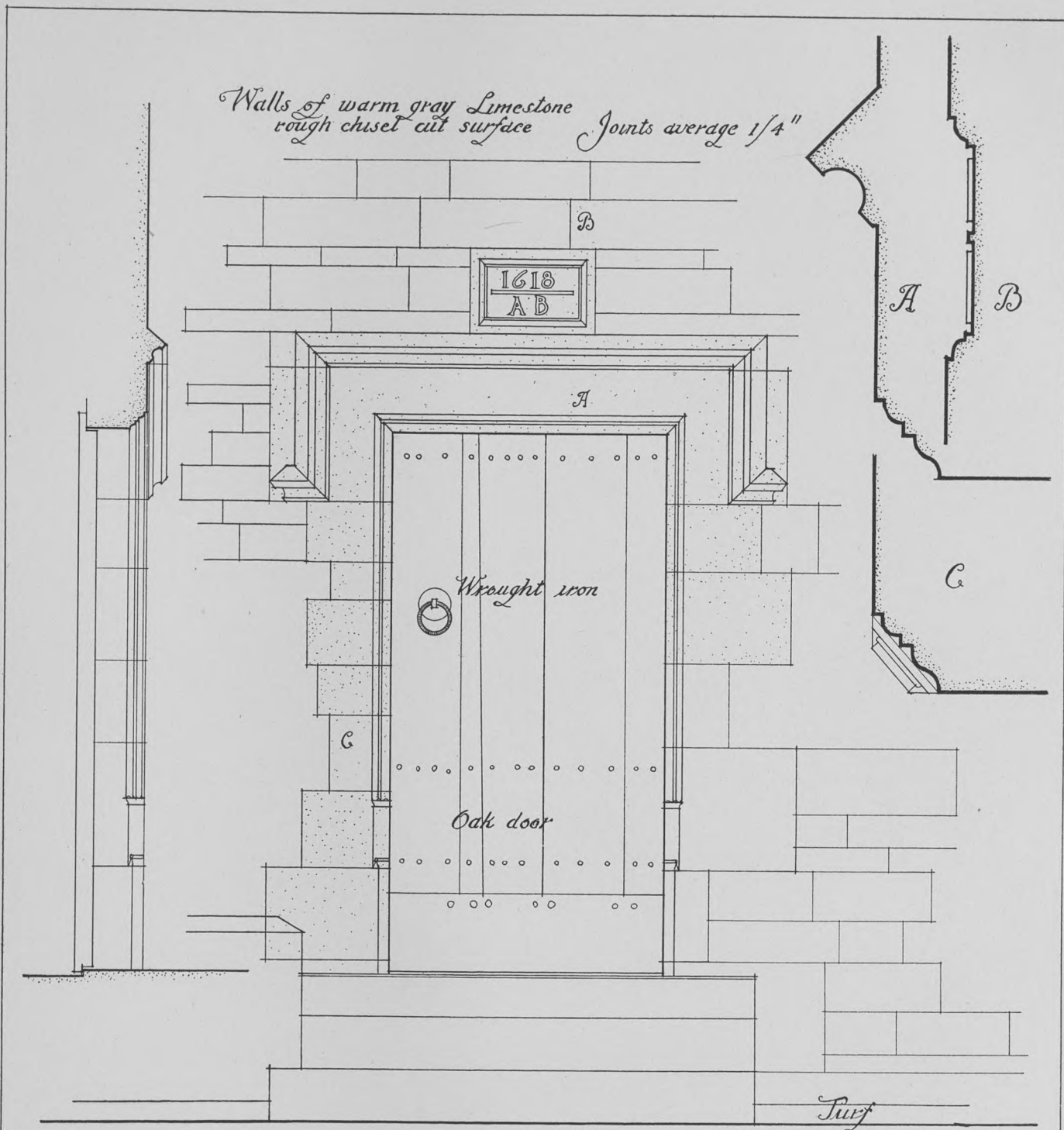


FARMHOUSE at STANTON GLOUCESTER A.D. 1615

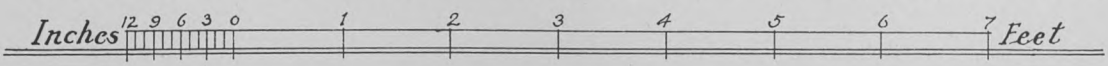




ENGLISH COTTAGES AND FARMHOUSES

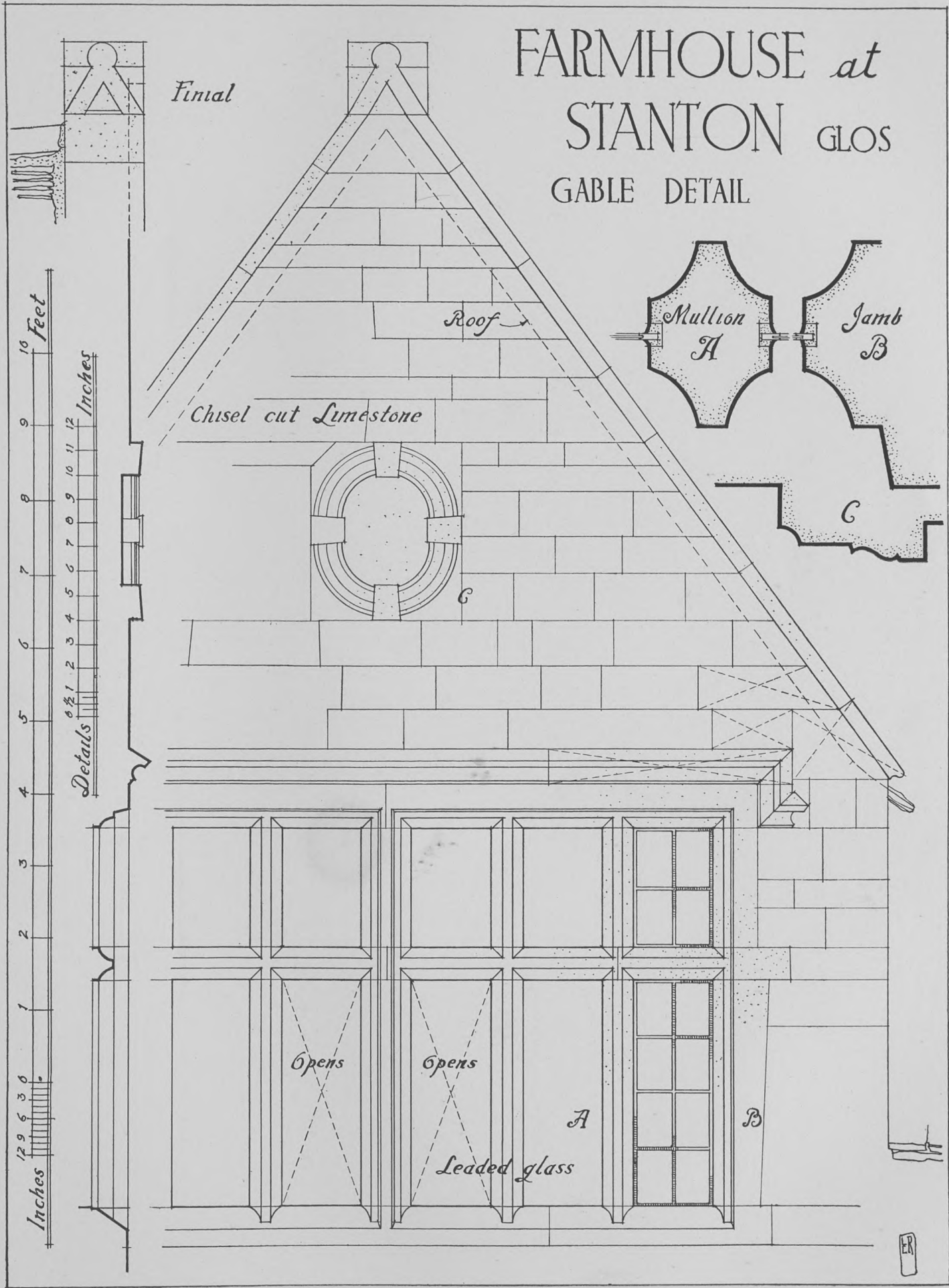


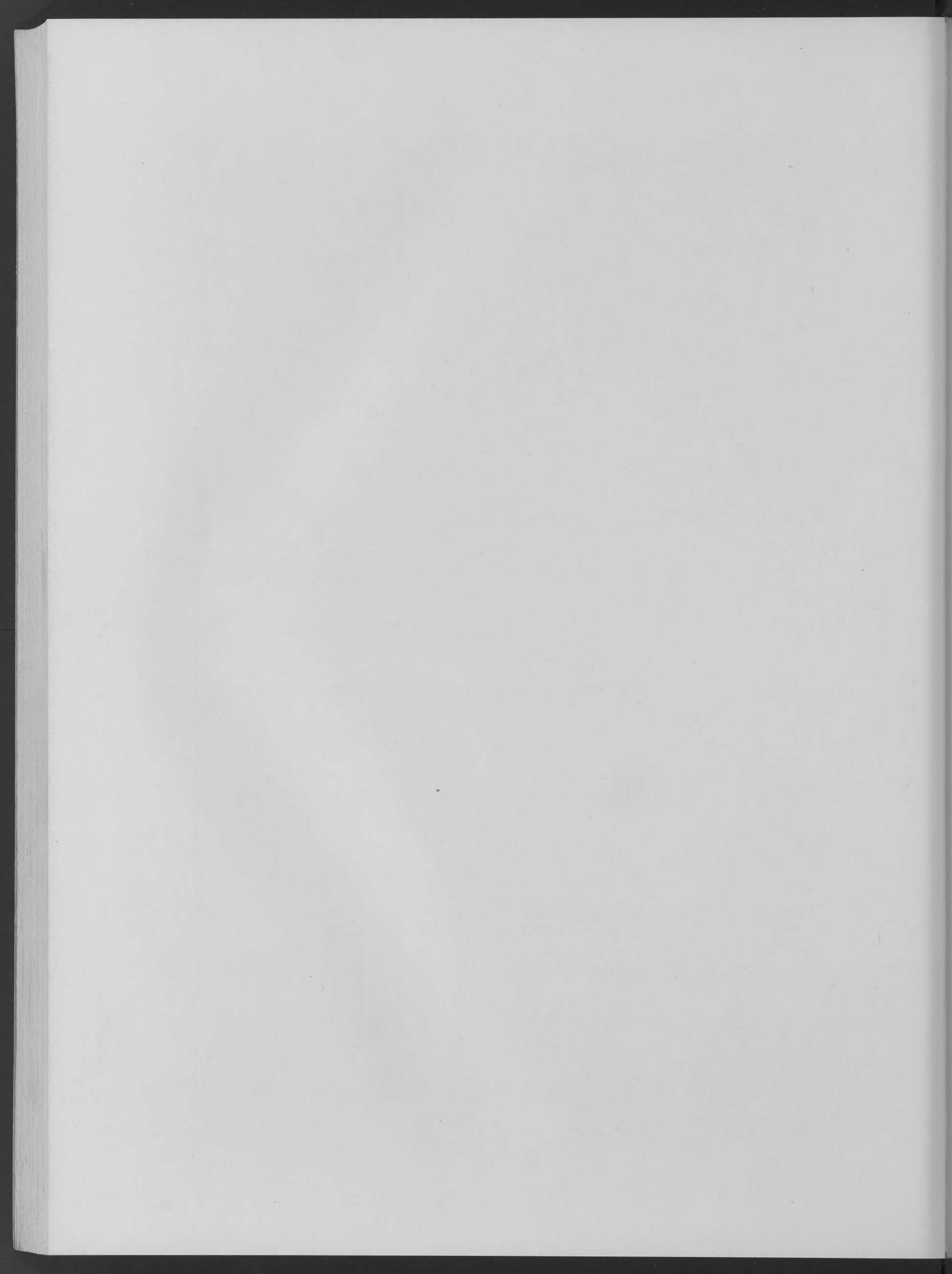
DOORWAY Dated 1618
FARMHOUSE at STANTON GLOUCESTER

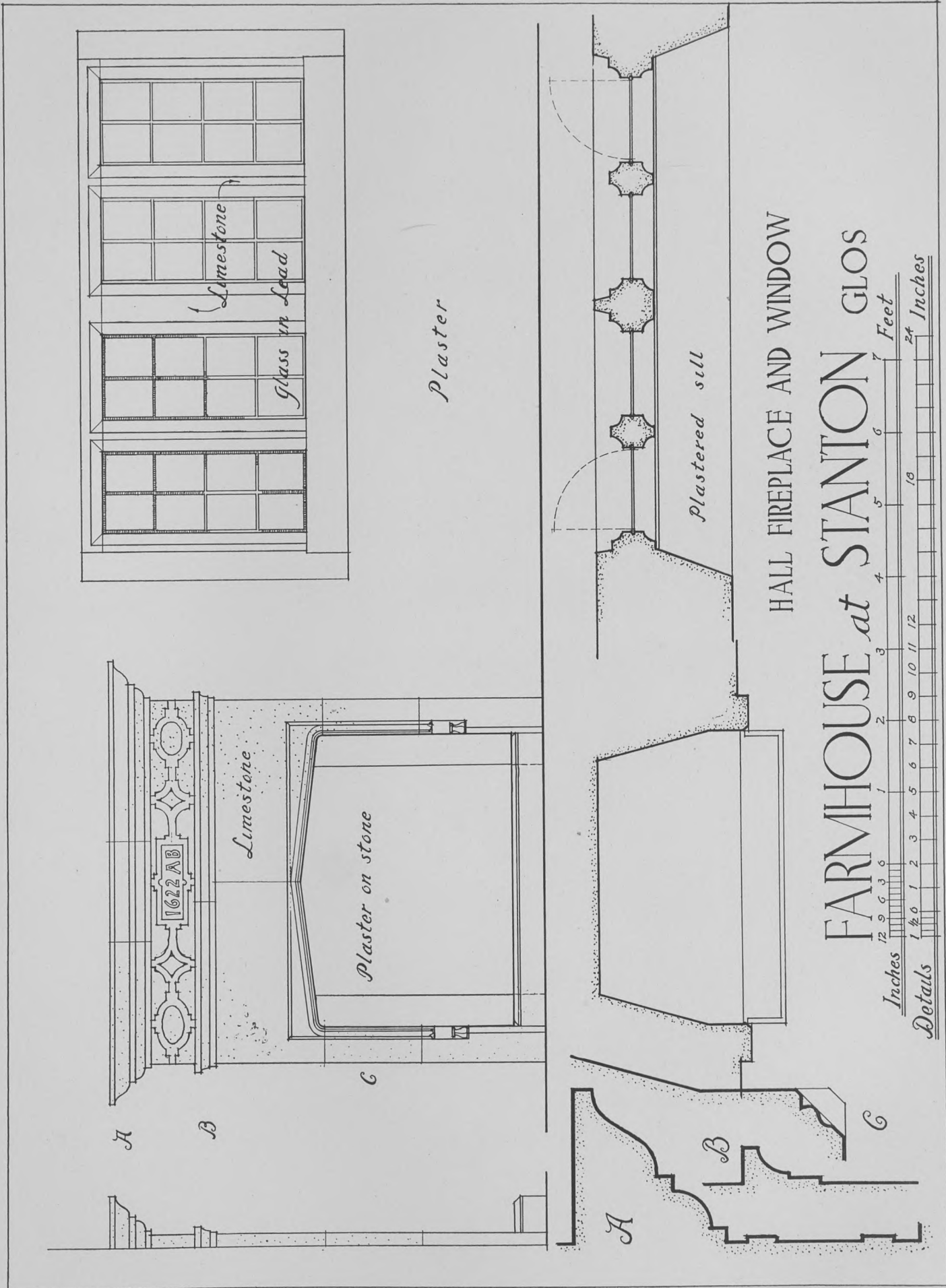


ER







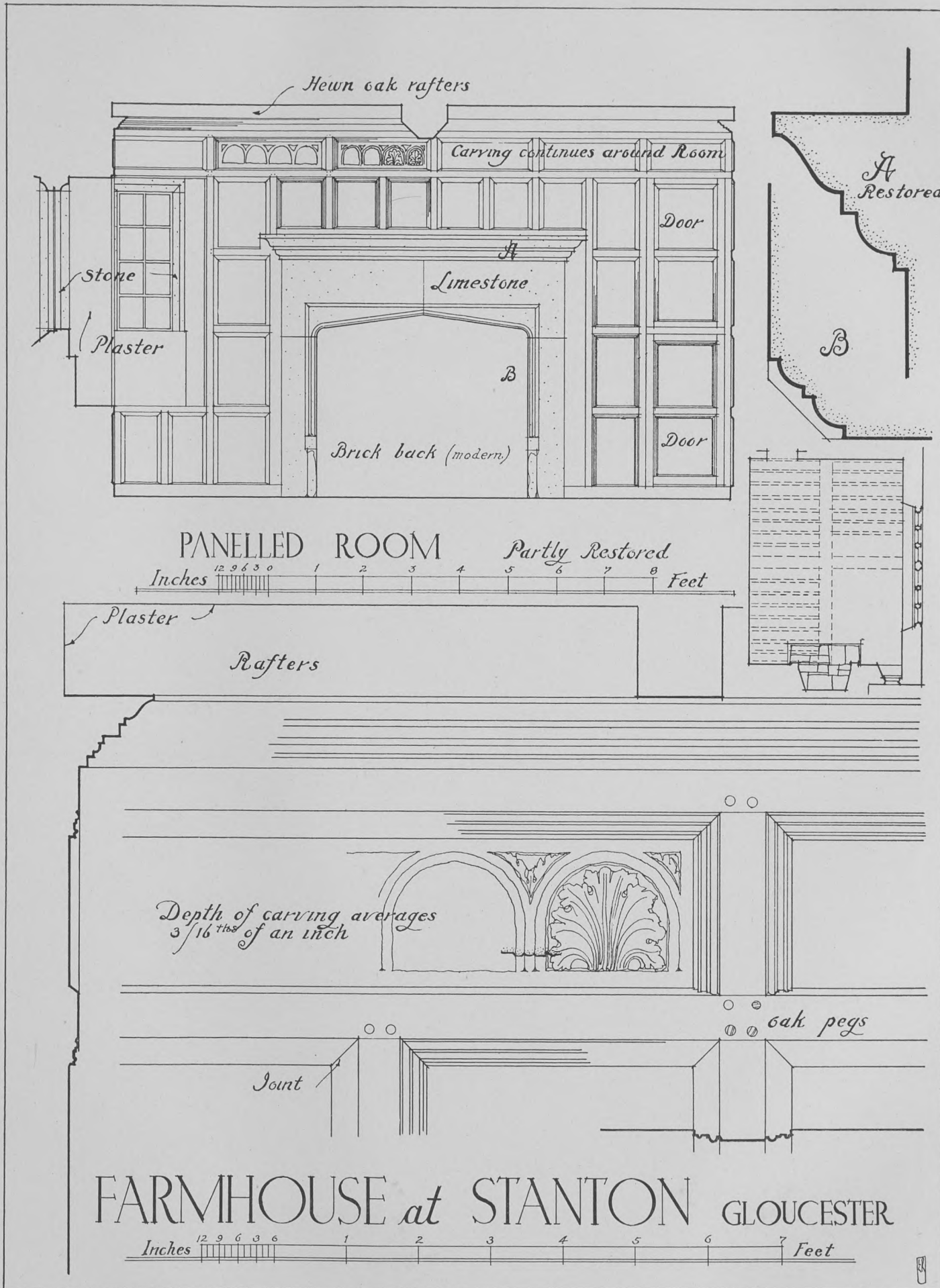


HALL FIREPLACE AND WINDOW

FARMHOUSE at STANTON GLOS

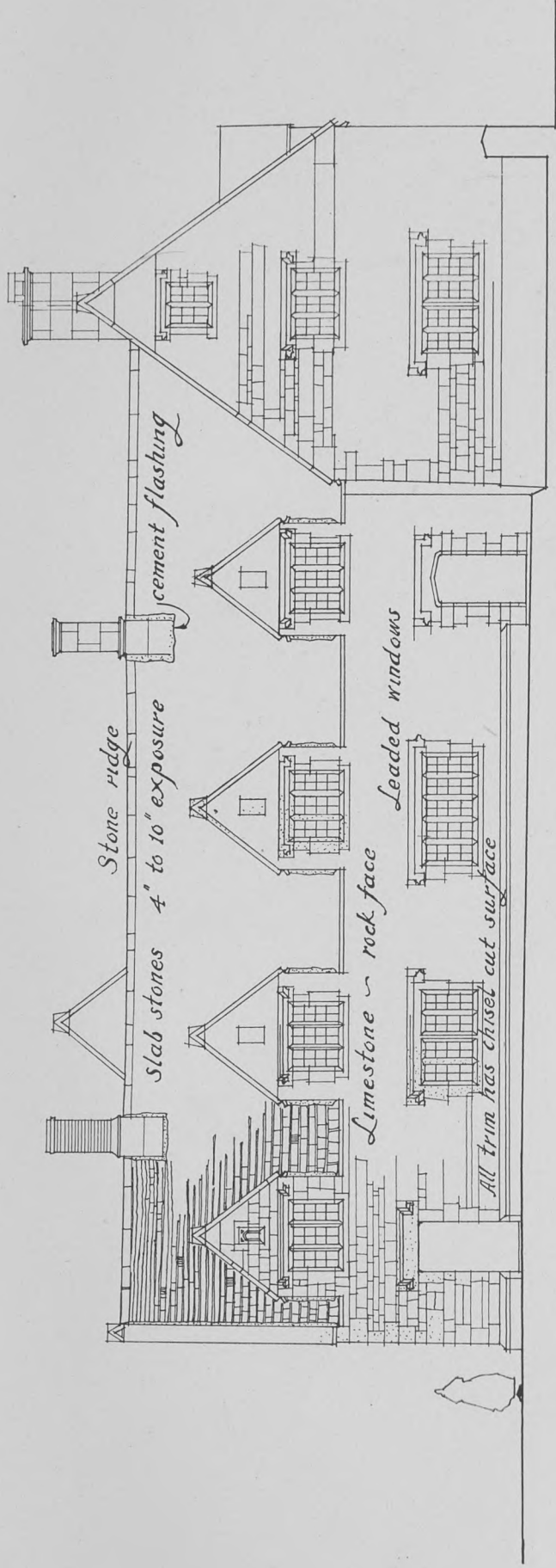


ENGLISH COTTAGES AND FARMHOUSES

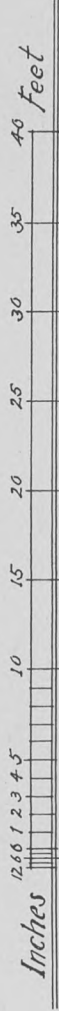




COTTAGE *at* BROADWAY WORC

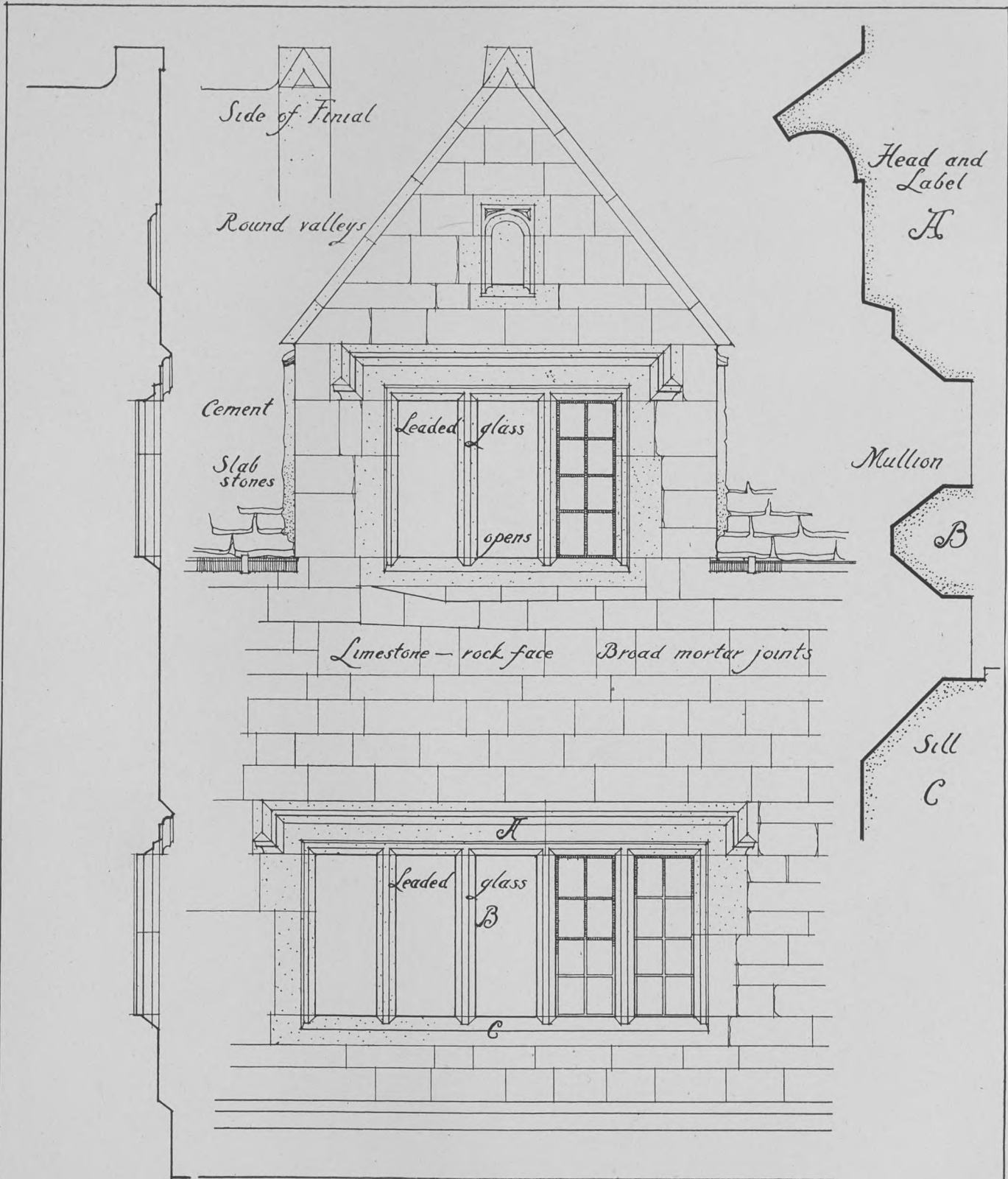


ORCHARD ELEVATION

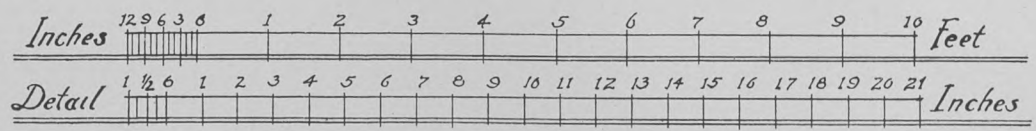


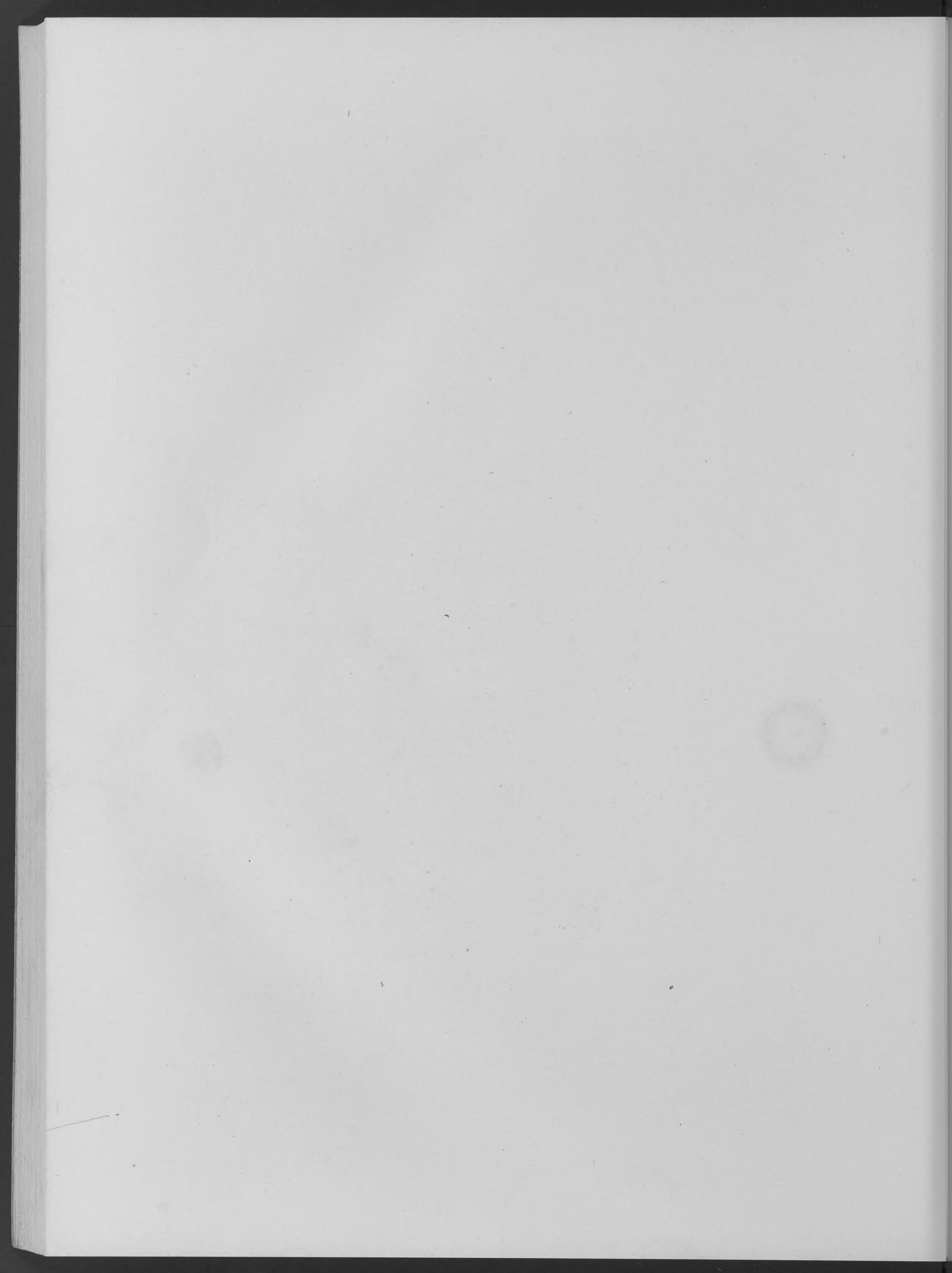


ENGLISH COTTAGES AND FARMHOUSES



COTTAGE at BROADWAY WORC

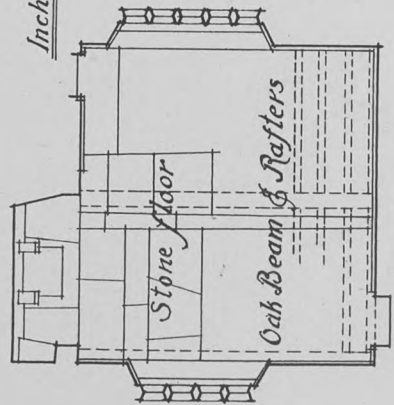
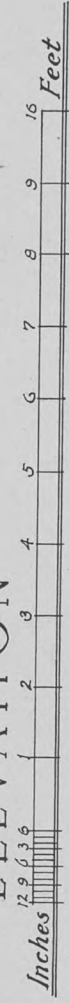




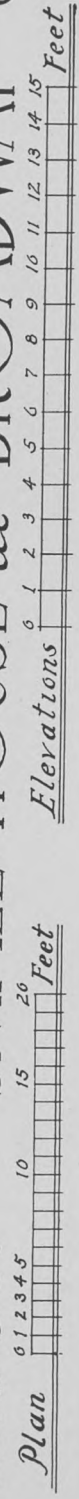


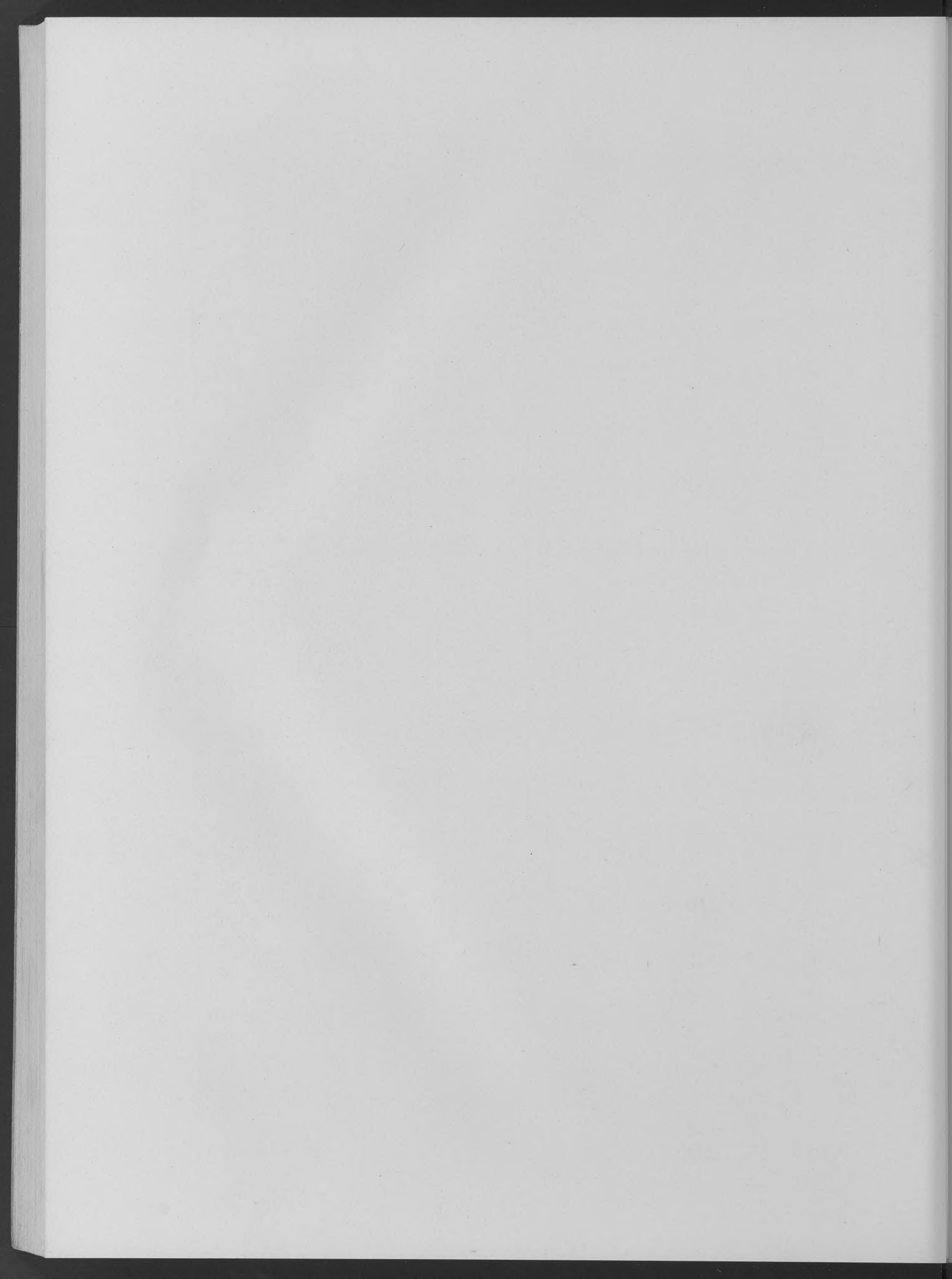
SECTION

ELEVATION



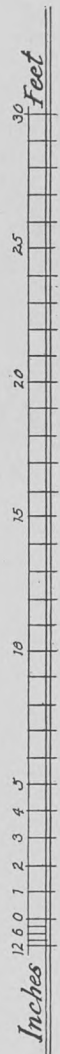
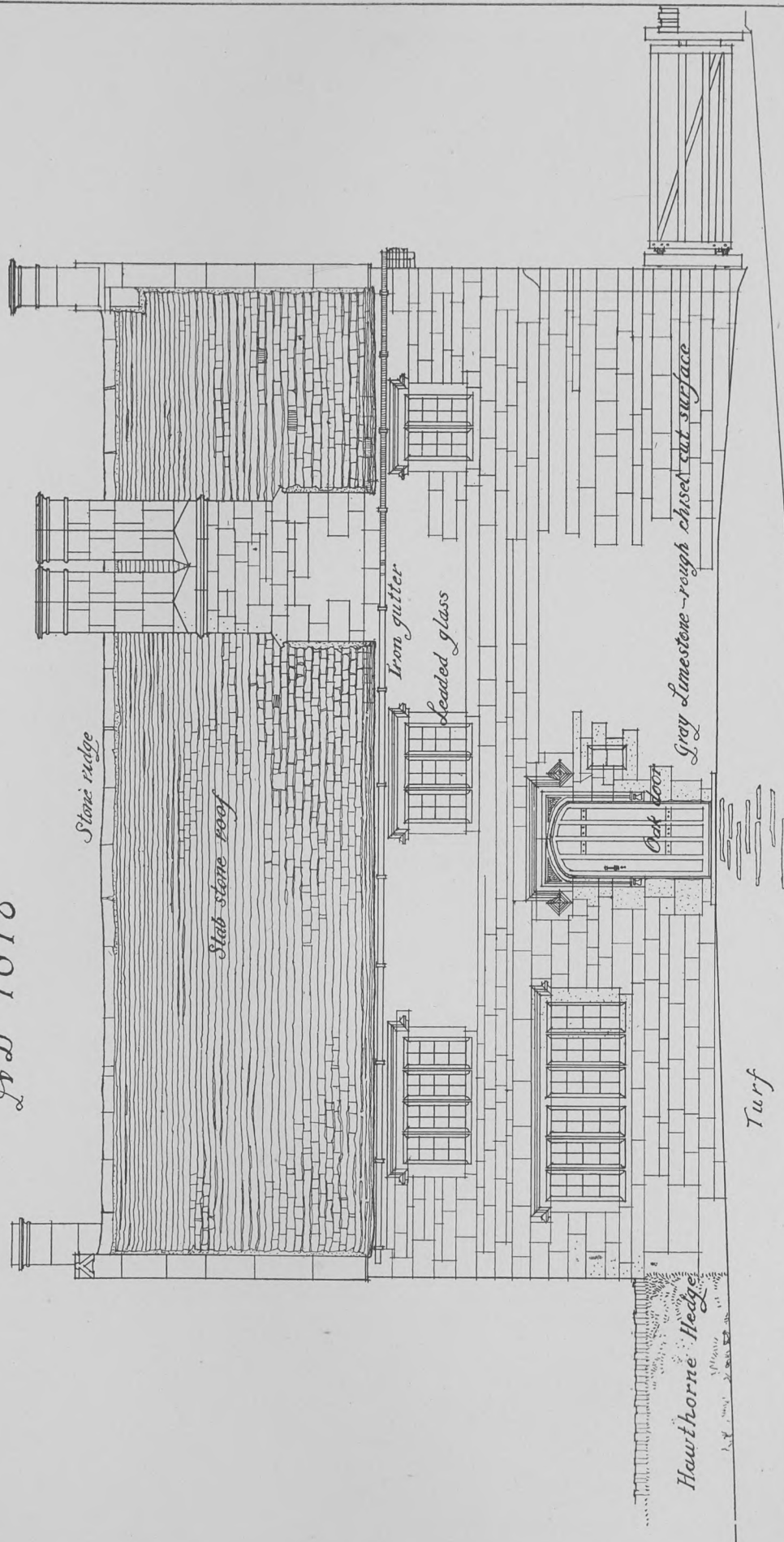
INTERIOR - SMALL HOUSE at BROADWAY GLOS





COTTAGE at WESTON SUB EDGE GLOUCESTER

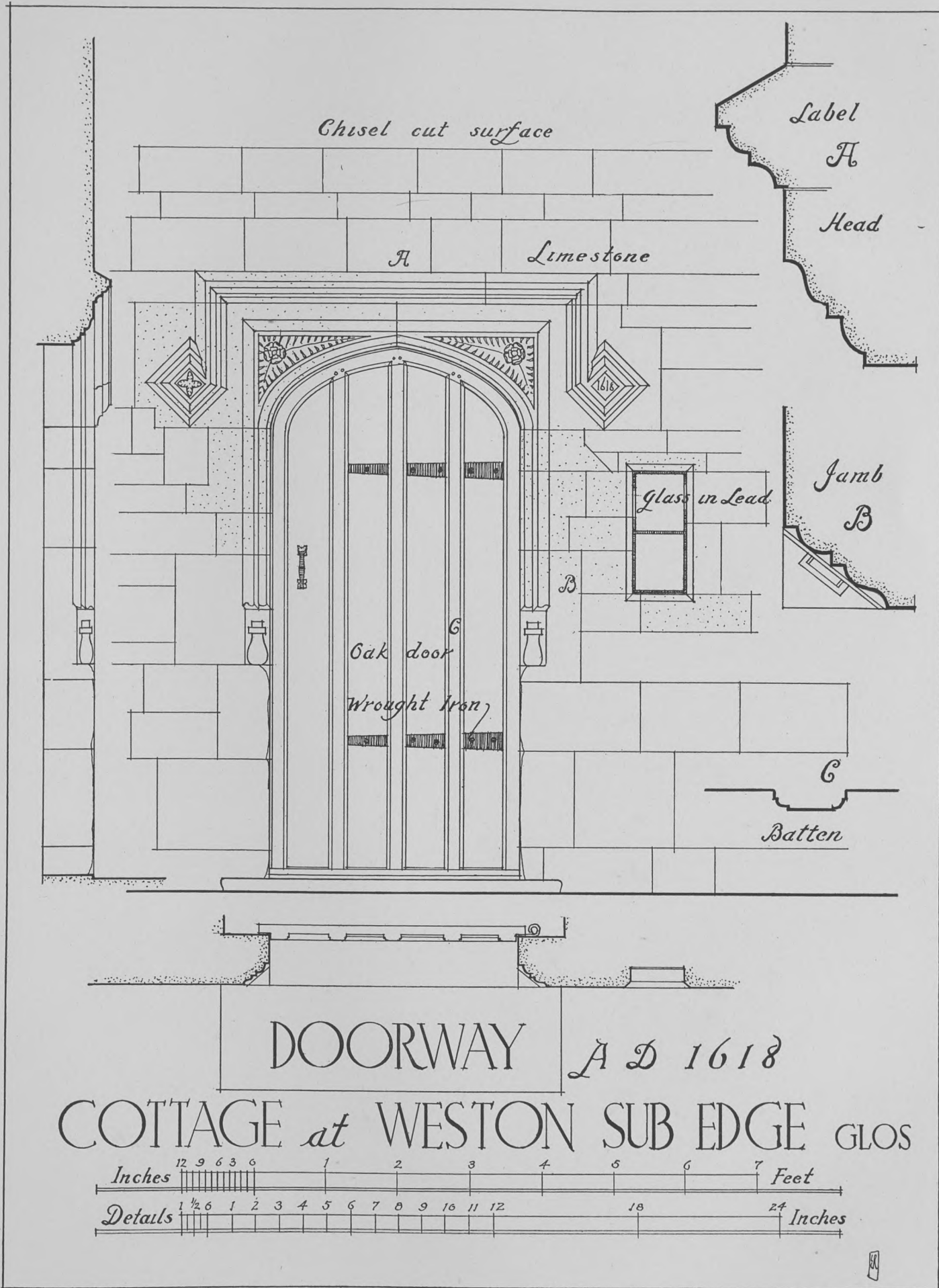
AD 1618



EP

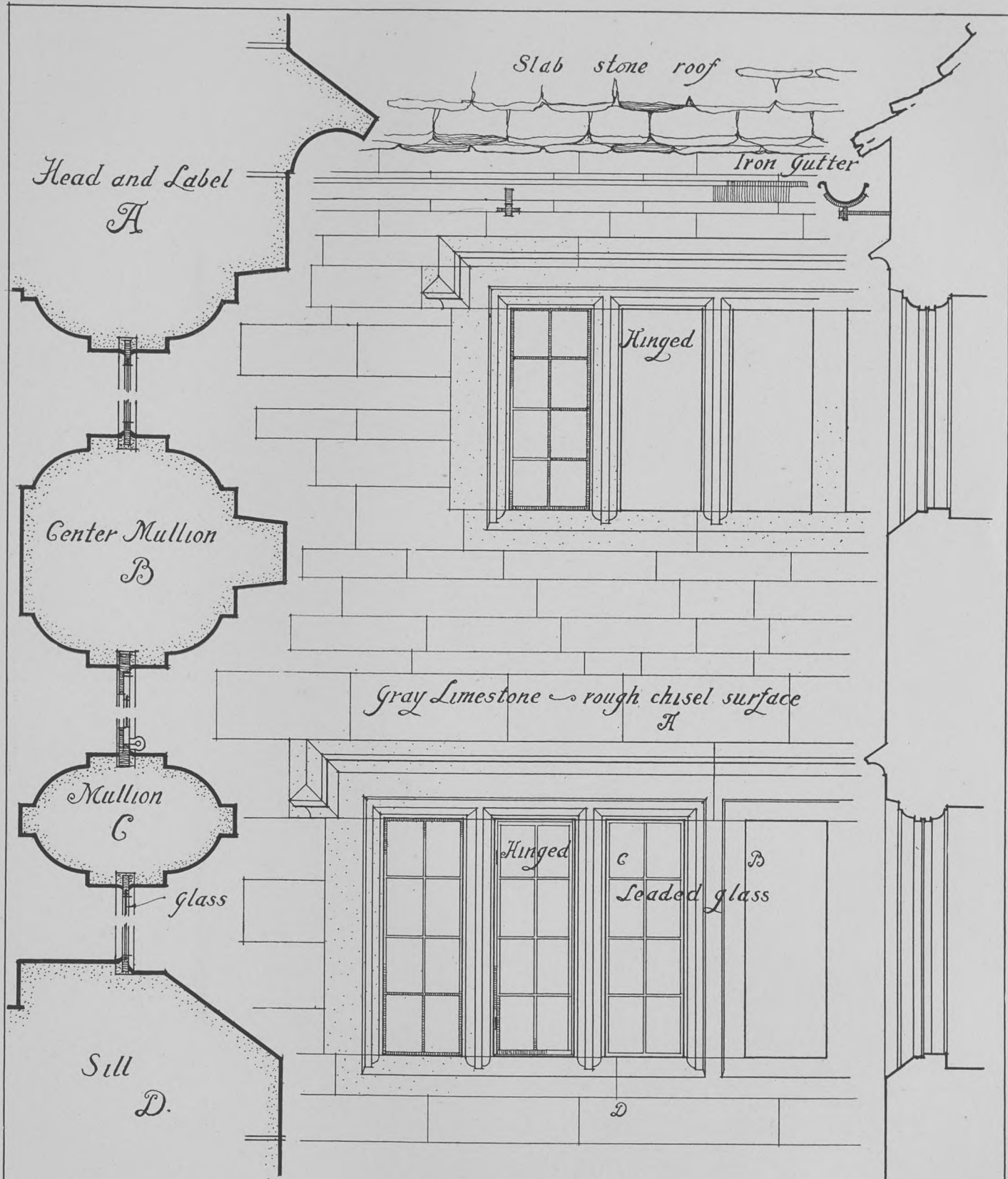


ENGLISH COTTAGES AND FARMHOUSES

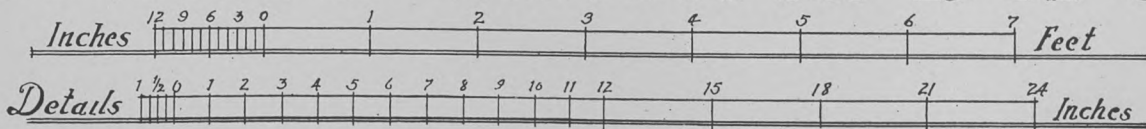




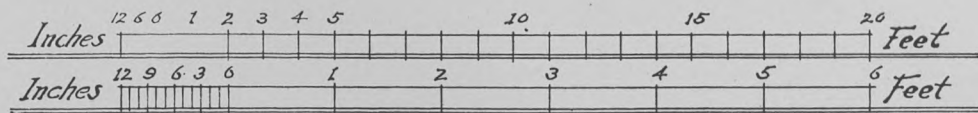
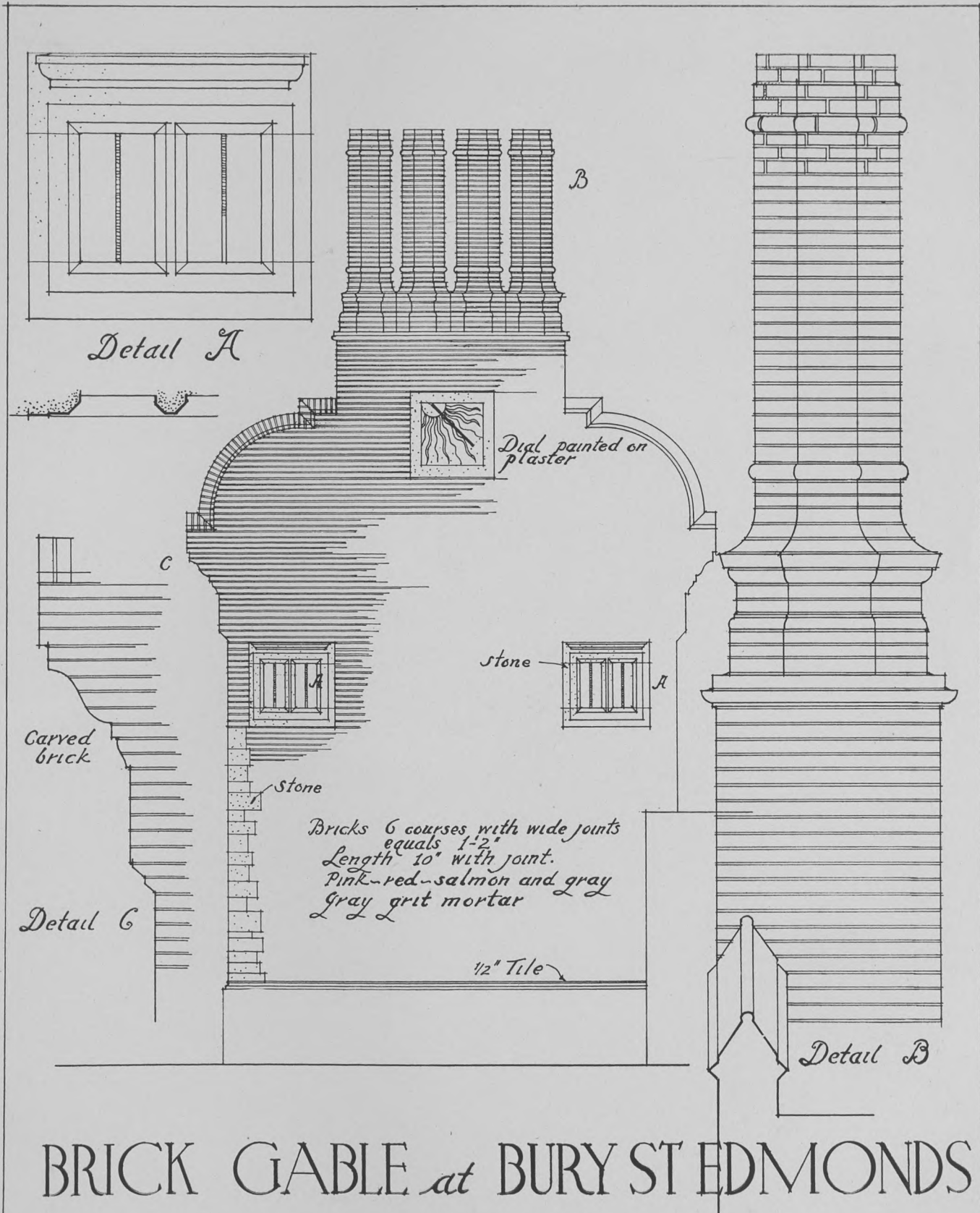
ENGLISH COTTAGES AND FARMHOUSES

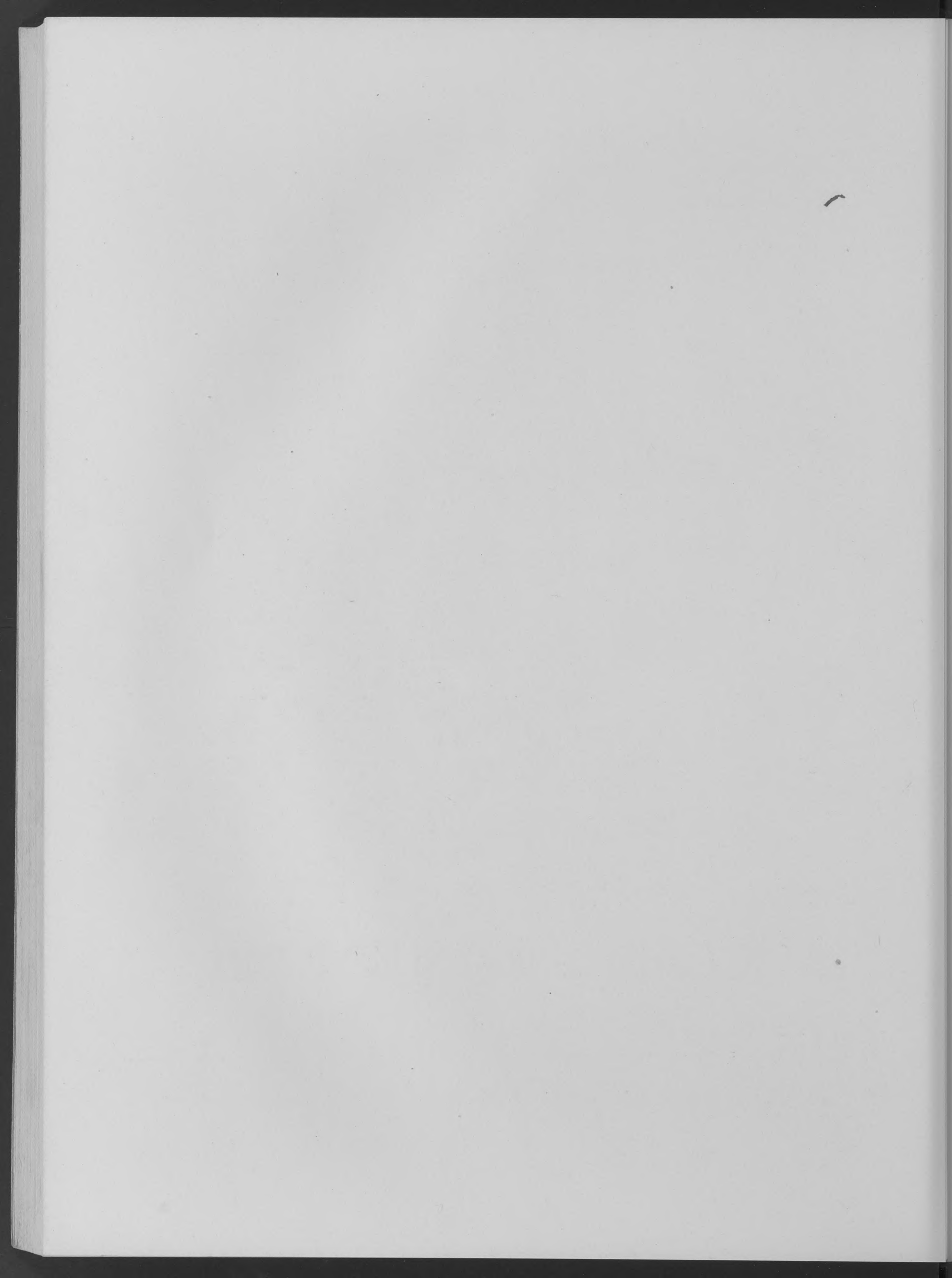


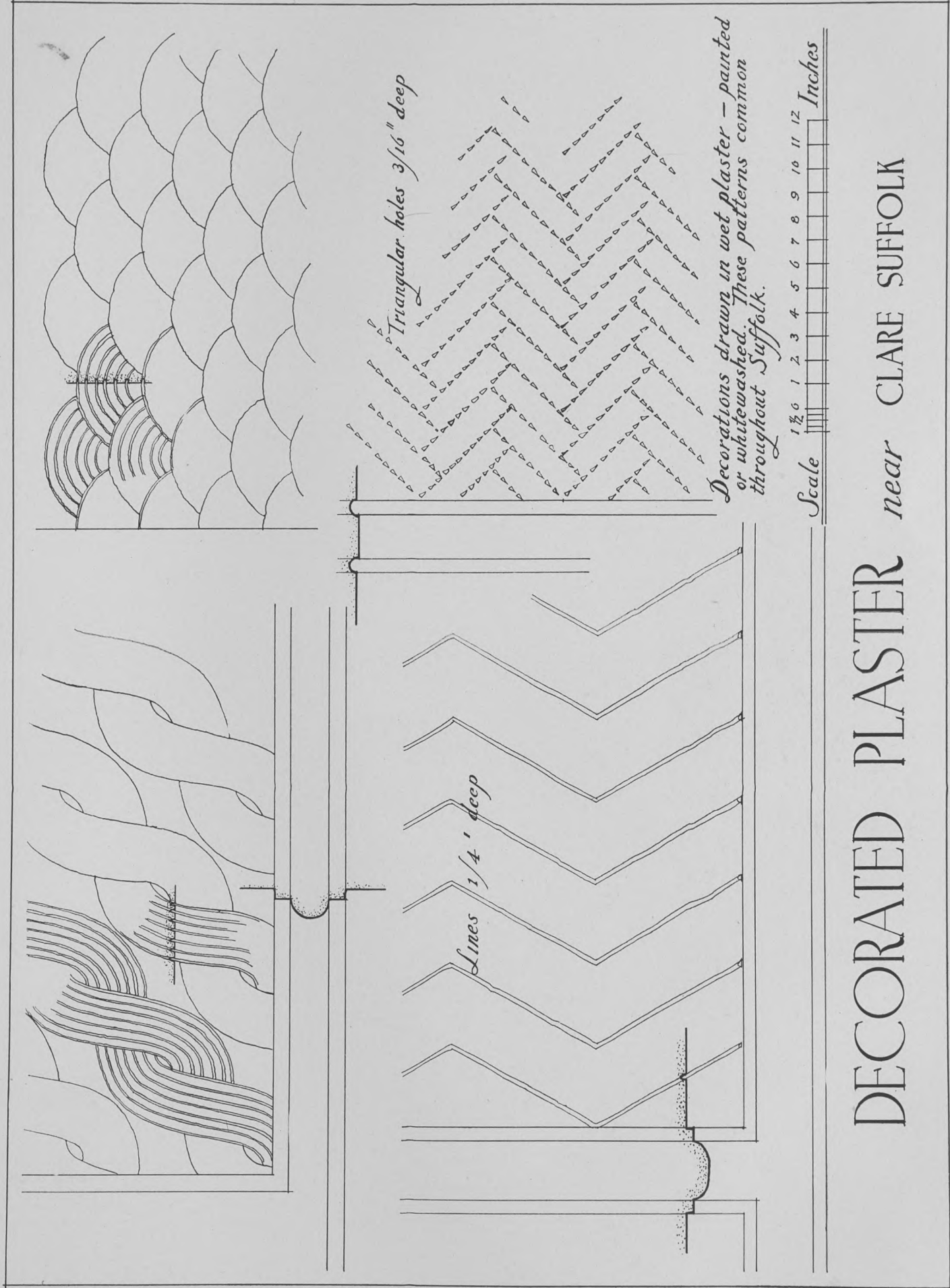
COTTAGE at WESTON SUB EDGE GLOS





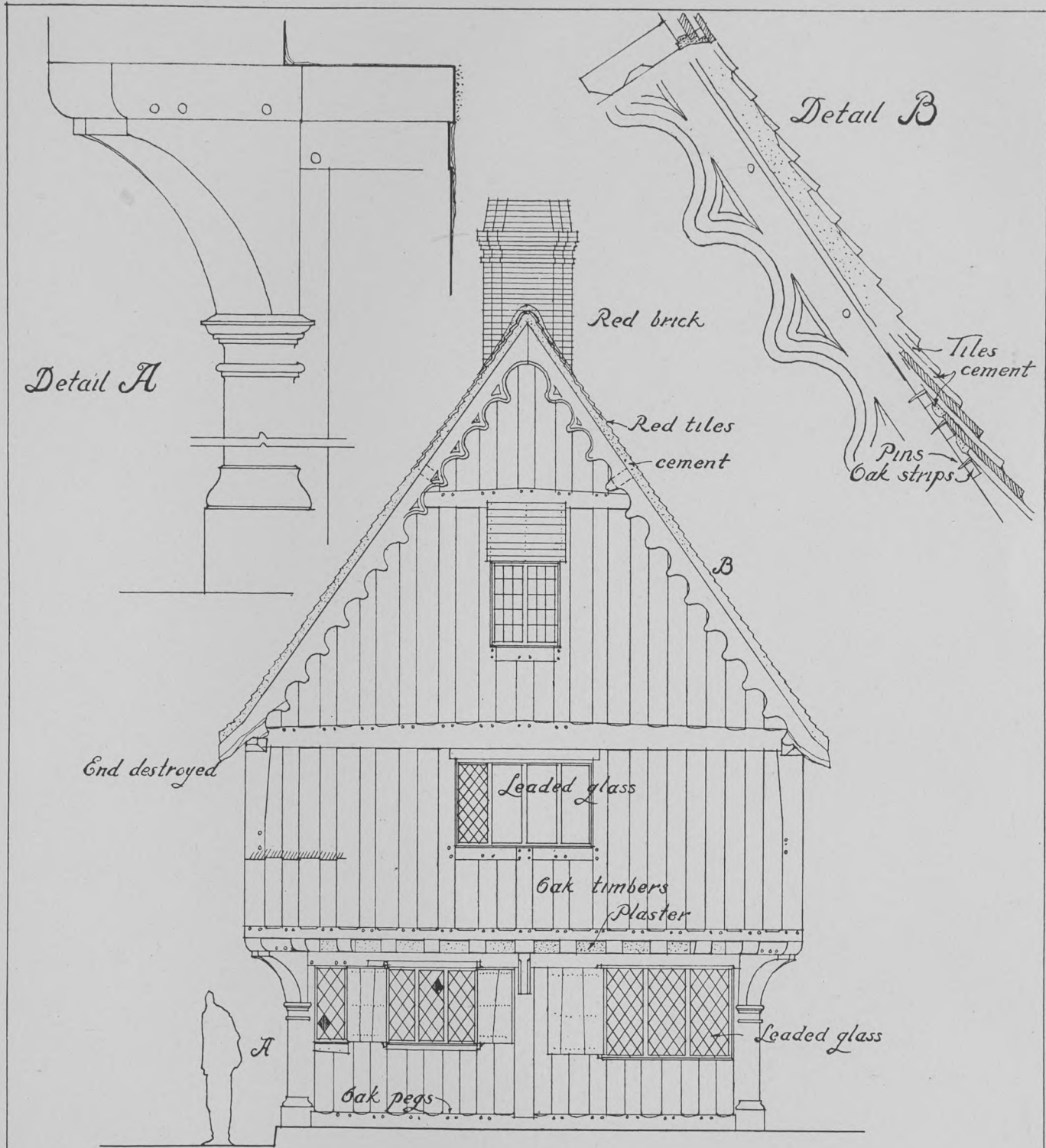




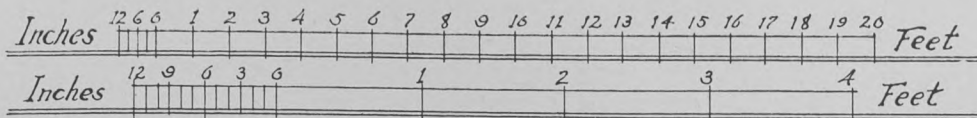




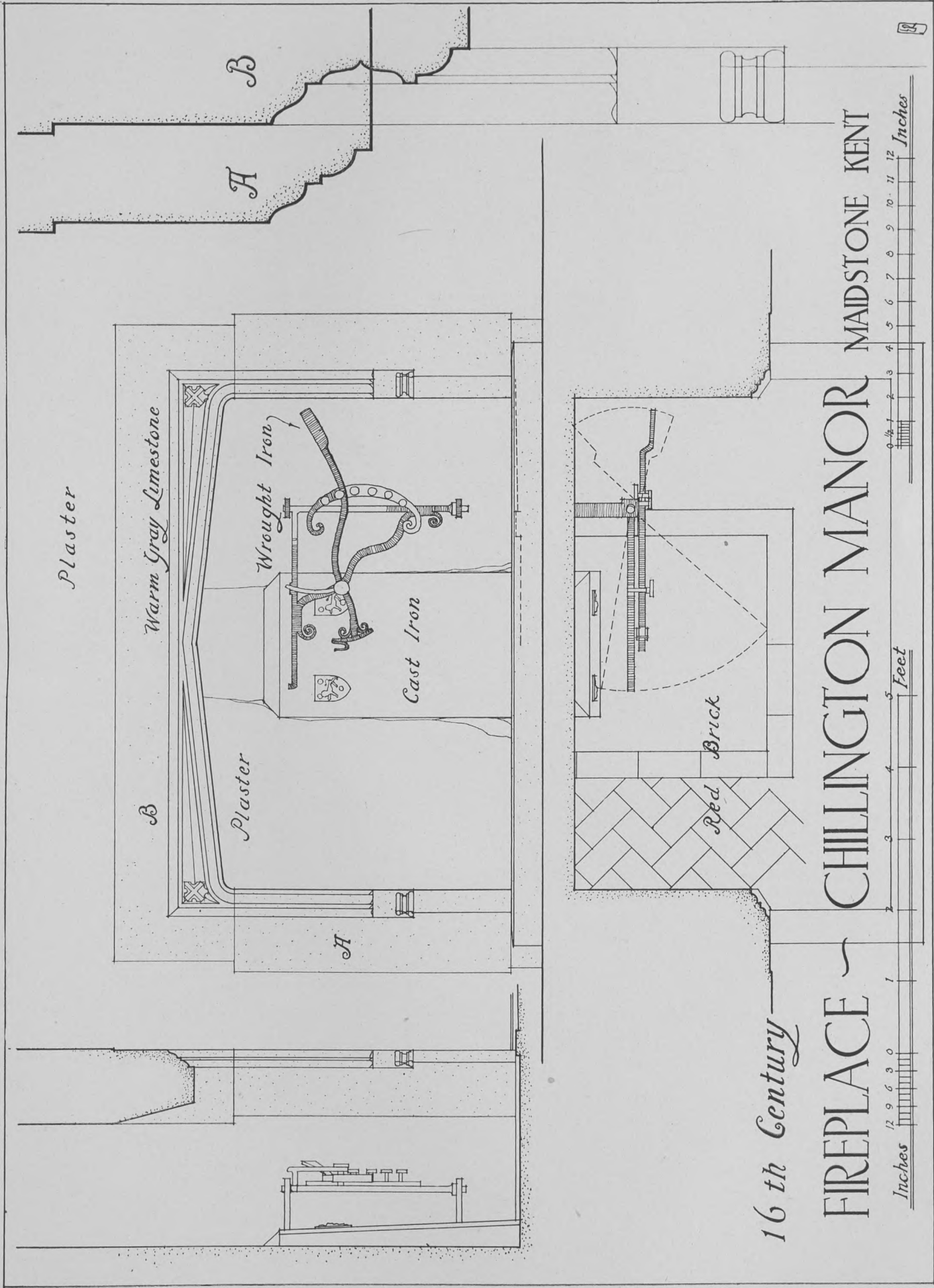
ENGLISH COTTAGES AND FARMHOUSES

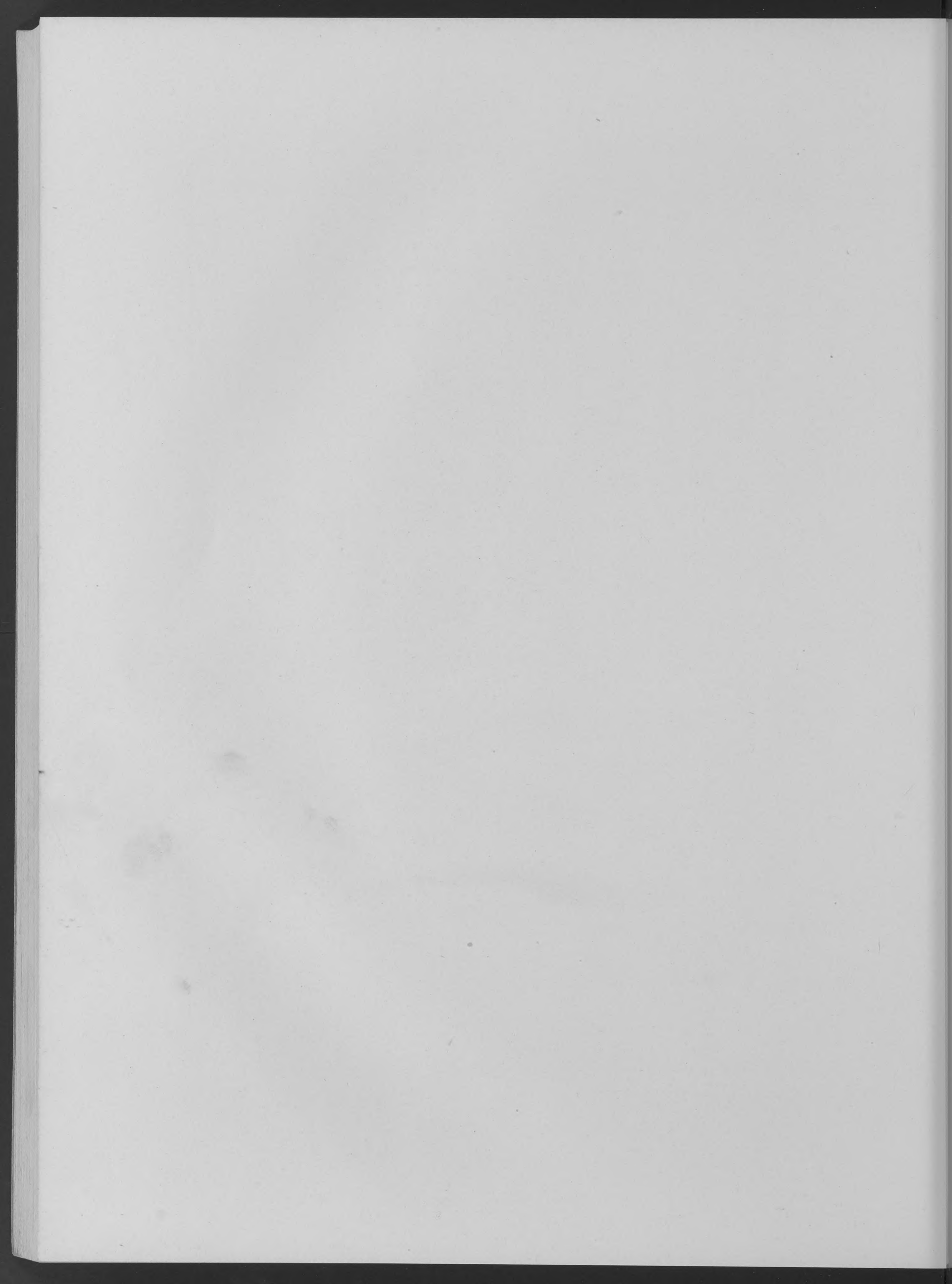


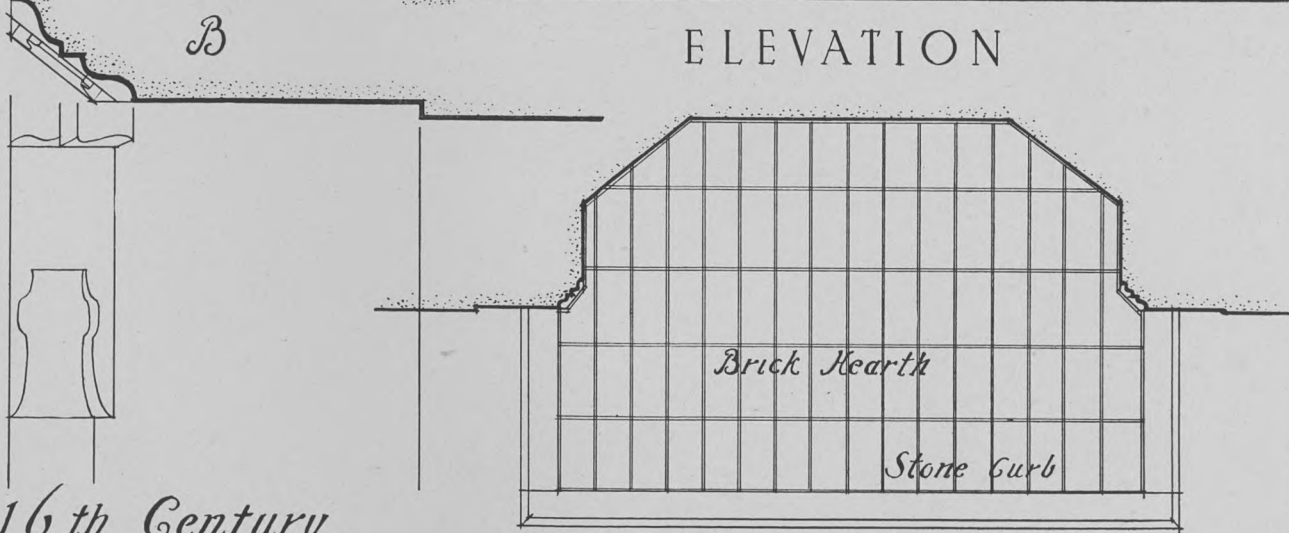
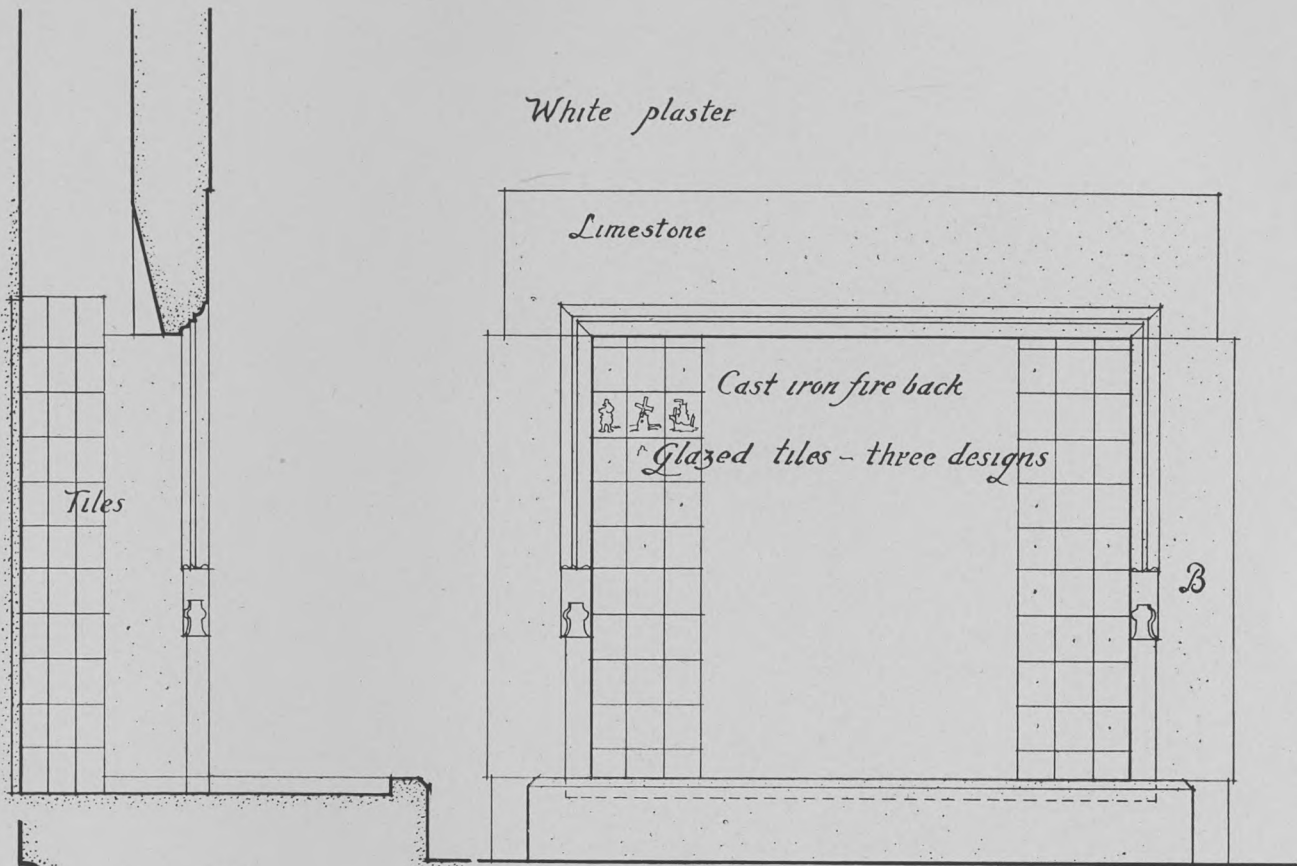
TIMBER HOUSE *at* PENSHURST KENT





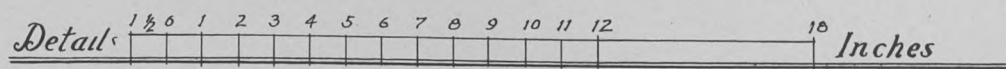
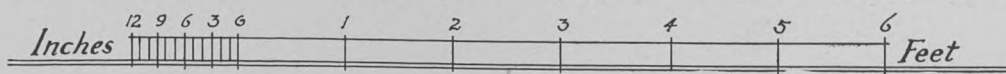






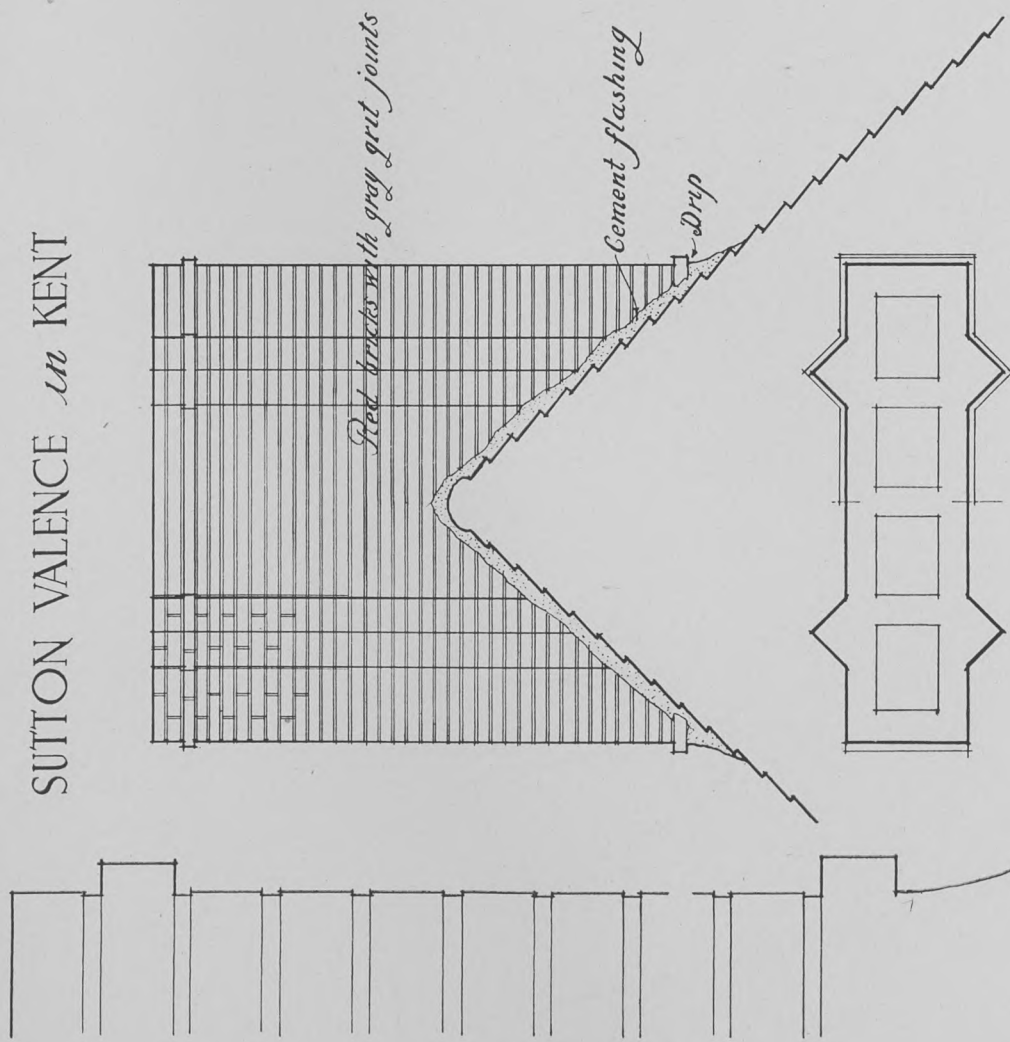
16th Century

FIREPLACE — CHILLINGTON MANOR

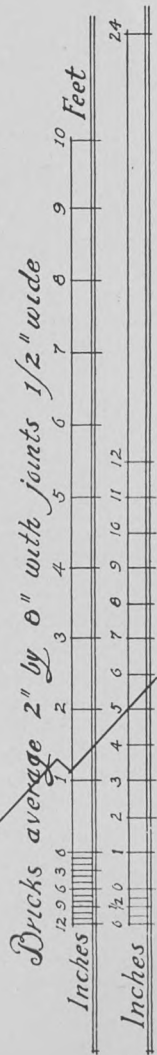




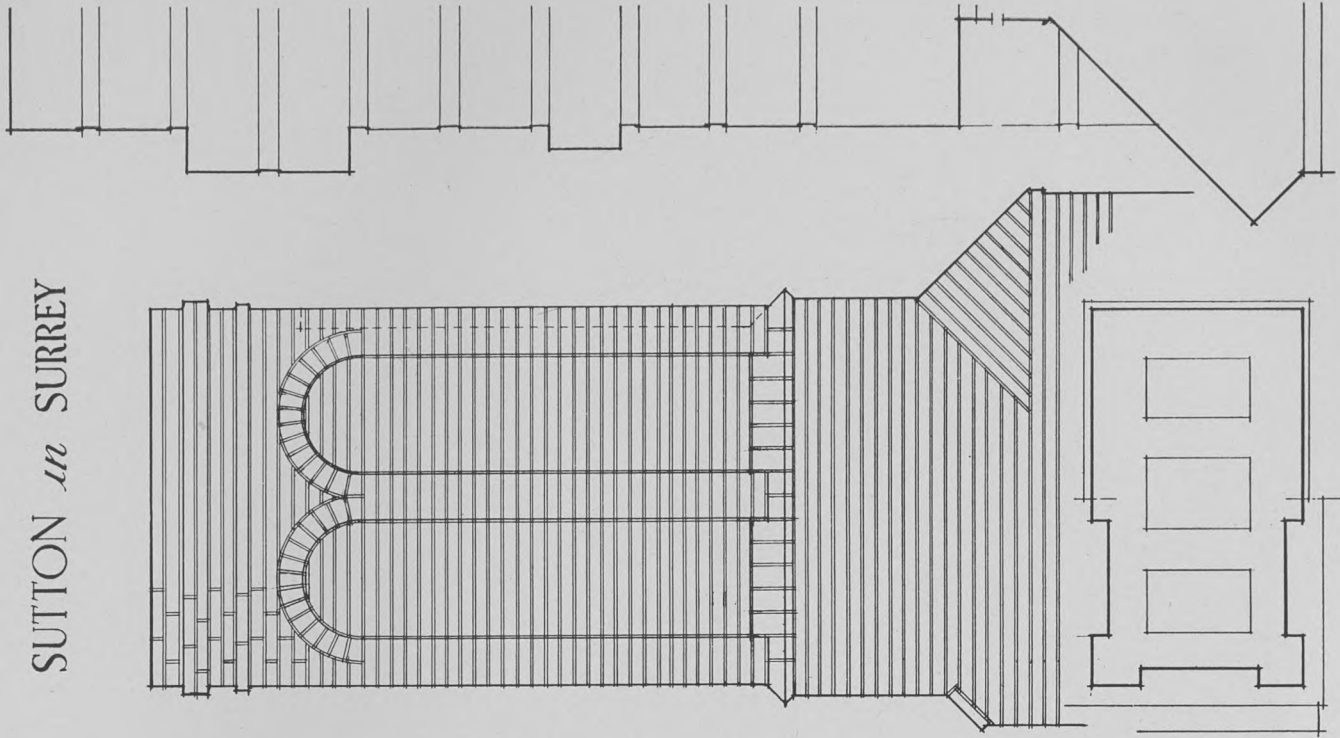
SUTTON VALENCE *in* KENT



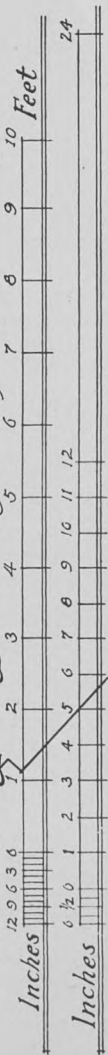
TWO CHIMNEYS



SUTTON *in* SURREY

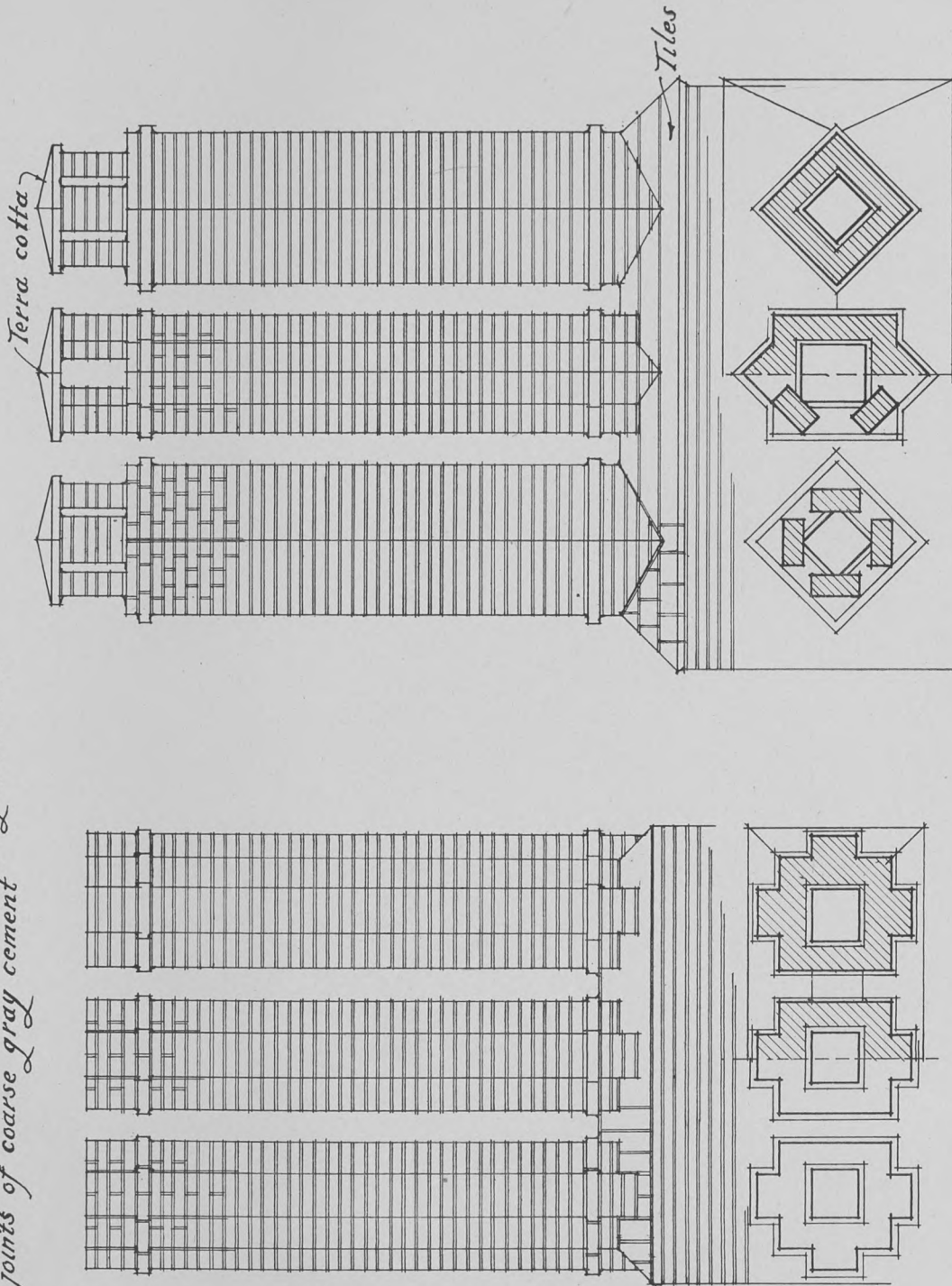


Bricks average 2" by 8" with joints 1/2" wide

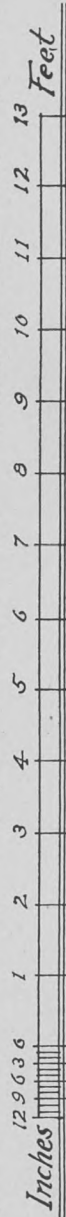




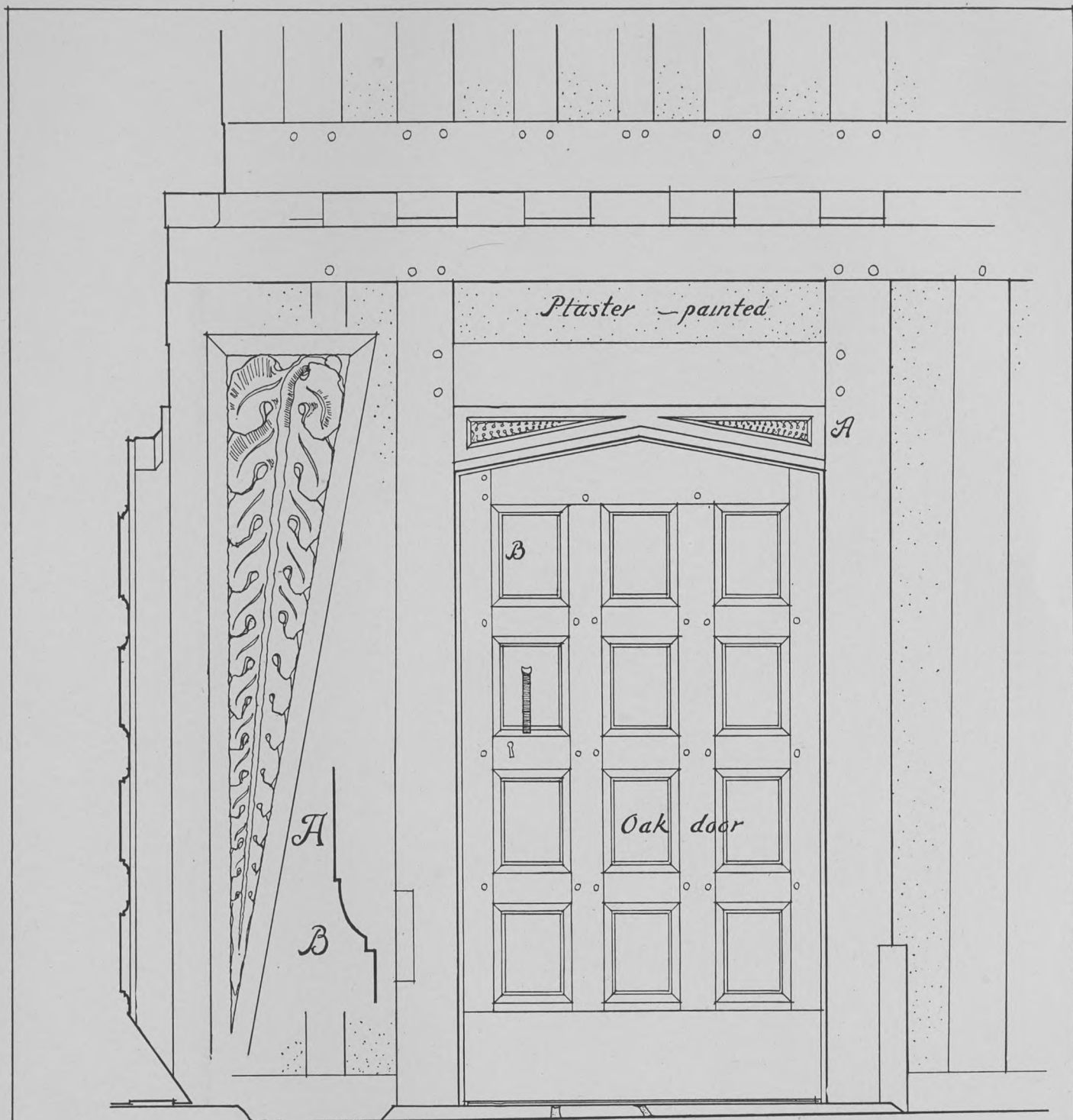
*Bricks approximate 2" x 8" x 4" Variegated Reds
3/8" joints of coarse gray cement*



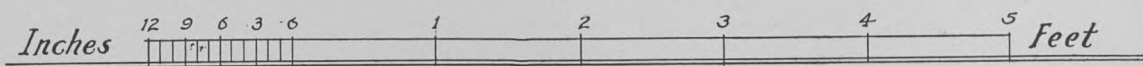
TWO CHIMNEYS at SHERE in SURREY



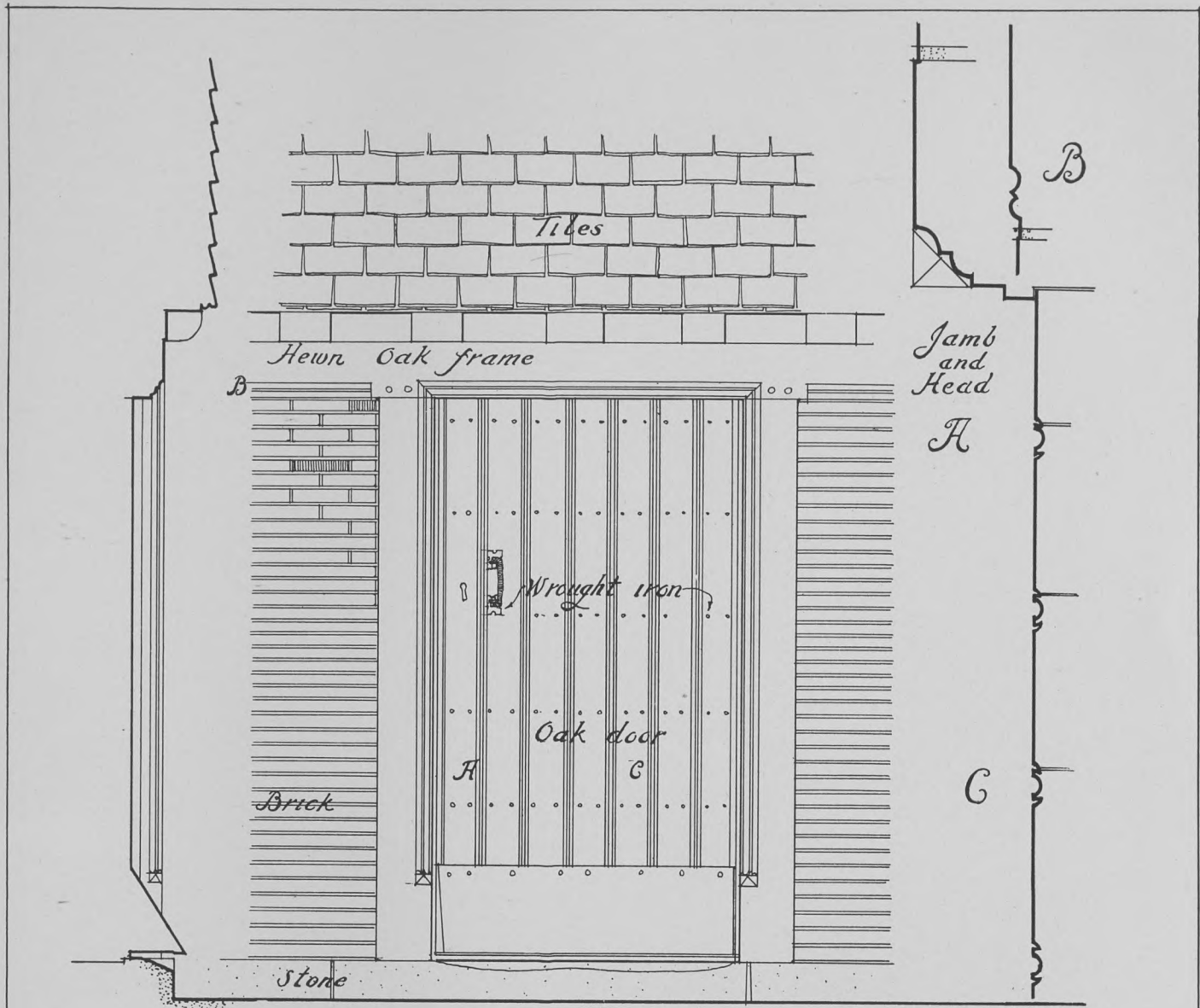




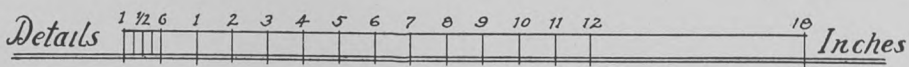
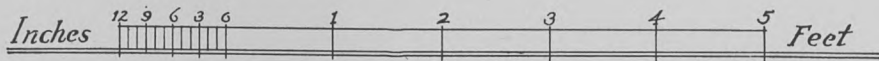
DOORWAY
COTTAGE *near* HORSEMONDEN KENT



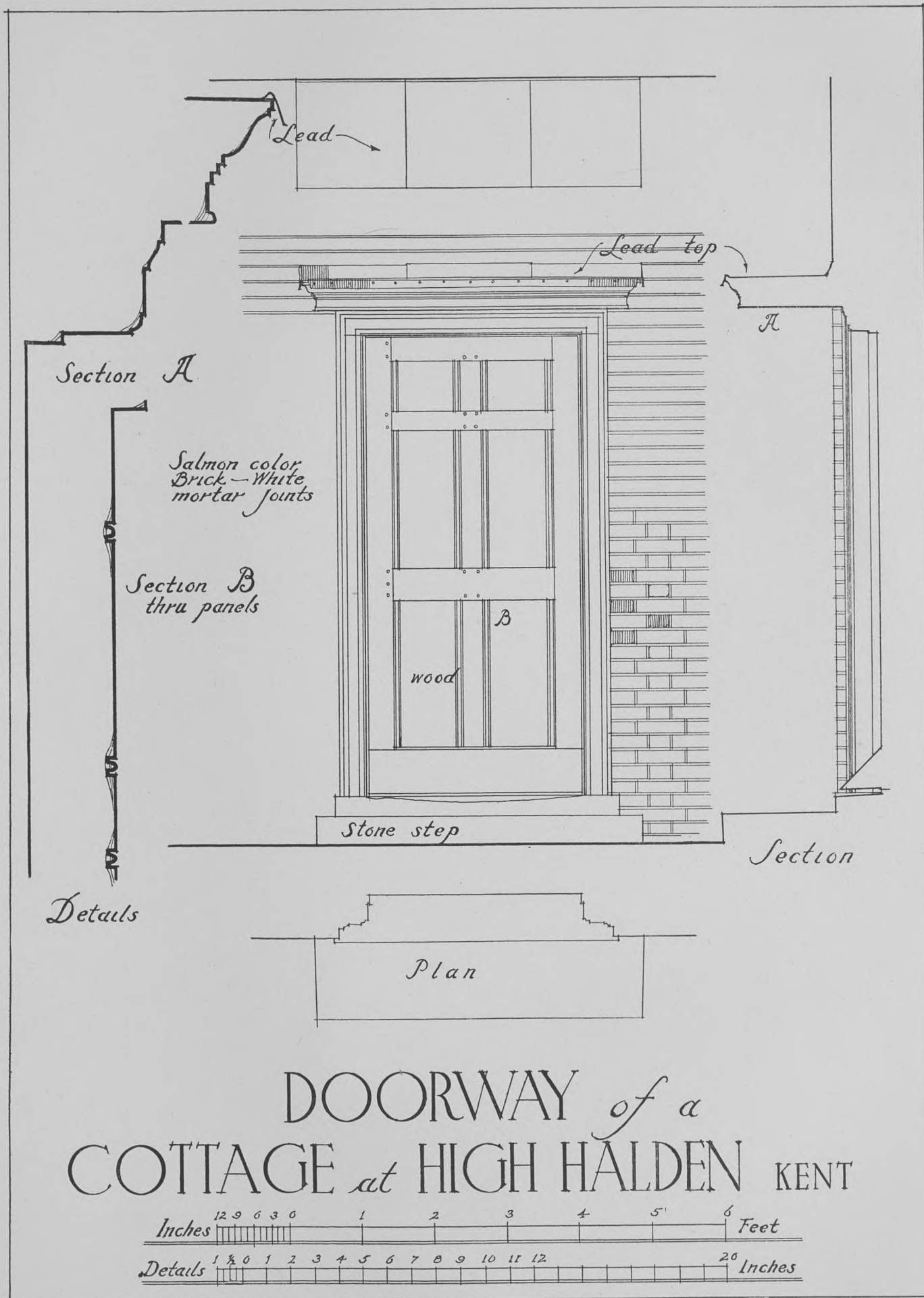




DOORWAY
COTTAGE *near* GOUDHURST KENT

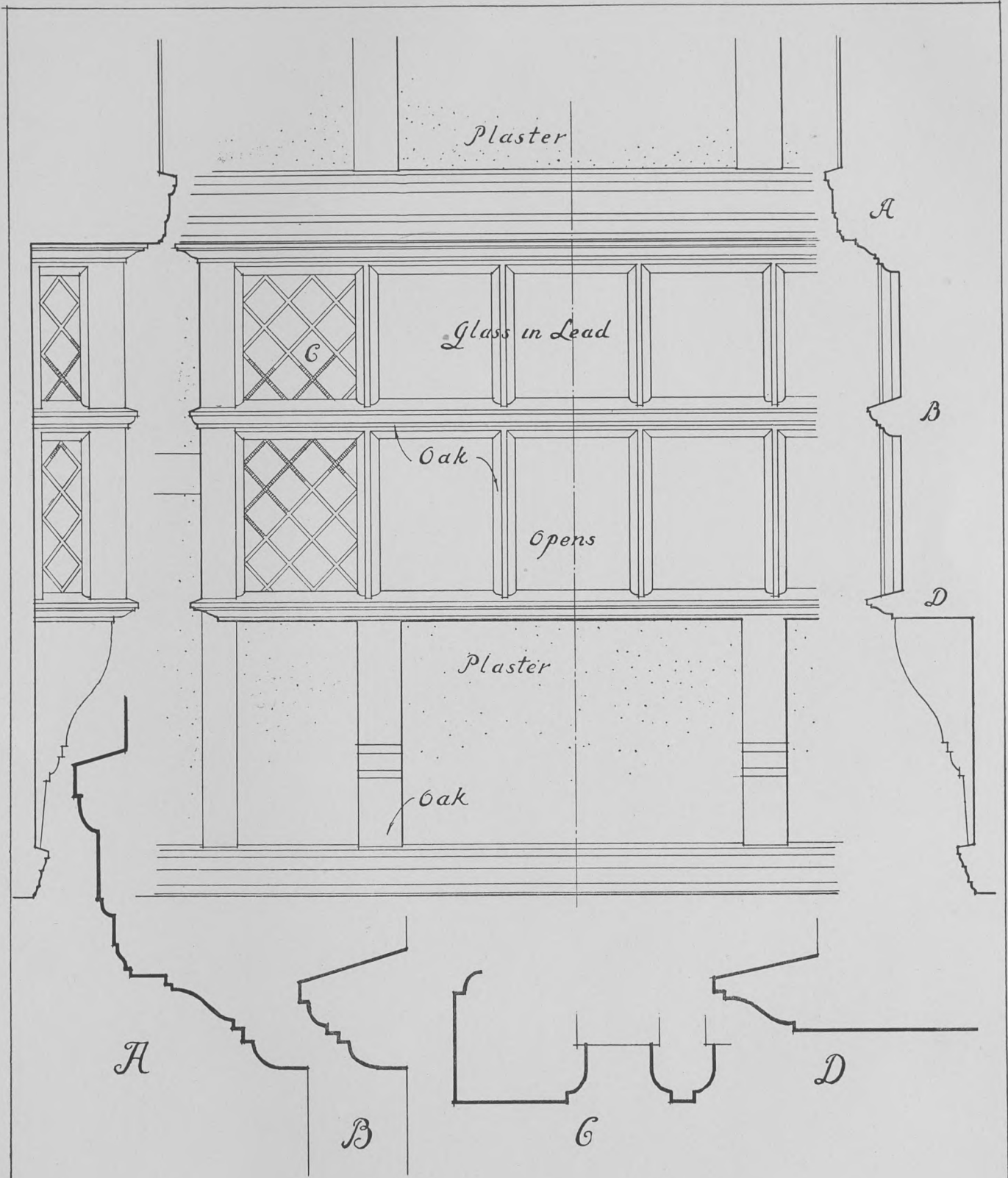




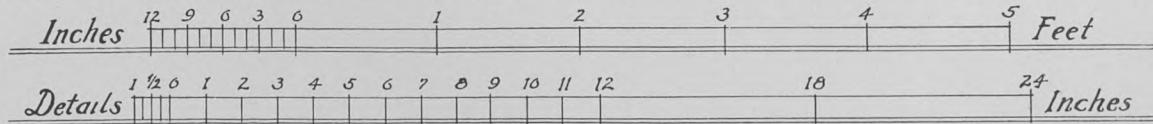


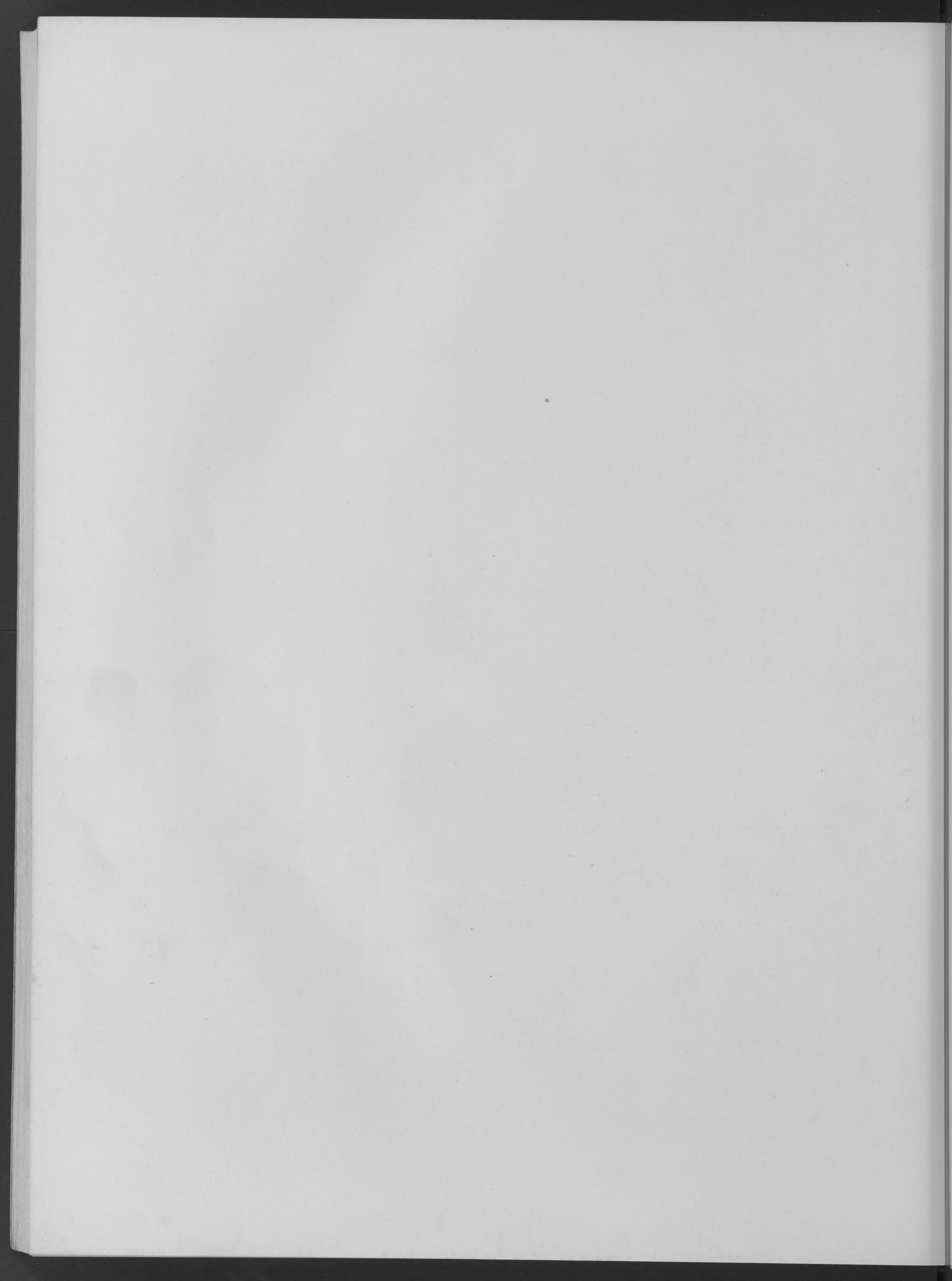


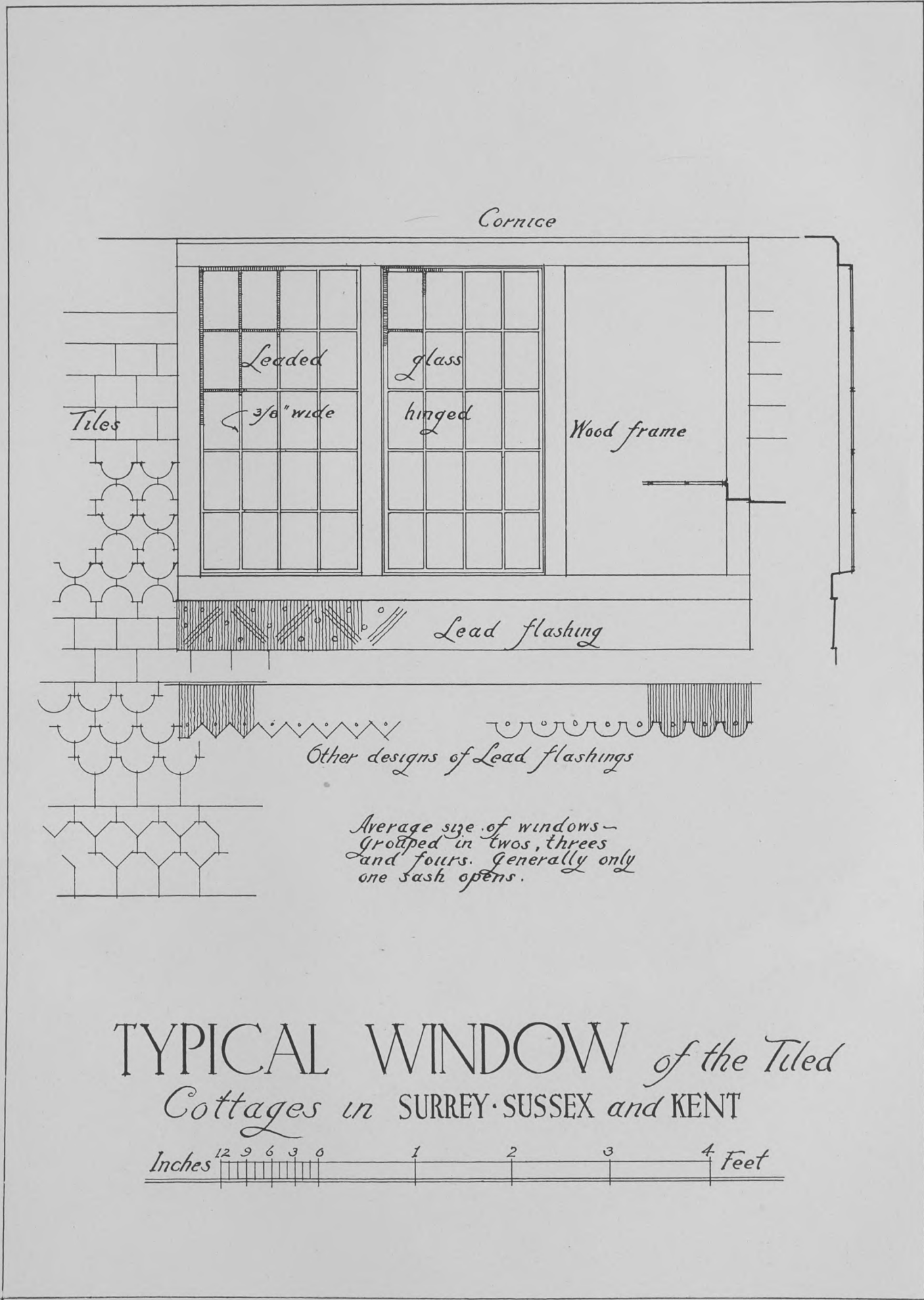
ENGLISH COTTAGES AND FARMHOUSES



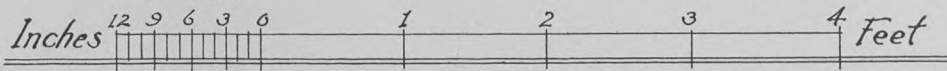
BAY on a HOUSE in TONBRIDGE KENT

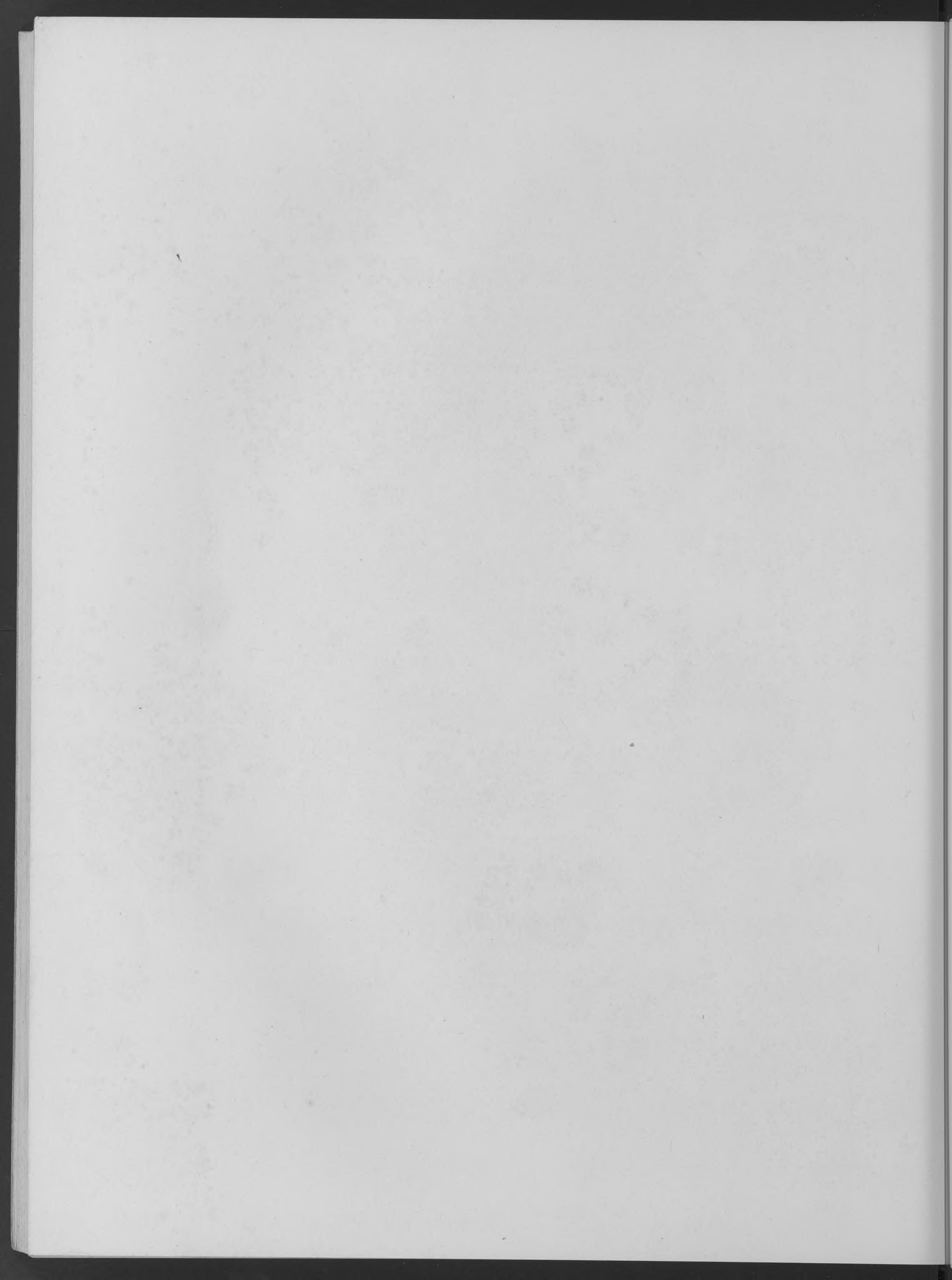


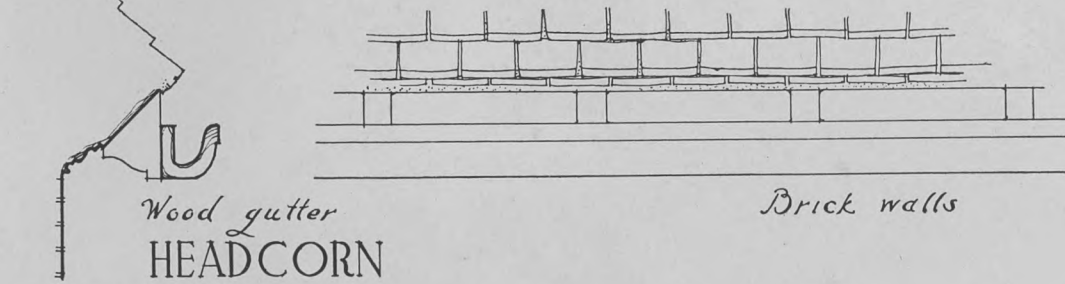
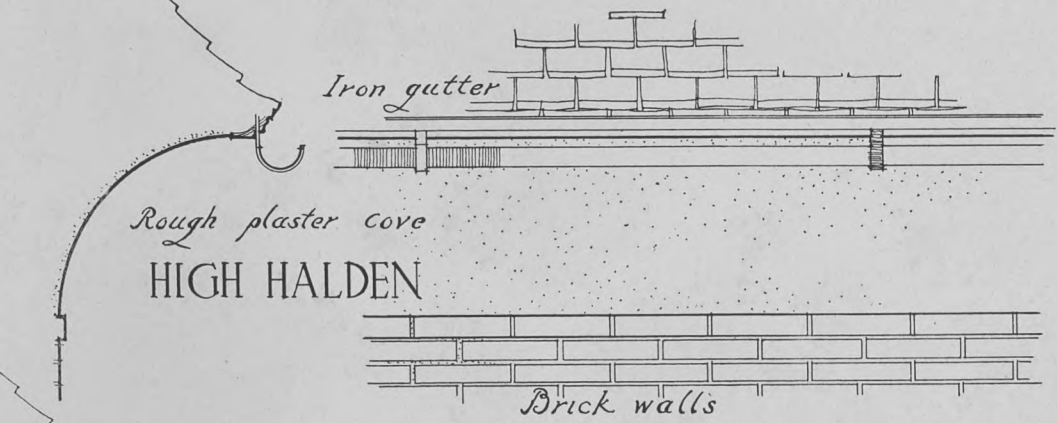
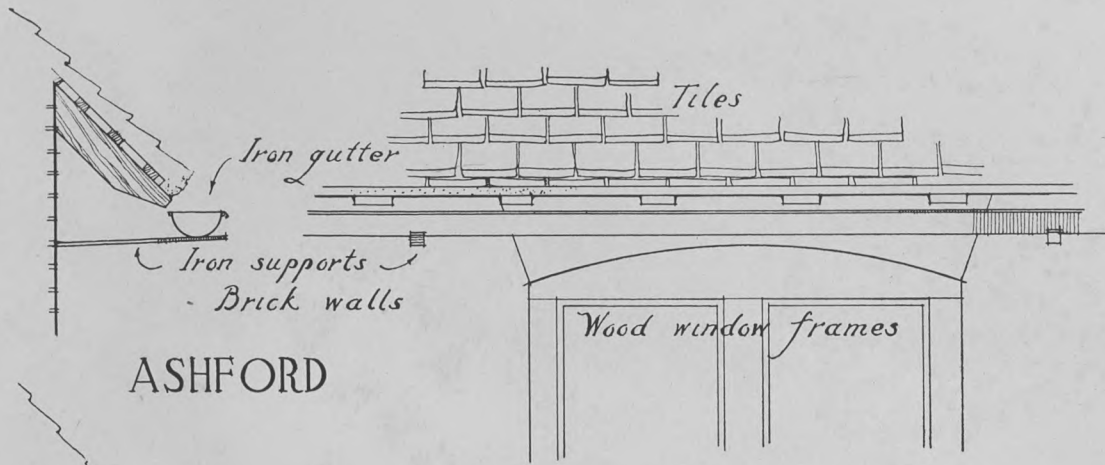




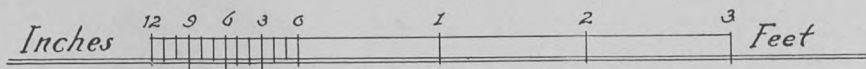
TYPICAL WINDOW of the Tiled Cottages in SURREY · SUSSEX and KENT

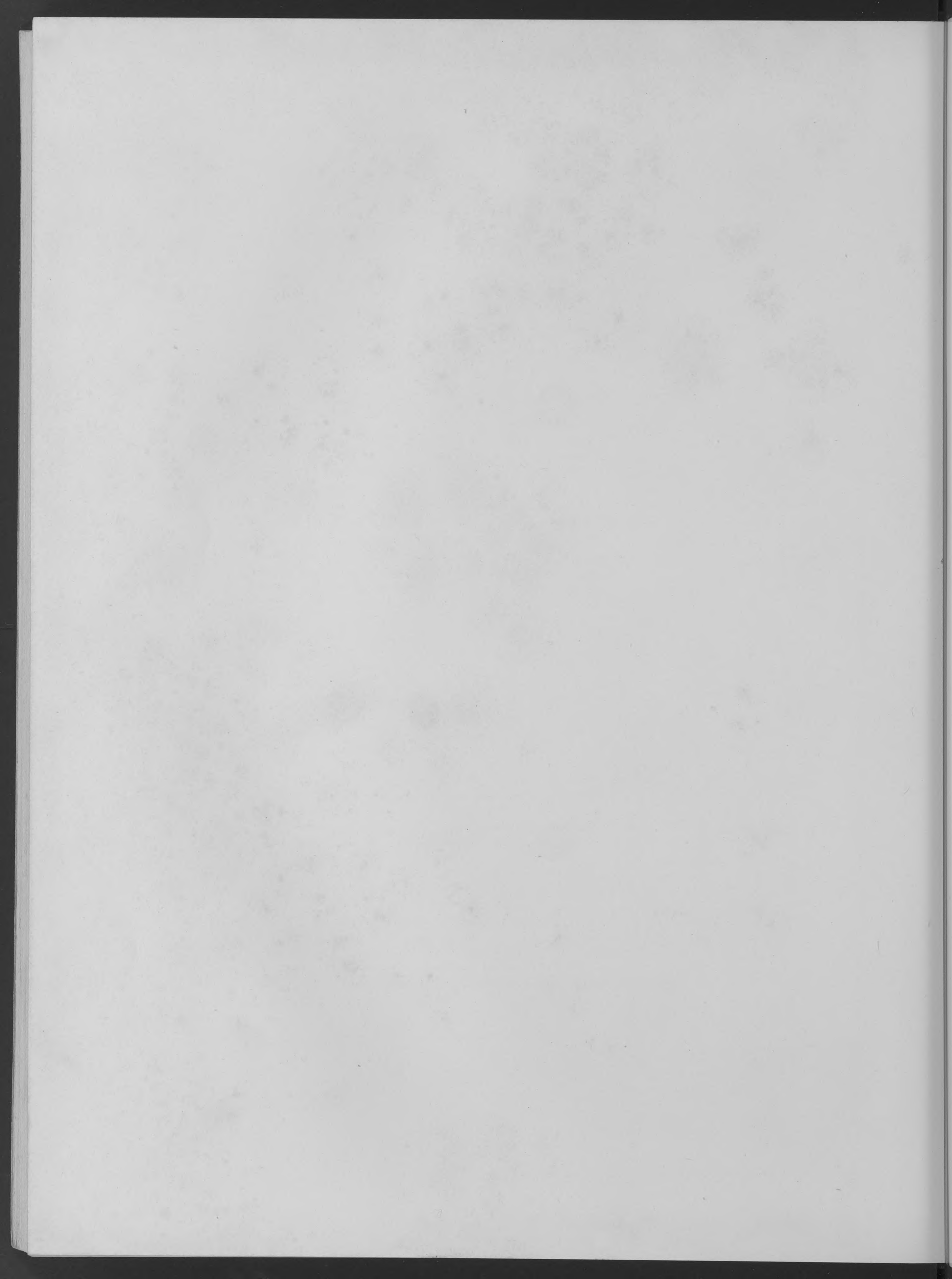






TYPICAL CORNICES *in* KENT





A Monograph of the
DAVANZATI PALACE, FLORENCE, ITALY

By LOUIS CONRAD ROSENBERG

70 Plates 10½ x 13½ of Photographs and Measured Drawings
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ALTHOUGH Italian cities are not subject to the incessant tearing down and building up which are said to cause the almost complete rebuilding of an American city at least once in each century, there are surprisingly few buildings in Florence which may be regarded as remains of the early renaissance era. Of these few examples the Davanzati Palace is one of the chief, though during its long life it has experienced many vicissitudes, falling upon evil days and reaching an advanced stage of decrepitude from which it was finally rescued and restored with archaeological fidelity to something closely akin to its original and pristine condition. The restorations were done under the supervision of an eminent antiquarian who has filled the palace with furnishings of the period, so that it presents much the same appearance as when built during the fourteenth century.

The Davanzati Palace ranks as one of the examples of Italian renaissance architecture most interesting to architects of the modern world. This is due in large measure to its comparatively moderate size and character, for it is neither so vast nor so overwhelmingly magnificent as many of the great palaces of Italy. Hemmed in between the Via Porta Rossa and the narrow Via Capaccio its area is not great, and its comparatively moderate number of spacious rooms are beautiful chiefly by reason of their dignified, accurate proportions and their reticent and somewhat austere character instead of depending upon splendor of embellishment as do so many of the later renaissance buildings. It is just this early, primitive character which has led to the basing upon it of so many modern interiors, particularly in residences.

The present volume is a useful and authoritative collection of plans and measured drawings recording data which concerns architects interested in the earlier Italian renaissance. In addition to views of the exterior of the palace, which is comparatively well known, the author gives plans of the various floors and half-tone illustrations from photographs of most of the rooms, together with measured drawings of all their details likely to interest the present-day architect. There is no detail of an early renaissance palace which was not given a well considered and finished grace; much depended upon proportions of rooms and heights of ceilings, and upon proportions of door and window openings, corbels, chimneypieces and the like there were lavished all the thought and care which render them after almost four centuries models which architects delight in following. Here are measured drawings of ceilings, chimneypieces, window and door trim, and of the nail-studded shutters which were used in old Italian houses for protection against robbery, but which like everything else of that period were rendered decorative and ornamental. All these structural accessories involve, of course, the use of considerable ironwork, such as hinges, bolts, knockers, andirons, railings and other details, drawings of which are included here. To give the necessary contrast to walls which were frequently of plain, rough textured plaster much use was necessarily made of polychrome decoration on ceilings and woodwork; sometimes the walls themselves were polychromed in diaper patterns or in other ways which involve much use of all-over designs, and in this volume there are given for the modern architect or interior decorator not only these ancient patterns themselves but indications of the colors in which the designs have been worked out. The treatment of the floors of the palace is not overlooked, nor is the manner of glazing the windows which contribute so powerfully to the character of the building.

The volume is possessed of a value and an interest which are permanent, for in the use of this most subtle of architectural styles success depends upon the utmost care in the following of the best precedent, and in this work the following of excellent precedent is made possible by its presentation of views and drawings.





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